

APRIL 15, 2016
VOLUME 35, NUMBER 33
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and Shea Little of the
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BY ROBERT FAIRES • P.28



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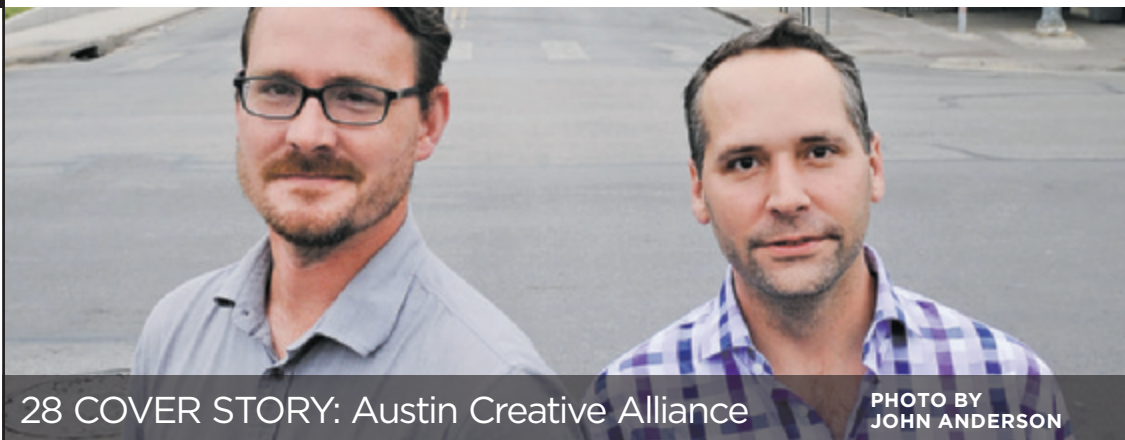
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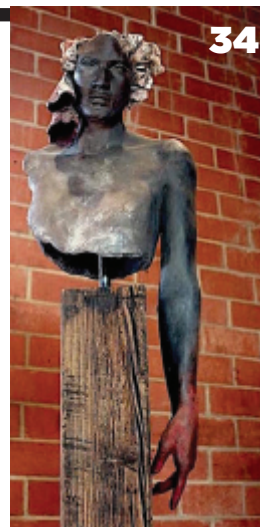
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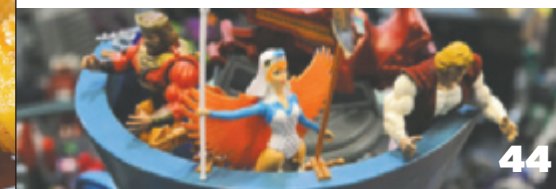
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PAGE TWO
BY
LOUIS BLACK
IS TAKING A BREAK THIS WEEK.

FEEDBACK

LETTERS & COMMENTS

SHAME & BLAME GAME

Dear Editor,

I was sorry to read Louis Black's sad attempt to shame Bernie Sanders supporters into voting for Hillary Clinton lest we repeat the Ralph Nader imbroglio that led to the election of George Bush and the war in Iraq ["Page Two: Snatching Defeat From the Jaws of Victory," April 8]. Black's dramatic blaming of Nader's supporters for "tens of thousands of dead Iraqis" conveniently forgets that Hillary also supported the Iraq war. She also supported the Libyan war where she ebulliently declared, "We came, we saw, he died," referring to Qaddafi. Libya is now destabilized, has no effective government, and is a home base for ISIS. Hillary Clinton is a war-monger, and Sanders supporters who refuse to support her for this reason or any other do not need the forgiveness of Louis Black or God.

Beki Halpin

HONOR RUSSELL LEE

Dear Editor,

I am one of many in our community who is urging R.E. Lee Elementary's mandated name change ["Lee Elementary No Longer Lee Elementary," News, April 1] to be in honor of Russell Lee, an Austinite, who was a world-renowned photographer, a member of the team of the Farm Security Administration (FSA) photographers, whose mission was to record the life of America during the Great Depression. Their body of work is one of the great documentaries of human history, with individual images that are towering works of art. During the inauguration of Lee School in 1939, Russ Lee was in the field, traveling across the country recording the des-

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ART IN AUSTIN SALE



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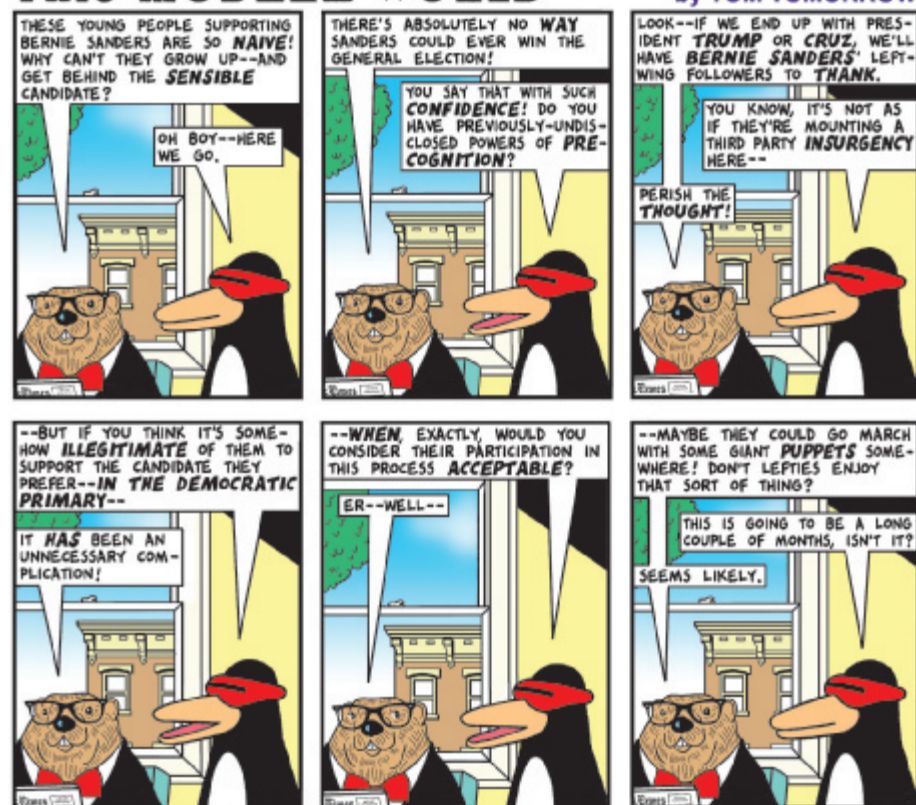
UNIQUE ONE OF A KIND PIECES

APRIL 15-21

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THIS MODERN WORLD

by TOM TOMORROW



THESE YOUNG PEOPLE SUPPORTING BERNIE SANDERS ARE SO NAIVE! WHY CAN'T THEY GROW UP--AND GET BEHIND THE SENSIBLE CANDIDATE?

OH BOY--HERE WE GO.

THERE'S ABSOLUTELY NO WAY SANDERS COULD EVER WIN THE GENERAL ELECTION!

YOU SAY THAT WITH SUCH CONFIDENCE! DO YOU HAVE PREVIOUSLY-UNDISCLOSED POWERS OF PRECOGNITION?

LOOK--IF WE END UP WITH PRESIDENT TRUMP OR CRUZ, WE'LL HAVE BERNIE SANDERS' LEFT-WING FOLLOWERS TO THANK.

YOU KNOW, IT'S NOT AS IF THEY'RE MOUNTING A THIRD PARTY INSURGENCY HERE--

PERISH THE THOUGHT!

--BUT IF YOU THINK IT'S SOMEHOW ILLEGITIMATE OF THEM TO SUPPORT THE CANDIDATE THEY PREFER--IN THE DEMOCRATIC PRIMARY--

IT HAS BEEN AN UNNECESSARY COMPLICATION!

--WHEN EXACTLY WOULD YOU CONSIDER THEIR PARTICIPATION IN THIS PROCESS ACCEPTABLE?

ER--WELL--

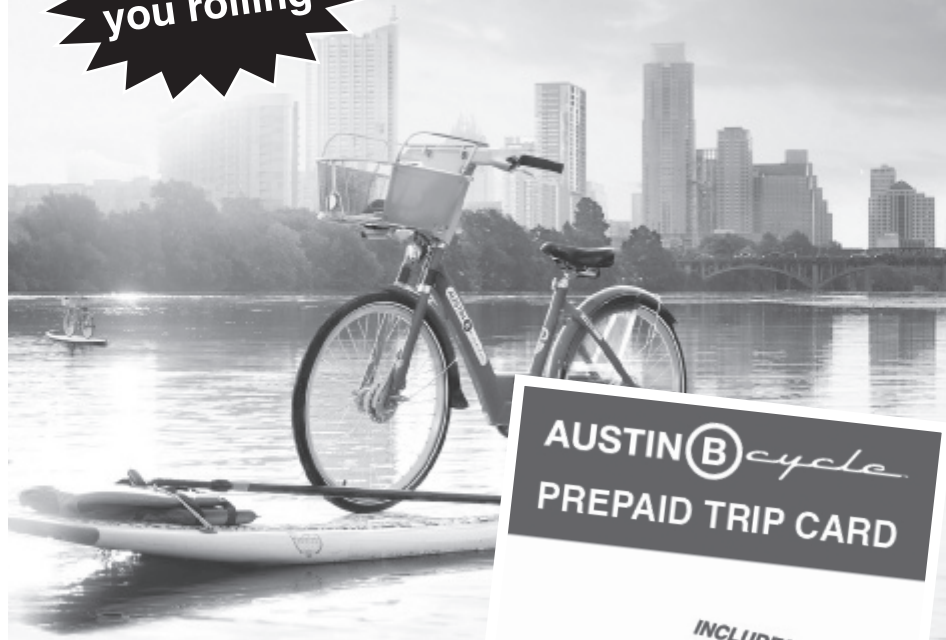
--MAYBE THEY COULD GO MARCH WITH SOME GIANT PUPPETS SOMEWHERE! DON'T LEFTIES ENJOY THAT SORT OF THING?

THIS IS GOING TO BE A LONG COUPLE OF MONTHS, ISN'T IT?

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peration and dignity of his fellow Americans, with an emphasis on Texas, New Mexico, and Louisiana. He taught the first-ever photography class at the University of Texas in 1965, and was an important influence to generations of photographers, but beyond his professional achievements, he was a great teacher, humanist, and intellectual, a kind, gentle, and giving man. Many of his images taken during the Depression were of children the age of those attending Lee School – children doing homework in tar paper shacks, in one-room schools, children in rags playing with homemade toys in camps along the road. Russ Lee is someone the students of Lee School could admire and learn from, and the community could be proud of having his name on their school. In my view, it is a natural, fitting, and deserving choice.

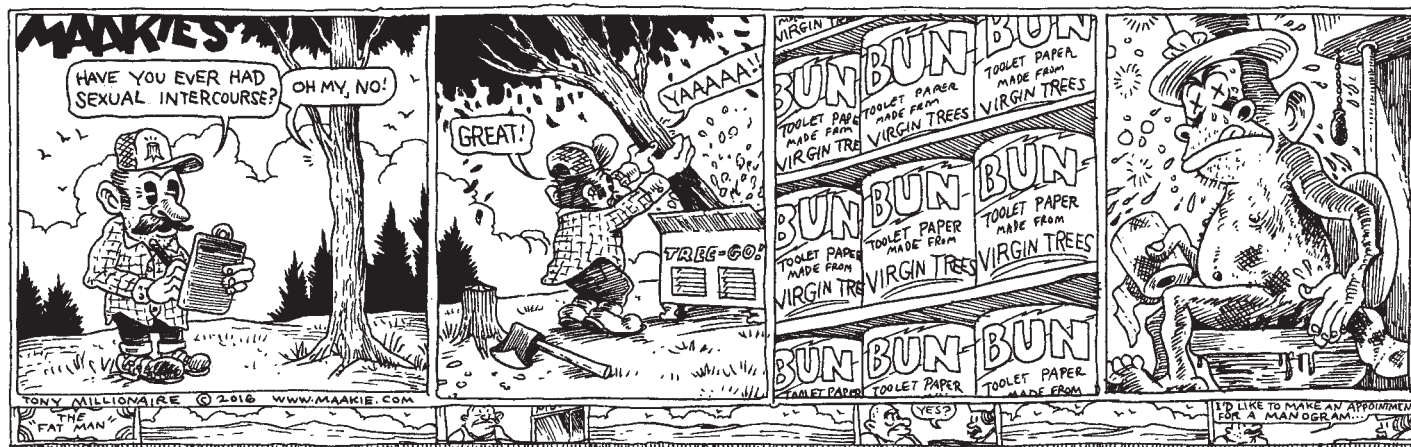
Ed Lindlof

NO NUMBERS ON MAP

Dear Editor,

The story written by Mr. Whittaker was very good, very informative to this Austin native who never knew AISD owned this property ["AISD Explores Its Options," News, April 8]. However, the map/graphic left much to be desired in regard to the labels or lack thereof. You had numbers by the names of the property, but you didn't put the numbers on the map, only the colors to identify the type of land. I'd like to know where the property is as it's discussed in the article without having to Google it.

Melissa Evans



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

TRAGIC LOSS

Dear Editor,

Upon hearing of the tragic loss of our local workhorse for good Mary Gay Maxwell, our initial reaction is sadness ["Austin Environmental Board Chair Dies," News, March 31]. Our feelings turn to gratefulness and admiration when we further reflect on her life.

When the city was figuring out how to provide some long-overdue accessibility to our beloved

Barton Springs Pool, Mary Gay Maxwell infused the process with class and grace. She treated us with respect and addressed us with candor. While the uniqueness and rich heritage of BSP were maintained, the accessibility features have been completed, thus expanding the opportunity for many more to enjoy our not-so-secret treasure.

Mary Gay Maxwell played a key part in making the process happen the right way; her honor and service will be missed. Here's to a life well-lived.

Boone J. Blocker

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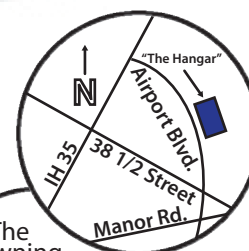
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NEWS



QUOTE *of the* WEEK

“The cab companies never want any more cabs out there ... and that simply doesn’t work for the community.”

— Former Mayor Lee Leffingwell, explaining why he accepted a job as chairman of Ridesharing Works for Austin

HEADLINES

CITY COUNCIL MEETS today, April 14, to talk solutions for creating permanent affordable housing at the **Sun Chase Planned Unit Development**; a rezoning change for **One Two East**, a controversial Eastside residential development; and will continue its discussion on limits to public testimony. Oh, and expect D6 CM **Don Zimmerman** to take issue with a measure promoting compassion. Seriously. See: “Council: Members Spar on Affordable Housing, Meaning of Compassion,” p.14.

TAX DAY ISN'T April 15 this year. Due to **Emancipation Day** being observed in Washington, D.C., the deadline this year is **April 18**.

FORMER MAYOR LEE Leffingwell has joined transportation political action committee **Ridesharing Works for Austin** as chairman. Somewhat sadly, Leffingwell is the most prominent name currently identified with the TNC-supported Prop 1 campaign centered around the May 7 election. See “Leffingwell Shares the Ride,” April 12.

ON FRIDAY, APRIL 8, **Meechaiel Khalil Criner** was arrested and charged with first-degree murder in the killing of 18-year-old UT freshman **Haruka Weiser**. Criner, a homeless 17-year-old with a history in foster care, will likely face additional charges. The murder charge was announced just a day after the UT vigil held in the dance student’s honor. See “Suspect in UT Homicide Arrested,” April 8.

CHILD PROTECTION WILL be the top priority in the next legislative session, Texas House Speaker **Joe Straus** pledged on April 12. The promise comes after several high-ranking officials quit the scandal-racked **Department of Family and Protective Services**, and U.S. District Judge **Janis Graham Jack** appointed two special masters to overhaul the state’s **foster system**.

APD IS ONE step closer to implementing **body cameras** on Downtown officers. On Monday, the Department announced the successful completion of its pilot program with **Taser International**. Next, the purchasing department will issue a recommendation for purchase to Council.

PEOPLE'S COMMUNITY CLINIC opened a new 59,000-square-foot headquarters at **1101 Camino La Costa**. With help from a \$10 million grant from the **St. David's Foundation**, the clinic will serve pediatric, adolescent, and adult medicine patients. PCC estimates it will double its previous patient capacity in a few years. The old facility at 2909 N. I-35 is now a PCC Center for Women's Health that provides cancer screenings and family planning services.

INMATE JACK SMITH died of natural causes April 8 after 37 years on death row. He was, at 78, the oldest man sentenced to die in the state of Texas.



PHOTOS BY JOHN ANDERSON

The gathered crowd watches Sirinlak Jordan's performance during the Celebrate Me! Thailand event on Sat., April 9. The Carver Museum was filled with Thai food, dress, history, and music to help the local community embrace and celebrate its roots.

Why You Should Care About Fight for \$15

IT DOESN'T MATTER WHAT INCOME BRACKET YOU'RE IN - THE LIVING WAGE ISSUE IMPACTS EVERYONE

Today, April 14, workers will go on strike throughout the country as part of the Fight for \$15 movement. In the time that's passed since the previous nationwide strike (see “Local Workers Strike for \$15,” Nov. 10, 2015), significant victories in the struggle for a \$15 minimum wage have been achieved.

In New York and California, statewide minimum wage hikes were enacted at the beginning of the month. Both laws incrementally increase the wage floor: California workers will see a \$15 minimum wage in 2022. In New York, employers in New York City will be required to pay \$15 an hour by 2019, but other areas will have more time (Long Island and Westchester County have until

2022; for the rest of the state, the deadline is still undetermined).

It's a big deal for the 60 million people living in the two states, and it demonstrates that a dramatic minimum wage increase isn't the pipe dream many people believed it was when the number 15 was first floated.

I have to admit that the victory makes me question my own skepticism about change happening here in Texas. However, I'll be shocked if a statewide minimum wage increase comes to Texas before a nationwide one is implemented.

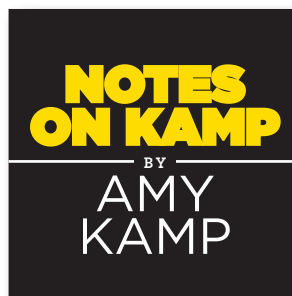
It won't be because we don't need it. Austin won't be home to a particularly large group of striking workers today, but that's

because Fight for \$15 is less established here, and not because people don't need a living wage.

One of the workers who is striking in Austin today, Marcos Singleterry, who's worked at the McDonald's on Oltorf part time for three years, says that if he were making more (he currently makes \$8.50 an hour), he'd probably “buy a little bit more groceries.” Many of the workers I talked to were more concerned with how making more would improve a very basic quality of life. They just want a break from choosing between paying rent and eating.

Fight for \$15 has thus far mostly focused on organizing fast-food workers – a strategic choice, given how many low-wage workers there are in that industry. There's often pushback because of this; detractors seem to believe that we don't need to pay the

CONTINUED ON P.12



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4/21 at 9:30



**Making America
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David Cross**

Paramount Theatre
4/22 at 7:00 & 9:30



**Nightcap With
Kevin Smith**

Paramount Theatre
4/22 at 11:59



**Leslie Jones
Loves
Colin Hanks**

Paramount Theatre
4/23 at 7:00



**Princess
Maya Rudolph &
Gretchen Lieberum**

Paramount Theatre
4/23 at 9:30



**Janeane
Garofalo**

Stateside
4/21 at 7:30



**Piff The
Magic Dragon**

Stateside
4/21-9:30, 4/22-7:30



**Jimmy Carr
Funny Business**

Stateside
4/22 at 9:30



Jim Norton

Stateside
4/23 at 7:30 & 9:30



**Hasan Minhaj
Homecoming King**

Google Fiber
4/23 at 10:00

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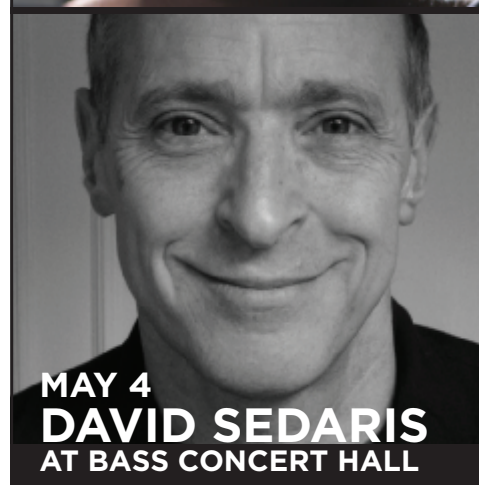
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NOTES ON KAMP CONTINUED FROM P.10 people we expect to serve us food much money, because those jobs are for high school students.

There are two misconceptions at play here. First, there are plenty of people working in fast food who are long past their teens and early 20s. Sammy Andrews, another worker who’s striking in Austin, has worked at Church’s Chicken for 10 years. He makes \$8.90 an hour and receives no benefits. At 54 years old, he says, “I can barely go to the grocery store.”

Secondly, even if only young people were working in fast food, that wouldn’t be a justification for paying them less than a living wage. Teenagers who work in fast food – a demanding, unfun job – are there because they and their families need that income. Destiny Harris, a high school senior and member of Youth Rise Texas, advocated earlier this year for Austin’s Fair Chance Hiring ordinance. Because her mother has a criminal history, it’s difficult for her to find work. It falls on Harris to help support her family by working at Taco Bell.

A SYSTEM THAT DOESN’T
VALUE THE HARD WORK
OF ITS LOWEST-PAID
WORKERS DOESN’T
VALUE THOSE OF US IN
THE MIDDLE, EITHER.
INSTEAD, IT ENCOURAGES
EMPLOYERS TO PAY AS
LITTLE AS THEY CAN,
KNOWING THAT THE
OTHER OPTIONS FOR
WORKERS AREN’T
THAT GREAT.

I would like to see a higher minimum wage because I think everyone deserves to be able to have a decent quality of life, but I also think it would be good for those of us who are just barely middle class. A system that doesn’t value the hard work of its lowest-paid workers doesn’t value those of us in the middle, either. Instead, it encourages employers to pay as little as they can, knowing that the other options for workers aren’t that great.

Although I have my doubts about whether Texas is going to join the list of states who choose to increase the minimum wage, only good can come from workers advocating for themselves. A higher statewide minimum wage is not the only victory that might be won. Austin has found many ways to increase the labor standards for a variety of its residents, even though it can’t change the minimum wage citywide. Last year, City Council implemented a wage floor of \$13 an hour for city employees. As they get ready to deliberate over the budget again this year, it’s worth remembering that \$13 isn’t really a living wage in Austin. ■

Can Uber and Lyft Play Nice?

It’s been a tough week for the **Uber/Lyft** forces pushing Proposition 1 on the May 7 city ballot. Aside from the embarrassing **campaign finance** filings (see “Campaign Finance Reports Shed Light on Prop 1 PAC Spending,” p.16), the Austin **Sierra Club** Executive Committee voted last week “to oppose Uber and Lyft’s attempt to circumvent regulations created by the City Council to protect the citizens of Austin. While the ballot measure itself is not directly related to issues of environmental importance, the ExCom decided to take a position because of the implications it has for future situations where private corporations may decide that our democratically elected officials are not making the right decisions for us.” They went on to “urge Uber and Lyft to try again, and this time try playing nicely with the officials that we have elected to represent all of our interests.”

And on April 7, news broke that Uber has been ordered to pay at least \$10 million, and perhaps up to \$25 million, in a settlement with San Francisco and Los Angeles over fake airport toll fees and **misleading claims about the quality of its background checks.**

San Francisco District Attorney George Gascón said the decision “sends a clear message to all businesses, [that] laws designed to protect consumers cannot be ignored. If a business acts like it is above the law, it will pay a heavy price.” □

City Manager **Marc Ott**’s secret job evaluation will continue in executive session at today’s City Council meeting; that process got a little more uncomfortable Monday with the release of the city auditor’s draft report on the **Austin Code Department.** Among other things, the report faulted the department’s hiring and training practices, communications, and performance – and noted that many of the problems that were flagged as serious problems with core

operational procedures in a 2010 audit remained unresolved six years later, despite a full reorganization under new Code Director **Carl Smart**, whom Ott brought on in 2011 from Fort Worth, where Ott had been assistant city manager (see Richard Whittaker’s “Attempting to Comply,” Sept. 30, 2011).

The Council’s Audit and Finance Committee grilled Smart extensively on Monday; as you may recall, Council was upset with him for much of last year over his handling of **short-term rental** complaints and enforcement, but Ott has been steadfast in his support for his embattled department head. And of course, when push comes to shove, Council has no power to hire or fire any staff, except the city manager. □

City Council has both the **Lenox Oaks/Cactus Rose** and **One Two East** zoning cases on its agenda this week, but don’t expect much more than a postponement on either one. There doesn’t appear to be much action on relocating the Cactus Rose mobile home park residents (seems it’s harder to find **subsistence-level housing** than anyone thought; good to know), so **Pio Renteria**’s request for more time is unlikely to get much resistance. But no one seems to doubt that this zoning change will eventually pass – nor to question whether it really is a net plus for affordability in Austin to tear down 50 deeply affordable rental units, to

replace them with 356 mostly market-rate units, which might indeed be built somewhere else if they were not permitted to be built here. That’s progress!

The One Two proposal for the corner of 12th and I-35 is a more complicated story. The developers, JH West 12th Street Partners, Ltd., are seeking a zoning change to allow a 185-foot height, instead of the 100- to 150-foot height that’s allowed for the site. There’s a long history to the negotiations that got the

current zoning where it is, going back to 1991, so there’s a lot of resistance in the surrounding neighborhoods to now giving a new set of entitlements based on another new plan. And while no one really opposes extra height in buildings directly along I-35, there’s a lot to be wary of on the back side, where the proposed 185-foot height entitlement would directly face a neighborhood of small one- and two-story bungalows. As it stands, the **Organization of Central East Austin Neighborhoods** and its seven individual member neighborhoods “oppose any increase in entitlements for this site.” CM **Ora Houston** has compiled a lengthy list of questions on the Council’s “Questions and Answers” page, mostly regarding the Branch Street side of the property. At press time Wednesday, staff had just posted a series of responses; expect Council to want some time to sort through those. □

Mobility Talks conversations about transit priorities continue through April, with at least seven meet-ups this week at various locations, and also two **Mobility Talks Live** community meetings – open-house events featuring informational displays as well as facilitated, small-group discussions: Wed., April 20, 6-9pm, at Crockett High School, 5601 Manchaca Rd., and Sat., April 23, 2-5pm, at Northwest Rec. Center, 2913 Northland. See more info, or take a brief online survey, at www.mobilitytalks.org. The input will be presented to the City Council Mobility Committee on June 8. □

The city’s also hosting **Austin Housing Plan Conversations**, continuing around town through April. This week’s are Tue., April 19, 6-8pm, at Little Walnut Creek Library, 835 W. Rundberg, and Wed., April 20, 6-8pm, at Spicewood Springs Library, 8637 Spicewood Springs Rd. www.austintexas.gov/housingplan. □

The Heart of Austin Tour – Pease Park to Wooldridge Square: The Shoal Creek Conservancy and Friends of Wooldridge Square present a special spring-time tour of historic civic spaces, starting from the south entrance to historic Pease Park (1100 Kingsbury), and including Duncan Park, the Heman Marion Sweatt Travis County Courthouse, the Austin History Center, and Wooldridge Square Park. Sat., April 16, 9am-noon. www.shoalcreekconservancy.org/events. ■

Send gossip, dirt, job applications, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 4/14

SOIL KITCHEN Find out what’s in your backyard soil in this city program. Reps from the EPA and the city of Austin will be on hand to test for heavy metals, and for nutrients. Bring samples in labeled bags, and get results anonymously online. *Thu.-Sun., 9am-2pm. Parque Zaragoza Rec. Center, 2608 Gonzales. Free. www.austintexas.gov/soilkitchen.*

FY 17 CULTURAL HERITAGE FESTIVALS PROGRAM APPLICANT WORKSHOP Nonprofits can get help applying for the city program. *10:30am. Carver Library, 1161 Angelina. Free.*

FRIDAY 4/15

SOIL KITCHEN (See Thu.)

SATURDAY 4/16

FREE PET VACCINATION CLINIC Austin Animal Center offers free rabies vaccinations. *8am-noon. Richard Moya Park, 10001 Burseson.*

MOBILITY TALKS: DISTRICT 1 Join Ora Houston and the Mobility Talks Mobile Engagement Team for feed-back on possible transportation projects and investments. *10am-12:30pm. Mt. Sinai Missionary Baptist Church, 5900 Cameron.*

NATIONAL WATER DANCE DAY 3-6pm. Circle C Metropolitan Park, 6301 W. Slaughter. Free. www.austintexas.gov/event/national-water-dance-day.

CELEBRATING SOR JUANA INÉS DE LA CRUZ: A TRIBUTE TO MEXICAN WOMEN A free interactive theatre workshop (4pm) for ages 13 and up, Venezuelan artist Mery Godigna Collet’s “Petro-Poems” at 6pm, the Super Xicana Power Hour starting at 8pm, and much more. *Emma S. Barrientos Mexican American Cultural Center, 600 River.*

EAST AUSTIN GARDEN FAIR Free family event coincides with the **Soil Kitchen** (see Thursday). Activities include building a rain barrel, keeping bees, raising backyard chickens. *9am-2pm. Parque Zaragoza, 2608 E. Gonzales.*

SUNDAY 4/17

DEMOCRACY AWAKENING More than 200 organizations have formed a nationwide movement to rally for return to a democracy “that works for all of us.” *1-3pm. SW corner of the Texas State Capitol. Free. www.democracyawakening.org.*

SOIL KITCHEN (See Thu.)

TUESDAY 4/19

AUSTIN HOUSING PLAN CONVERSATION 6-8pm. Little Walnut Creek Library, 835 W. Rundberg. Free. www.austintexas.gov/housingplan.

WALSH BOAT LANDING PARD hosts a public meeting to discuss planned improvements and commercial-recreational capacity issues. *6:30-7:30pm. Lion’s Golf Course Club House, 2901 Enfield Rd.*

WEDNESDAY 4/20

ARTS FUNDING APPLICATION WORKSHOP Open to nonprofit arts organizations. *6pm. Cultural Arts Division Training Room, 201 E. Second. Free.*

FAIR HOUSING CONFERENCE Hosted by the City Equal Employment/Fair Housing Office and Texas Workforce Commission Civil Rights Division. *8:30am-4:30pm. Palmer Events Center, 900 Barton Springs Rd. \$95, includes food. www.austintexas.gov/online-form/2016-fair-housing-conference.*

LIFEGUARD HIRING DAY The city Aquatic Division will help you through the process; bring valid ID and social security card. 4-8pm. *PARD Aquatic Admin. & Training Facility, 2818 San Gabriel. www.austintexas.gov/swimming.*

Prop 1 Threatens Our Safety



RAPE, SEXUAL ASSAULT, ROBBERY, DWI...

That's what fingerprint checks found on the records of Uber and Lyft drivers in various cities.

There have been over 20 reports of unwanted sexual contact or allegations of sexual assault by Uber and Lyft drivers in Austin.

Uber accepts fingerprint checks in Houston and New York, but is trying to ban them in Austin.

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CHRONICLE ART STAFF

Council: Members Spar on Affordable Housing, Meaning of Compassion

With Mayor Steve Adler back on the dais, City Council passed measures during its April 7 meeting related to affordable housing, ground transportation chauffeurs, excessive water bills, and zoning to allow for a Boys and Girls Club facility in District 1.

Council approved the first part of an ordinance that requires ground transportation **chauffeurs** (i.e., taxi and limo drivers) to submit to national criminal background checks, rather than just Texas-based checks, when applying for permits. The measure brings chauffeurs up to speed with the same requirements as TNC (Uber, Lyft) drivers, who must also submit national checks. The second and more controversial part of the ordinance, which listed the specific offenses that would bar chauffeurs and TNC drivers from operating, is still being worked on.

A measure by CM **Delia Garza** asks the city manager to explore the feasibility of using part of the unallocated 2013 affordable housing bond (\$30 million of the total \$65 million) for **permanent affordable housing** aimed at residents at or below 80% of the median family income – in other words, middle-income residents currently unable to afford homes at market rent. Expectedly, CM **Don Zimmerman** stood as the lone (and enthusiastic) dissenting vote.

Council members got on board with an adjustment policy by CM **Ellen Troxclair** that allows customers experiencing water bills three times their average to apply for a credit of

up to 50% of the water usage once every two years. Last summer, a number of Austinites were hit with seemingly excessive bills: From Aug. 23, 2015, to Jan. 1, 2016, Austin Water received calls from 23,944 customers related to high water charges.

And tensions ran high during a zoning case that proposed changing single-family to community commercial to make way for construction of a **Boys and Girls Legacy Club** building in East Austin's University Hills neighborhood. Boys and Girls Club members testified before Council on the positive impact the youth-oriented nonprofit, which serves children below the poverty line, has had on their lives, while University Hills Neighborhood Association group leaders criticized the plan as ruining the fabric of their community. CM **Ora Houston** quelled neighborhood groups' fears that the proposal was just an "attempt to increase underlying entitlements on the property" by striking a trade-off that prevents most of the uses the zoning allowance permits (with the exception of outdoor and indoor sports recreation) in the event the Boys and Girls Club for some reason sells off the land after the zoning change takes place. The measure passed on first reading.

Following recommendations from the city clerk, Council voted to revise electronic **campaign finance form rules** to align with the same deadlines as the Texas Ethics Commission filings and reformat all forms to PDF. They

also passed measures allowing developers of student housing to relocate the historic **Dabney-Horne House** in West Campus to sit next to the Clyde Littlefield House at 901 Shoal Cliff Court.

While they passed through an ordinance on first reading that **limits public testimony** at both Council and committee meetings to 90 minutes for each issue, they'll pick the discussion back up this Thursday, April 12, as Item 6 on the agenda. Questions still on the table: When should the cutoff be for speaker sign-up? Should the time allotted for each speaker be reduced after a certain number of minutes? In executive session, Council will also pick up where they left off in the ongoing talks over City Manager **Marc Ott's performance**.

District 3's **Pio Renteria** plans to request another postponement (he got one in late March) of the move to rezone and change land-use designation on the site of **Cactus Rose Mobile Home Park** to build **Lenox Oaks**, a mixed-use development complex that would displace some 50 households (see "Future Uncertain for Cactus Rose," March 25, and "Fighting to Stay," p.24). Negotiations between the two parties, and a survey to sort out which residents own homes and which lease, are still under way, he said.

Mayor **Steve Adler** is calling for "creative, out-of-the-box" solutions for ensuring permanent affordable housing at the **Sun Chase Planned Unit Development** (Item 13) while CM **Ora Houston** informed Council that neighborhood residents are planning to show up and testify against a rezoning change (Item 16) in her district that would make way for **One Two East**. Developers of the two residential towers and first-floor grocery store are looking to build at 185 feet rather than the 100 and 150 feet the East 11th Street and I-35 site currently allows. Residents of **Central East Austin Neighborhoods** have opposed the plan on compatibility grounds, warning that it could bring 10,000 cars per day into their neighborhood and overshadow modest and historic homes.

And if you're wondering what Don Zimmerman plans to get in a huff about this week, look no further than Item 5, an innocuous resolution authorizing the city's involvement in the "**Compassionate Communities Campaign**," a program adopted in neighboring cities such as Houston and San Antonio that encourages recycling, community wellness, and environmental consciousness. An offended Zimmerman considered the item tantamount to an accusation that the city is not compassionate enough (we won't get into the irony here) and in the same breath, criticized the resolution for including too much religion while bashing it for promoting idolatry of the Earth but not Jesus Christ. Sponsor **Ann Kitchen** gingerly explained that the item was not meant to promote religion, but only compassion for fellow residents.

– Mary Tuma

No Quick Answers on STAAR Glitch

When **Education Testing Service** took over administering Texas STAAR tests, it was supposed to be an end to the state's difficult and overly close relationship with testing behemoth **Pearson**. Now the ETS and the **Texas Education Agency** are dealing with the fallout from the failure of this new online testing system.

From March 29-30, some students taking the online tests in math at grades 5 and 8, writing at grades 4 and 7, or the English 1 end-of-course test found massive problems with the system: If they either logged out or took a break, the system kicked them out and lost some or all of their answers. Texas' Education Commissioner **Mike Morath** called the failure "unacceptable," adding that

ETS "is not new to administering assessments on a large-scale basis, so I cannot accept the transition to a new testing vendor as an excuse for what occurred."

This wasn't a small problem; a total of 14,220 students statewide were affected. Worse, the glitch hit those most likely to face trouble taking tests: Around 9,000 of those affected were special education students, while the rest were English language learners. Out of that total, 376 were **Austin ISD** students. AISD Chief Schools Officer **Edmund Oropez** called the failure "a pretty big technical glitch." He praised the TEA's quick response and for giving districts latitude in how they deal with the problem. After all, he said, "The person who's affected the most is the student."



THINKSTOCK

AISD administration has taken a split response to the problem. Students in grades 3-8 were not required to retake the test. Since those scores don't have an immediate impact on their graduation, the district decided to save them the stress. However, because high school students needed the scores for their graduation, roughly 200 students of the

376 were allowed to either complete their tests or re-sit the following day.

So far, there is no word from ETS on what exactly happened, leaving both districts and the TEA in the dark. Oropez said, "Our worry is that we have the bulk of the high school testing coming up."

It's bad news for ETS, which only won the Texas contract last year after the TEA ended a 30-year relationship with its biggest rival, British-based Pearson. However, it isn't the first time the firm had problems: There was a similar scandal over missing AP and Praxis teacher licensing exams in 2006, while in 2008 ETS lost a five-year contract with Britain's Qualifications and Curriculum Authority over marking delays. In a sign of how few players there are in this market, that UK contract was handed to Edexcel – a subsidiary of Pearson.

– Richard Whittaker



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Bebel Gilberto MON MAY 16	John Waite WED MAY 18	Dave Mason THU MAY 19	Bob Schneider & Mitch Watkins FRI MAY 20

BWB Rick Braun, Kirk Whalum & Norman Brown FRI MAY 27	Marshall Tucker Band FRI JUN 3 JUST ADDED	Acoustic Alchemy FRI JUN 10	John Mayall THU JUN 23
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Firefall FRI JUL 29	Edwin McCain SAT JUL 30	The Lettermen SUN AUG 7	Nick Colonne FRI AUG 12
Michael Grimm SUN AUG 14	Classic Albums Live! presents David Bowie's Ziggy Stardust THU AUG 18	Paula Poundstone SAT AUG 20	Pure Prairie League SUN AUG 21

DAVE KOZ & DAVID SANBORN	8.27	OTTMAR LIEBERT	11.18
TERRY BOZZIO	8.28	MICHAEL MARTIN MURPHEY	12.2
GUITAR ARMY (ROBBEN FORD/LEE ROY PARNELL/JOE ROBISON)	9.10	DAVID BROMBERG	12.7
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BENISE	9.13	RIDERS IN THE SKY	12.11
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THE GUESS WHO	11.4	BJ THOMAS	2.26.17
JIM BRICKMAN	11.6	FOUR BITCHIN BABES	3.5.17
SUBDUDES	11.11	STRUNZ & FARAH	3.23.17
CRYSTAL BOWERSOX	11.13	THE BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE	4.2.17

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Campaign Finance Reports Shed Light on Prop 1 PAC Spending

RIDESHARING WORKS COFFER DWARFS RIVALS

Last week, the *Chronicle* reported that both sides of the **Proposition 1** debate were accusing the other of being bought out (“Prop 1 Campaign Switches Into High Gear,” April 8). But now that campaign finance reports from Jan. 1 to March 28 have been released, it’ll be much harder for the pro-Prop 1 crowd to accuse their opponents of buying support, given the enormous difference in funding between the two sides.

Ridesharing Works for Austin, the pro-Prop 1 PAC, raised over **\$2.1 million** total, with \$788,750 in cash and \$1.38 million in in-kind contributions. Notably, RWA did not receive a single donation other than corporate donations from **Uber** (which contributed \$387,750 in cash and around \$905,000 in in-kind contributions) and **Lyft** (\$401,000 in cash and almost \$475,000 in in-kind contributions). The report says that RWA has spent over \$780,000 so far. And there are still a few weeks before the May 7 election – giving the TNCs time to pour even more money into the campaign. (The *Chronicle* received four payments of \$1,845 each from RWA for political print advertisements.)

On the other side, the main anti-Prop 1 PAC, **Our City, Our Safety, Our Choice**, raised a little over \$12,000. That came from 51 donations, averaging \$241 per donation. (Disclosure: Susan Moffat, wife of *Chronicle* co-publisher Nick Barbaro, contributed \$500 to the PAC.) Consultants David Butts and Dean Rindy also provided Our City with \$8,560 in loans. So far, the PAC has spent less than \$15,000. Butts told the *Austin American-Statesman* that he hopes to raise \$100,000 by May 7 – which, even if

achieved, would be less than 5% of what RWA has already spent. (The *Chronicle* received three payments, one for \$1,546.75 and two for \$2,121.75, from Our City, Our Safety, Our Choice for advertisements.)

With the attacks coming from all sides and with the money, well, only really coming from one side, there’s still a lot of confusion surrounding Prop 1. RWA seems to be taking advantage of the confusion, pushing for their framing of the debate to become the main version. One commercial released by RWA, “Safety We Can Count On,” has especially been criticized for being misleading. While most of the one-minute ad is accurate, it ends with the narrator saying, “On May 7, vote for Prop 1 to require Uber and Lyft to keep doing criminal background checks.” If Prop 1 fails, and the TNCs choose to stay (they claim they won’t), there would still be background checks, including fingerprinting, done by the city, so the ad is blatantly confusing, if not flat-out deceptive. However, Travis Considine of RWA told the *Chronicle* that “the ad is accurate,” since “a vote for Prop 1 keeps things the way they are today,” with Uber and Lyft currently conducting their own background checks through a third party. If Prop 1 fails, the city would take over the background checks for TNC drivers (and no longer requiring “Uber and Lyft to keep doing criminal background checks” of their own) so, Considine argued, the ad is *not* misleading or inaccurate.

Additionally, RWA and its campaigners have been framing the debate as a question of whether or not voters want to “save” Uber and Lyft from being “kicked out” of



Prop 1 opponents at an April 12 press conference at City Hall

the city. For example, on April 7, RWA was registering voters for the May 7 election, asking students if they “want to help save Uber and Lyft,” according to KUT’s Audrey McGlinchy. Once she identified herself as media, McGlinchy tweeted, the “student signing others up to vote was told to change his pitch to ‘Want to register to vote?’” In my own experience, RWA workers in West Campus have also – misleadingly – framed the vote as a way to prevent the city from forcing Uber and Lyft out of Austin.

Uber and Lyft have been dogged in their efforts regarding Austin’s Prop 1 and their involvement with RWA. RWA ads in support of Prop 1 have been sent directly to Lyft users, and also show up on Uber’s email receipts and when you open the Uber app.

However, some Austinites question the link between the TNCs and RWA – espe-

cially regarding the recent discounts being offered by both Lyft and Uber. For months now, both Uber and Lyft have constantly offered discounts to users, especially college students, such as Lyft’s 30% off up to six rides for students and Uber’s 50% off for students using UberPOOL, which pairs up customers going in similar directions for a lower fare. The Uber email receipts from these discounted rides, as with all Uber email receipts for Austin users (discounted or not), include the RWA ad.

For critics, the TNCs are “trying to influence the outcome of the election through your pricing,” as Buck Wood told the *Statesman*. But Uber says that similar discounts (in general as well as specifically for POOL) are being offered around the country, in an attempt “to incentivize riders to try out new products.”

– Mac McCann

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A Structural Problem

FAMILY SUES GEORGIAN ACRES APARTMENT COMPLEX

Georgian Acres is not yet a fashionable part of Austin. But for **Rocio Aguilar**, her husband **Yeyn**, and their four small children, it's where they want to live. Being close by the elementary school where Yeyn teaches first grade, and the church where both of the Aguilars volunteer, is important. Yeyn likes that he lives in the same apartment complex as many of his students – he's not just their teacher, he's part of their community.

Since 2013, Yeyn has been living at the **Woodland Heights** apartment complex, located off I-35 near Rundberg. He moved there from the Aguilars' home in El Paso to take his current job. Rocio stayed behind with the kids to tie up loose ends. When Rocio and the kids moved to Austin at the beginning of 2015, they asked if they needed to fill out a new lease listing the children, but they say they were told by management it wasn't necessary.

Last December, the couple were horrified to discover **black mold** growing on a wall behind their children's bed. The Aguilars had noticed that there was moisture on the windowsills after it rained before, and had mentioned it to the complex's manager, but the sight of the mold – which spanned the entire length of where the bed had been against the wall, and on closer inspection, was in the carpet and on the legs of the bedroom furniture – prompted the Aguilars to demand immediate action. Since the windows were letting in moisture, the Aguilars believed they should be replaced.

After much back and forth, management finally decided to replace the windows, a process that wound up involving removing the Sheetrock on the walls. The family was offered no alternative accommodations while the apartment was being repaired. Living on Yeyn's teaching salary, they couldn't afford to rent a hotel, and so man-

aged as best they could, sleeping in their living room, and then on the floor of a building belonging to their church.

The repairs were completely botched, according to the Aguilars. The new windows, instead of leaking slightly, allowed water to flood into the house when it rained. Naturally, they requested they be redone properly – but Yeyn said the manager told him it wouldn't be possible to fix, because it was a "structural" problem.

The situation was profoundly frustrating to the Aguilars, who felt that their initial request – a mold-free apartment – was within their rights as tenants. But their complaints ultimately resulted in a notice to vacate, saying they'd violated their lease by failing to disclose that their children were living in the apartment.

The Aguilars find that claim laughable. Not only, they say, did they ask about putting the kids on the lease and were told not to worry, but the apartment's current manager, Nicholas Haigh, lived in the same building, and would see the Aguilars with their kids regularly.

Now the Aguilars are in court, both plaintiffs in a suit demanding repairs and damages for retaliation, and defendants in an eviction filed against them. (While evictions usually are heard by the Justice of the Peace, because of the multiple filings, both sides have agreed to combine the cases and go before a Travis County Court judge.)

The Aguilars were referred to Texas RioGrande Legal Aid after their pastor suggested they reach out to City Council Member **Greg Casar's** office. Because the Aguilars described their experience as part of a pattern of mistreatment, they were encouraged to try to form a tenant's association as well as

seek legal recourse. Many of Woodland Heights' residents are immigrants, and are unlikely to feel confident in complaining to or about the complex's management. And Yeyn says he sees the effect of Austin's brutal rental market in his classroom: Many students come and go throughout the school year because of a lack of permanent housing.

With help from Casar's office and the BASTA program (see "Fighting to Stay," p.22), the family passed out fliers around the complex and held an initial meeting. Yeyn says they heard around 25 complaints at that first meeting – "the situation is pretty bad." Maintaining the association



have \$150 balance?? ... I received the notice at 11:00am to pay it that day, and by 4:00pm (the same day) I was locked out and my TV was gone!" (BASTA director **Shoshana Krieger** says that it is possible for a landlord to legally take a tenant's belongings as a lien on unpaid rent, but that there's a very specific procedure that must be followed.) Campbell tells the *Chronicle* that "I just didn't know what else to do," other than post her review and move.

(When asked if he had any comment on the allegations, Haigh referred me to the corporate office. At press time, the *Chronicle* had not received a response to its request for comment from that office.)

Juliana Gonzales, executive director of Austin Tenants' Council, says Woodland Heights is not an isolated case: "Retaliation is an incredibly big issue in terms of tenants seeking repairs." The rental market in Austin is so competitive that even fear of a landlord not renewing a lease can be intimidating to a tenant who might otherwise request repairs.

Any eviction proceeding filed, even if the outcome is favorable to the tenant, says Gonzales, can make it more difficult to find housing in an "already formidably difficult" market.

Furthermore, Texas property code was not designed in a way that feels particularly tenant-friendly, Gonzales explains. She says a tenant's best bet is to make sure they're keeping in good standing on their lease, document all requests for repairs in writing, and collect proof that those requests have been received. Tenants can get help figuring out the correct way to go about requesting repairs from the Austin Tenants' Council.

The Aguilars hope that their fight will help other tenants who might be too scared to speak out. "The best way we can make any difference is by caring," says Rocio.

— Amy Kamp

For more information on the Austin Tenants' Council, see the online version of this story.

has been difficult, though; the apartment's manager has claimed that the Aguilars are barred from speaking with other tenants because of the impending litigation.

But a quick search for Woodland Heights online turns up complaints that echo what the Aguilars say they and others experienced. A post by Faye Campbell on Google Reviews encapsulates a few complaints at once – unexplained charges (the complex sends its own bills for utilities); locks changed without warning; and possessions taken shortly after tenants receive notice of unpaid balances: "Just when I think this place can't get any worse. I have 2 weeks left at this hell hole and all of a sudden I

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APA President Files Grievance

Calls for Citizen Review Panel overhaul, Police Monitor firing

Longstanding tensions between the **Austin Police Association** and the **Office of the Police Monitor** were rekindled April 5, when APA President **Ken Casaday** filed a grievance with City Manager **Marc Ott** requesting that Ott fire Police Monitor **Margo Frasier** and restructure the role OPM plays in the city's commitment to police oversight.

The grievance addresses two separate incidents occurring over the past six weeks. The more well-known of the two took place mid-March, when the **Citizen Review Panel** (which operates within the OPM) recommended during its review of APD's investigation into the **David Joseph** shooting that Police Chief Art Acevedo reassign an officer who currently trains cadets at the Police Training Academy. The other concerns **Quianna Canada**, who was cited for failing to yield to oncoming traffic at a South Austin intersection on Dec. 17, 2015. Canada denies that she was responsible for the crash, however, and currently has a court date with the city on May 2.

The APA's issues with the CRP are clear-cut: Casaday and company don't believe the seven-member volunteer board has the authority to make disciplinary recommendations for secondary officers when reviewing Internal Affairs investigations tied to one officer (in this case, recently terminated 11-year veteran Geoffrey Freeman). They say it violates Article 16 of the Association's meet-and-confer agreement with the city, which details citizen oversight. Frasier disagrees, calling the panel's recommendation for the defensive tactics training officer who spoke to IA about the academy's de-escalation training (or lack thereof) "a legitimate recommendation" held "within their authority." She said a city attorney is currently drafting a response to the complaint.

Canada's case stems from a request made by a city prosecutor as part of the discovery process for her trial. The local police activist, whose book, *Running From Empty Shoes*, details her experience with police brutality in Florida, told the *Chronicle* that she learned shortly after her Dec. 17 arrest that two officers investigating her accident and subsequent citation – **Jose Rodriguez** and **Sean McWhorter** – had previously been disciplined in such ways (and for such things) that she believes would make their testimony as witnesses not credible. Canada, who is representing herself in the May trial, requested a series of disciplinary files from prosecuting attorney Randy Ortega.

Frasier said Ortega requested the officers' "complaint history" from the OPM. Ortega declined to confirm that, city legal said the city does not comment on active or pending litigation, and the APA and Canada both

declined to elaborate on the nature of the files. Of public record is a five-day suspension McWhorter incurred in June 2012 for violating the department's Response to Resistance policy during a Dec. 2011 DWI stop. Casaday said "other accusations that are unfounded or exonerated," including one charge specifically of dishonesty, are not public.

Canada and Frasier say they've never spoken to one another, but both acknowl-



Police Monitor
Margo Frasier



APA President
Ken Casaday

PHOTOS BY JOHN ANDERSON

edge that the OPM released McWhorter and Rodriguez's complaint history to Ortega, and that Ortega delivered the files to Canada. Neither understand why it's such a big deal to the APA. "I don't make the determination [of whether it's public information or not]," Frasier said Monday. "A city attorney asked me for information. I provided that information to the city attorney."

The APA, however, contends that Frasier's release violates Texas Local Government Code 143.089, which stipulates that a civil service employee's personnel file be withheld from public access. Casaday says the fact that Ortega is an attorney who works for the city does not matter in this instance. There's an attorney in place to handle subpoena requests: Chris Coppola. Casaday says Ortega should have gone through him. (Per protocol, Coppola would then present the requested documents to the judge to see if they could be released to Canada.) By going through Frasier, Ortega short-circuited the process. And Frasier, who as Police Monitor is granted access to Internal Affairs files, becomes the offending party in the chain.

The totality of the alleged offenses has the Association calling for the removal of Frasier as Police Monitor (after 14 years of contention between the APA and OPM, one has to wonder if Planet Earth contains a single person the APA would consider fit to run the Office), as well as a significant cut-back of OPM access capabilities, and a few new provisions that would give the APA oversight of OPM activity. The APA wants to yank OPM's access to IA files, and require that all information released by the OPM go through the APA. The APA has also called for increased training for OPM staff, and requested that the two parties meet with

Acevedo and his executive team "regarding issues with the citizens' review process."

Casaday's filing additionally frames the two complaints in the context of a grievance concerning Officer **Eric Copeland**, who on Oct. 20 was suspended for 90 days violating the Department's excessive force policy. (Though Copeland's checkered history extends well beyond that incident.) Before Copeland's disciplinary hearing, the grievance alleges, Acevedo solicited a written statement from Frasier detailing citizens' allegations of Copeland's past misconduct, then had Frasier submit a statement to Copeland's chain of command without Copeland's knowledge.

Copeland's grievance, filed Oct. 26, asked that his suspension be reversed and that the OPM have the scope of its capabilities largely reduced. The city manager's office denied the request. Casaday told the *Chronicle* the Association is currently awaiting a hearing before a third-party arbitrator.

Expect the grievance filed last Tuesday to follow the same course as Copeland's. Casaday predicted as much to the *Chronicle* when reached by phone. However, he said, it's important that the Association air its grievances on topics that bother the membership (like the Office of the Police Monitor) now, as the city and APA begin preparations for collective bargaining on a new contract next year.

"In my heart I know the city manager's not going to do anything [about this grievance]," he said. "But what I fully expect to do is use this information, and the lack of responses from the city on all these grievances, in bargaining in 2017."

– Chase Hoffberger

This Land Is Not Your Land

Austin Police Department Officer **Jeremy Helm** is out of a job and facing one state felony and five misdemeanor charges after **Texas Parks and Wildlife** and APD learned of his alleged insistence on using his neighbor's Leander property for recreational hunting, despite her making it clear that he wasn't allowed to do so. Helm, who has spent almost seven years with the department, was indefinitely suspended on April 5, for violating APD's Responsibility to Know and Comply policy and bringing discredit upon the department.

Helm is accused of cutting down the fence separating his property from his neighbor's (who spends most of her time in New York) and trespassing so that he could hunt deer. Helm allegedly began doing this some time before May 4, 2015, when TPWD Game Warden **Christopher Sanchez** was first called out to the neighbor's property to investigate signs of trespassing on the land. On May 9, Sanchez found a cut-down fence, game feeder, and camera around the property line.

Sanchez returned to the property Sept. 6 to find the original fence line had been further altered: Cedar brush was now removed, and a new feeder and camera were in place. Sanchez gathered string on the case through the fall, and on Nov. 13 executed a search warrant for Helm's house concerning allegations of trespassing. Among the items obtained was a GoPro camera – the recorded contents of which made clear that Helm and his friends were using his neighbor's property to hunt.

Helm was arrested March 11, and charged with five class A misdemeanors for hunting without consent, and one state jail felony for violating hunting provisions with a previous violation. The felony case will be heard April 25; a hearing is set for the misdemeanors on April 26. A spokesman for **CLEAT** (Combined Law Enforcement Associations of Texas) told the *Chronicle* that Helm has filed an appeal of his termination from APD.

– C.H.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

How Clueless Can the GOP Establishment Get?

Exciting news, people! The Republican Party's establishment has a secret plan to stop its blue-collar voters from supporting Donnie Trump. Their plan is code-named: "Operation Paul Ryan."

Good grief – the GOP's old-line clique of congressional bulls, corporate funders, lobbyists, and right-wing think tanks is as confused as goats on AstroTurf when it comes to grasping a core part of Trump's appeal. He's reaching out to longtime Republican voters who've finally realized that it's the party's own Wall Street elites who knocked them down economically and the party's insider cadre of K Street influence peddlers who've shut them out politically.

The party powers are insisting that the Donald is winning only because he's drawing voters who're ignorant, racist, xenophobic, and misogynist. In fact, he's drawing huge numbers of disaffected Republicans who're mainly anti the party's own power-players. Far

from being Koch-headed, laissez-faire ideologues – these voters like Trump's opposition to job-busting trade scams, his mocking of big-money campaign donations, his call to hike taxes on Wall Street's pampered hedge-funders, his support for Social Security, etc.

For these voters, "Operation Paul Ryan" is a dud, a farce ... and an insult. Rep. Ryan has long been the kept-darling of the Wall Street/K Street crowd. The obtuse establishment snootily calls him "serious" presidential material – only because he champions such plutocratic policies as privatizing Social Security, cutting taxes on the superrich, deregulating Wall Street, and turning Medicare into a voucher system. The only thing serious about Ryan's agenda is that it's a dead-serious loser with the great majority of Americans.

Trying to knock off Trump for Ryan is a sign of the GOP's irreversible decline into cluelessness and political irrelevance.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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An Asociación de Residentes de North Lamar demo

“Ultimately we are heading in a direction that is very disappointing, where the haves live in the city and the have-nots live outside the city.” – Heather Way

would not be renewing any leases, but it was not until Aug. 4 that tenants learned of a Sept. 30 move-out deadline. Lives were disrupted, needless to say, especially for those who had assumed that their leases ending in December would be honored (see “Lakeview Residents Not Ready to Leave,” Oct. 2, 2015). Joey Carmona, a longtime Lakeview tenant, had provided interpretation for the Spanish-speaking residents who wanted to speak to the landlord. Looking back, he resents the imbalance of power. “We didn’t have any way to stop them. They treated us like dirt. All they gave us was a kick in the ass!” he said.

A couple of months after Lakeview was no more, Council passed a resolution to explore the possibility of creating a tenant relocation ordinance. Council Member Greg Casar told the *Chronicle* that the ordinance will make a statement that tenants’ rights matter in Austin. “It will provide much-needed assistance to those who have to relocate, and it will also ensure that developers pay a portion of that cost,” he said. While a draft ordinance undergoes bureaucratic scrutiny, a more preventative program has launched in the meantime, called Building and Strengthening Tenant Action (BASTA).

The joint project of the city and TRLA is still in its early stages, said director Shoshana Krieger. “We are mainly doing outreach right now,” she said, “sending our staff to apartments and facilitating the organization of tenant associations with the immediate objective of getting repairs done.” (See “A Structural Problem,” p.18.) For many low-income renters in Austin, maintenance services are not a given. In February, eight tenants at Fairway Village Apartments filed suit against the property owners for failing to conduct requested repairs on plumbing and heating systems, and other misconducts.

The core idea behind BASTA is that tenants, united in an association, will be better positioned to elicit fair and equitable treatment from their property owners. As sensible as that hypothesis sounds, recent examples have illustrated that extortion and displacement have been stalled – but not stopped – by tenant associations.

CACTUS ROSE: “MUY MALO”

In one case, tenants at Cactus Rose Mobile Home Park in Montopolis are currently scrambling to delay their forthcoming removal (see “Future Uncertain for Cactus Rose,” March 25). Developer Oden Hughes has plans to build a 356-unit apartment complex called Lenox Oaks on the 23-acre property where the mobile home park currently resides. Saúl Madero,

the president of the park’s neighborhood association, has been organizing fellow tenants for the past few months to put pressure on the city to grant them more time to understand what is happening and what their options are.

At the end of March, Council decided to postpone a decision on the rezoning application filed last year by property owners 500 Bastrop Highway Ltd., giving the Cactus Rose residents some peace of mind; though Council is still expected to eventually approve the rezoning, an exact move-out date remains uncertain. “It sometimes feels like everyone knows when we’re going to move except us,” Madero said. Mayor Steve Adler has expressed interest in working out a deal with Hughes to keep a smaller section of

Fighting to Stay

A culture of resistance is growing in neighborhoods that find themselves on the verge of displacement

BY JOSEPH CATERINE

Austin has watched new developments rise across the skyline over the past few decades at a breakneck pace, as property owners race to supply the heavy demand for housing in the metropolitan area. Many have been displaced in the wake of urban expansion, some leaving their homes with a fortune, others with practically nothing.

This pattern has put neighborhoods around town on edge, and a culture of resistance to gentrification has stirred. Unfortunately, when the chips are down, property owners have far more leverage at the negotiating table than do renters, a demographic that makes up more than half the city’s population. Without owning the dirt one lives on, there are few legal protections or government resources available to defy the forces of growth and profit.

Low-income renters in particular have little ground to stand on when faced with the decisions of property owners. As affordable rental units continue to vanish in the city, especially those in the price range of the poorest residents, consumer choice becomes a nonfactor, and the economic pressure to satisfy a tenant’s needs slackens. If someone is undocumented or has a felony on their record, housing options are even more scarce. If someone owns a mobile home, they can only go where they can haul it.

For some tenants it is so hard, or so unreasonable, to find another place to live, that it is actually easier to try and live with the ruthless tactics of predatory landlords. Stephanie Trinh, an attorney with Texas RioGrande Legal Aid (TRLA), has witnessed time and again the consequences of this lopsided relationship. “When landlords have all the power, that’s when you get exploitation,” she said. “That’s when you see laws being broken.”

NO LAWS BROKEN, JUST MOCKED

In 2009, Houston-based developer Grayco Partners had plans to build new luxury apartments on the property of the Shoreline Apartments complex. That year, Grayco made an agreement with the city to provide at least \$90,000 in relocation assistance for displaced tenants in exchange for a height extension. The relocation allowance was projected to be around \$485 per unit.

In September of the following year, tenants received a notice that said they would be paid \$125 upon vacating at the end of June 2011, a total calculated by including the tenants’ security deposits as part of the proposed \$90,000 figure. After nearly a year of uncertainty, tenants were able to relay their concerns to City Council with the help of community advocates in June 2011 (the move-out date had been extended to August). By the time the city got involved in July and asked Grayco to provide the originally agreed-upon \$485 stipend per unit, many of the tenants had already left, receiving no relocation payment. Ruby Roa, one community advocate who worked with the tenants, said that there simply was not enough time to hold the developers accountable for their negligence. “With the limited time we had to educate and organize, there was little we could achieve,” she said.

The incident prompted two UT law students, Allyson Boney and Molly Powers, to publish a policy report in August 2012 with recommendations for a citywide tenant relocation ordinance, but it was not until another displacement occurred in 2015 that City Council responded. Professor Heather Way at UT Law, who supervised the report, said, “If Shoreline made everyone aware of what was happening, Lakeview is what motivated people to do something about it.”

POWER IMBALANCE

On June 29 of last year, Cypress Real Estate Advisors secured a site plan exemption permit for its property on the Riverside Drive corridor, the first step in scrapping the Lakeview apartments to make room for an upscale replacement. A few days before, the company had sent tenants a notification of their plans and informed them that they



Cactus Rose Mobile Home Park

the land as an affordable mobile-home park, in exchange for a density bonus on the rest of the property. If that does not pan out, residents will likely have to figure something out on their own, although they may receive some financial assistance if the tenant relocation ordinance passes in time. Oden Hughes Managing Director Mac McElwrath told the *Chronicle*, “Our discussions with the neighborhood and council members of late have been primarily focused on relocation assistance for the Cactus Rose community rather than on affordable housing. ... We’re confident that with all respective parties involved, we can arrive at a plan that is fair and equitable for the tenants affected.”

Among the tenants, opinions vary about the fate of the community. “Nobody wants to lose their home,” said Ramón Gonzalez, who lives with his young daughter. “We’ll probably move to Hutto if we’re forced out.”

Emma Padilla, who has lived at the park for three years with her husband Marcos, is hopeful that the community association will have the power to keep the land. “*Creo en Saúl*,” she said. Others are less optimistic. Fidel Gonzalez feels like nobody is listening to what the community is saying. “*Es malo*,” he said, “*muuy malo*.”

THE BEAUTIFUL STRUGGLE

In 2015, it looked as though the Asociación de Residentes de North Lamar (ARNL), another mobile-home community association, might prevail in their fight against property owners Frank Rolfe and Dave Reynolds, after receiving assistance from Caesar’s office and TRLA (see “Casar Calls Out Landlords,” May 5, 2015). The owners, who’d bought the property in January, imposed new leases in April 2015 that hiked up rent prices and utility bills before the tenants’ original leases were expired. “Their excuse was that apartment complexes in the area were charging the same,” said ARNL President Roberto Sanchez in Spanish, “but we do not live in an apartment complex. We don’t have the amenities apartments do.” Soon after the suit was filed, the state district court issued a temporary injunction, momentarily preventing any evictions. The out-of-state millionaire owners earned national notoriety for their callous manner, with Rolfe infamously likening their business model to a “Waffle House where everyone is chained to the booths.” (The residents own their homes, but they rent the land they’re on.)

After almost a year of talks with the owners, the North Lamar Mobile Home Park tenants signed new leases with higher rent this past February. According to Trinh, who is representing the clients, there was no legal avenue to avoid that outcome. “There are no rent-control laws in Texas,” she said, “and the lack of affordable housing for low-income tenants creates a landlord’s market, so they are able to increase rent and create more onerous rules, which allow them to exploit and retaliate against tenants.” Nevertheless, Trinh and the association are working toward the formation of a tenant

CONTINUED ON P.24



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2 Dope Queens, Joe List, Mark Normand, Andy Kindler, Joe De Rosa, Jesse Joyce, Sean Donnelly, Kurt Metzger
Host: Lisa Delarios

UNHINGED • 4/21 • 10:00
Erin Foley, Fahim Anwar, Johnny Pemberton, Ahmed Bharoocha, Deb DiGiovanni, The Lampshades, Brad Williams, Dana Gould Host: Daniel Webb

THE BONFIRE • 4/22 • 4:00
SiriusSM Radio Recording
Big Jay Oakerson and Dan Soder

SHEBANG • 4/22 • 8:00
Erin Foley, Jackie Kashain, Jenny Zigrino, Deb Digiovanni, Jo Firestone, 2 Dope Queens, Maggie Maye
Host: Greg Behrendt

STARS IN BARS • 4/22 • 10:00
Ari Shaffir, Joe List, James Adomian, Jon Rudnitsky, Matt Bearden, Greg Behrendt, Mike Macrae, Martha Kelly HOST: Jesse Joyce

UNHINGED • 4/23 • 8:00
Ian Abramson, Deb Digiovanni, Johnny Pemberton, Mark Normand, James Adomian, Matteo Lane, Randy Liedtke, Josh Adam Meyers, Joe DeRosa, Ahmed Bharoocha

KLBJ STAGE AT THE PARISH
THIS IS NOT HAPPENING • 4/21 • 8:15
Deb DiGiovanni, Big Jay Oakerson, Dan Soder, Brad Williams, and More!
Host: Ari Shaffir

STASHBOX • 4/21 • 10:15
Andy Kindler, Allen Strickland Williams, Maggie Maye, Brendon Walsh, Jak Knight, Randy Liedtke, Chris Cubas, Jenny Zigrino
Host: Danny Palumbo

BLUE MOON • 4/22 • 8:15
Kurt Metzger, Annie Lederman, Brad Williams, Big Jay Oakerson, Brendon Walsh, Nick Mullen, Joe List, Danny Palumbo HOST: Mark Normand

GODDAMN COMEDY JAM • 4/22 • 10:15
Josh Adam Meyers, Jeremiah Watkins, Elemenope, Joe Derosa, Brad Williams, Matteo Lane, and Special Guests

THIS IS NOT HAPPENING • 4/23 • 8:15
Martha Kelly, Kurt Metzger, Kat Ramzinski, and more Host: Ari Shaffir

GODDAMN COMEDY JAM • 4/23 • 10:15
Josh Adam Meyers, Elemenope, Fahim Anwar, Dana Gould, Jon Rudnitsky, and More

VELOCITY CREDIT UNION STAGE AT THE TOWNSEND
JAMES ADOMIAN • 4/21 • 8:30
With Mike MacRae

2 DOPE QUEENS • 4/21 • 10:00
Jessica Williams and Phoebe Robinson

7 MINUTES IN PURGATORY 4/21 • 11:30
Ella Gale, Ahmed Bharoocha, James Adomian, Phoebe Robinson, Johnny Pemberton, Jon Rudnitsky, and more Host: Ian Abramson

THE TINKLE TWINS • 4/22 • 10:30
Dana Gould, Arden Myrin, The Lampshades, Lisa DeLarios, Johnny Pemberton, Andy Kindler, Erin Foley, Brendon Walsh, Jackie Kashian, Erin Foley

ANDY KINDLER'S PARTICULAR SHOW 4/23 • 8:30
Dana Gould, Jackie Kashian, The Sklars Brothers, Brendon Walsh, Ian Abramson, The Lampshades

PIRANHA • 4/23 • 10:30
Matt Bearden, Jesse Joyce, and more!

DO512 STAGE AT THE VELV COMEDY LOUNGE
AUSTIN TOWERS! • 4/21 • 8:30
Brian Gaar, Aaron Brooks, Andrew Dismukes, Bryan Gutmann, Joe Hafkey, Kath Barbadoro, Kelsey Caine, Kent Juliff, MK Paulsen, Zac Brooks, Pat Dean, Derek Phelps

BLUE MOON • 4/21 • 10:00
Kurt Metzger, Abby Rosenquist, Annie Lederman, Brad Williams, Nick Mullen, Joe List, Dan Soder host: Mark Normand

THE BONE ZONE • 4/22 • 7:00
Podcast Recording with Brendon Walsh and Randy Liedtke
Guest: Johnny Pemberton

STAND UP ON THE SPOT 4/22 • 8:30
Jeremiah Watkins, Sean Donnelly, Ari Shaffir, Jak Knight, Jenny Zigrino, Jon Rudnitsky, Chris Cubas

THE FOXHOLE • 4/22 • 10:30
SiriusSM Radio Recording with Jak Knight, Lashonda Lester, Raul Sanchez, Tony Rock

AUSTIN TOWERS! • 4/23 • 8:30
Amber Bixby, Brently Heilbron, Brian Gaar, Duncan Carson, Ella Gale, Jay Whitecotton, John Buseman, Lisa Delarios, Matt Sadler, Ralph Hardesty, Sara June, Chris Trew Host: Jeremiah Watkins

BYE FELICIA! • 4/23 • 10:30
Matteo Lane, M.K. Paulsen, Erin Foley, Daniel Webb, James Adomian, Maggie Maye, Ralph Hardesty, Kerri Lendo, Deb Digiovanni

ANTONE'S NIGHTCLUB
STARS IN BARS • 4/21 • 8:30
Jon Rudnitsky, Randy Liedtke, Martha Kelly, The Sklar Bros, Dana Gould, Greg Behrendt, Brad Williams, Arden Myrin, Brendon Walsh Host: Matt Bearden

GODDAMN COMEDY JAM • 4/21 • 10:30
Josh Adam Meyers, Jeremiah Watkins, Elemenope, Big Jay Oakerson, Fahim Anwar, and More!

CRIQUET SHIRTS STAGE AT SPEAKEASY
SKLARBO COUNTRY • 4/22 • 5:00
Podcast Recording with The Sklar Brothers

1ST AND TEN • 4/22 • 8:00
The Sklar Brothers, Tony Rock, Fahim Anwar, Erin Foley, Dan Soder, Ahmed Bharoocha, and more

IFC COMEDY CRIB • 4/23 • 8:00
Chris Tellez, Jo Firestone, Dan Soder, Fahim Anwar, Jenny Zigrino, Sean Donnelly, Allen Strickland Williams, Jak Knight Host: Langston Kerman

GOOGLE FIBER STAGE
THE BONFIRE • 4/23 • 4:00
SiriusSM Radio Recording
Big Jay Oakerson and Dan Soder

STARS IN BARS • 4/23 • 8:00
Greg Behrendt, Mike MacRae, James Adomian, Arden Myrin, Brad Williams, Phoebe Robinson, Erin Foley
HOST: J.R. Brow

HOMECOMING KING • 4/23 • 10:00
Hasan Minhaj

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DISPLACEMENT CONTINUED FROM P.23
cooperative. “The ultimate goal is to buy the land,” she said.

Sanchez said that it was not difficult to mobilize his neighbors when the new property owners first took over, but it’s been hard to keep the ball rolling. “The main thing is convincing people that they are fighting for their rights,” he said.

Sanchez’s wife, Margarita, said that she will not stop until they own the land or are forced out. “I need to have the satisfaction of knowing I tried to fight,” she said, “because we haven’t done anything wrong.”

América, a 10-year-old from the park, admires the adults. “I think they should keep fighting, because it is the most beautiful thing I have ever seen.”

FIGHTING ON DIFFERENT FRONTS

Although the obstacles confronting these tenant associations seem insurmountable, their struggles have broadened the discussion about tenants’ rights in Austin. Do renters deserve more than protection from harassment and uncompensated relocation? Krieger thinks tenants have a right to be included in policy discussions around affordability, and said that the primary goal of BASTA is to bring tenant associations to City Hall. “The folks who are experiencing displacement know what their needs are; they are the ones situated best to communicate those needs to policymakers,” she said.

Defend Our Hoodz, a volunteer organization based in Central East Austin, is building a grassroots movement based on the principle that not only do low-income tenants and homeowners have a right to communicate their needs to the city, but they should also be able to meaningfully participate in the planning of their neighborhoods. According to Aureliano Buendía, one of the group’s members, that starts with demanding an end to unjust displacement. “These market solutions where developers take the lead are not working for most people,” they said. “We’re not going to keep negotiating from that standpoint.”

The group emerged in the aftermath of the Feb. 2015 demolition of Jumpolin, the Eastside piñata store (see “Eastward Expansion,” April 10, 2015). Defend Our Hoodz members come from the surrounding neighborhoods and from other parts of the city, united by a common disdain for property owners F&F Real Estate Ventures. The company had attained a permit to demolish Jumpolin, but had failed to warn business owners Sergio and Monica Lejarazu beforehand. Shortly after, F&F co-founder Jordan French infamously told one reporter, “Say you have a house that’s infested with roaches ... you have to clean that up.” Mary Ybarra, a group member who lives just down the street from where Jumpolin once stood, recalls hearing the smashing of the building early in the morning. “It was very traumatizing for me,” she said.

In August 2015, Rebecca Gray and Jacques Casimir signed a new lease with F&F, with plans to open a cat cafe in the building adjacent to where Jumpolin had once stood (see “A Case of Gentrifurcation?”

Aug. 6, 2015). The Blue Cat Cafe held its grand opening in Oct. 2015, but it was interrupted by protesters who formed a picket line on the sidewalk, accusing the business owners of profiting from F&F’s dirty work. Ybarra remembers seeing the protesters walking in front of her house towards the cafe. “I had been going through my own feelings about what had happened,” she said, “but to see people stand together against that injustice was awesome.” She talked with some of the protesters and soon after became involved. A sign hanging in her front yard reads, “Pet your cat, sip your tea, on the ruins of Jumpolin.”

Juan Cebrian, a lifetime resident of the

with one of the cars blasting “What Happened to Austin?” by Lench Martinez, which has become a theme song of the movement (see “Playback,” Jan. 15). The march made a stop at Blue Cat Cafe, where marchers wrote on the sidewalk in chalk, expressing what they would like to see in the cafe’s place, with suggestions such as “health clinic,” “rec center,” and “piñatas!”

According to Buendía, Defend Our Hoodz can use the boycott of F&F’s presence in the Central East neighborhoods (the company also owns three Type 2 short-term rentals in the area) as a platform to comment on the city’s complicity in the developer-centered housing market. “Bringing



The former Lakeview Apartments

JOHN ANDERSON

“Bringing Oracle to the south shore was not inevitable, it was intentional. The city made a decision that providing luxury housing for these young tech professionals was more important than respecting the rights of the low-income residents in Shoreline, or Lakeview, or the central Eastside.”
– Aureliano Buendía

Warehouse District, also became involved in the group after attending a protest. “Anybody and everybody who wants to defend their hood is welcome to join,” he said. “Whether it be against police brutality, gentrification, or what have you.” The group’s main strategy at the moment is promoting a boycott of F&F and businesses that rent from them. For Cebrian, the boycott is about sending a message to the property owners. “They have a lot of money and a lot of power, but I tell you what, I’m going to give them a hell of a fight,” he said. “If we can make a statement, that’s how we build momentum and get more people involved in our struggle.”

This February, Defend Our Hoodz led a community march through the East Cesar Chavez neighborhood. A hundred or so people carried signs with slogans like “Don’t Reward Demolishing Latino Culture,” “Save Montopolis,” and “Dare to Struggle, Dare to Win!” alongside a small motorcade,

Oracle to the south shore was not inevitable, it was intentional. The city made a decision that providing luxury housing for these young tech professionals was more important than respecting the rights of the low-income residents in Shoreline, or Lakeview, or the central Eastside,” they said.

Defend Our Hoodz held its first “general assembly” in March, attended by residents from areas outside of the Central East, like Montopolis and Dove Springs. Ybarra said it was rewarding to hear others calling for people over profit. “The more voices we have, the more power we have,” she said.

Cebrian envisions Defend Our Hoodz expanding to other parts of the city, or even beyond. “I want to see it branch off to different cities,” he said.

Buendía said the assembly was not only for discussing personal experiences, but also for discussing the greater systems behind displacement. “We’re trying to show people

the structures of capitalism, racism, and colonialism at play, and then we’re asking, what are you going to do about it?” they said.

A SURGING TIDE

Taking these different cases into consideration, it is easy to conclude that Austin is growing at the expense of low-income renters. “Ultimately we are heading in a direction that is very disappointing,” said Way, “where the haves live in the city and the have-nots live outside the city.” If these people are pushed out, the conventional reasoning goes, Austin runs the risk of losing its diversity, its service industry, and its values. The people from these cornered communities see the situation less systemically and more personally. “We are human beings,” Madero from Cactus Rose said. “We want to protect our livelihood.”

The affordability discourse today seems to be stuck on how to most scrupulously relocate unfortunate low-income communities. But community land trusts have been gaining traction in City Hall as a possible solution to keep working-class families inside the city. The strategy is not a new one. It was pioneered by the Blackland Community Development Corporation in East Austin, which was incorporated in 1983 to stem the tide of UT-Austin’s eastward expansion. The homeowners, mostly people of color, have all signed 99-year leases, with 94 years to go. “We aren’t going anywhere,” said board president Bo McCarver. “This neighborhood will stay diverse for the foreseeable future.”

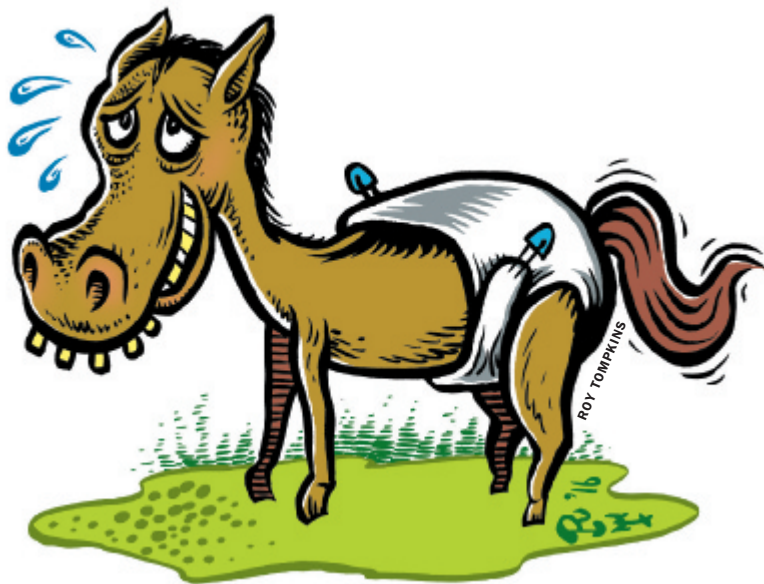
The Blackland Neighborhood Association had organized and resisted UT-Austin’s land grabs for over a decade before they were able to establish the trust. Incidentally, neighborhood associations had been forming rapidly in the years prior to Blackland’s incorporation, some joining forces to establish the Austin Neighborhoods Council as well as Save Austin’s Neighborhoods and Environment. The burgeoning neighborhood movement produced champions like former Council Member Sally Shipman, who McCarver said was integral to Blackland’s success: “Shipman was very definitely the most supportive council member of our cause,” he said. “The other members followed her lead.” This political climate, and the press coverage of former Blackland residents’ evictions, made it possible for Blackland to earn the \$500,000 Community Development Block Grant that would secure its future.

Today, it is certainly not the high tide of the Austin tenant movement, but it may be the surge. The campaigns of ARNL and Defend Our Hoodz have shifted the focus of the tenants’ rights conversation from an emphasis on relocation to questioning the renter-owner relationship itself. “We are working people,” said Sanchez, “we wake up early to work 12-hour days. We don’t complain about working, and we don’t complain about having to pay for living space just like everybody else. But the reason why we work hard is to support our families, not our property owners.” ■

All Spanish interpretation for this story was provided by Will Cumming.

NEWS of the WEIRD

by Chuck Shepherd



Evolution of the Civil Rights Struggle: Turmoil in Selma, Ala., March 1965: The historic “Bloody Sunday” at the Edmund Pettus Bridge ultimately became a turning point in the battle for voting rights. Turmoil in Selma, Ala., March 2016: The town is riven by demands for stricter enforcement of the ordinance requiring horses on the street to be wearing diapers – a campaign led by Ward 8’s Council Member Michael Johnson (an African-American): “I’m tired of it because there’s other things I could be doing than dealing with horses.”

The Power of Precedent

Department of Veterans Affairs employee Elizabeth Rivera Rivera, 39, was fired after her arrest (followed by a February guilty plea) for armed robbery, but when she was sentenced only to probation, an arbitrator ordered the VA to rehire her – and give her back pay she “earned” while sitting in jail awaiting trial. (She had been the driver for a man arrested for a street robbery in San Juan, Puerto Rico.) Rivera’s union had demanded the reinstatement without salary penalty – for “fairness” – because the same Puerto Rico VA office had earlier hired a convicted sex offender, and the office’s hospital director, recently charged with DUI and drug possession, avoided VA discipline because of technicalities about the traffic stop.

Compelling Explanations

Urges: 1) Ms. Ashton Barton, 33, charged with shoplifting a vibrating sex toy from a CVS pharmacy in Largo, Fla., in February, tried for police sympathy by explaining that she was in a troubled marriage. “My husband doesn’t want to touch me anymore,” and “I would rather do this than be unfaithful.” 2) Neighbors of a loudly frisky couple in a Stockholm, Sweden, apartment building were so frustrated by the noise that they reached out to the country’s health minister, Gabriel Wikstrom – who took the side of the randy couple (according to a translation by Stockholm’s The Local):

“Sounds nice for them, I think. Good for their well-being and thus public health as well.”

Nice Tries: 1) Benjamin Grafius, 39, charged with several instances of indecent exposure to Amish people near New Holland, Pa., told police that he targeted them because he knew they would not use phones to call police. (March) 2) Valerie Godbout, 33, visiting Orlando from Montreal and charged with drug possession after alerting police with erratic driving, told the officer that she was on the wrong side of the road because that’s the way traffic works in Canada. (It’s not.) (March) 3) Emily Davis, 21, caught by police displaying her recently deceased grandmother’s handicap-parking badge, explained that she was merely “using it in her honor.” (Portsmouth, England, February)

Breakthroughs in Science

German researchers, publishing in March, revealed that female burying beetles uniquely discourage their mates from pestering them for sex after birth – thus explaining how the male of this species is observed actually helping with child care. The females apparently release a chemical “anti-aphrodisiac” to the father’s antennae. Said the lead researcher (a woman), “They are a very modern family.” Said another biology professor (also female), “Burying beetles are super cool.”

Science magazine called the “butthole” “one of the finest innovations in the past 540 million years of animal evolution” – in

that, until it developed, animals’ only channel of waste removal was through the same opening used for food intake. However, the recent discovery, announced at a March conference by a University of Miami biologist, that gelatinous sea creatures called comb jellies can excrete via other pores, was labeled by the magazine as “stunn[ing].”

The Emerging American “Right” of Rejecting Science: In 2000, the Centers for Disease Control and Prevention declared that measles had been eliminated in the United States, but by 2014 Americans had resurrected it (677 reported cases), and researchers from Emory University and Johns Hopkins set out to learn how – and recently found the dominant reason to be the purposeful decision by some Americans to refuse or delay widely available vaccinations (especially for their children). (The researchers found similar, but less-strong conclusions about whooping cough.)

Undignified Deaths

1) An 86-year-old woman died in February in New Cumberland, Pa., when she tripped and got her medical alert necklace caught on her walker, strangling herself. 2) A 25-year-old off-duty New York City police officer was killed on a highway near Elizabeth, N.J., in March. According to the police report, the officer had rear-ended another car and had gotten out to “discuss” the matter, then suddenly pulled his service revolver and threatened the driver using road rage-type language. As the officer backed up while pointing the gun, a passing driver accidentally, fatally struck him.

Fine Points of the Law

Joe Vandusen said he has had no contact whatsoever with his estranged wife for “16 or 17 years” and that both moved long ago to other relationships (Joe currently living with a woman, raising both his two children and her two, as well). Nonetheless, Vandusen’s “real” wife recently gave birth, from another father, and, without claiming Vandusen as the father, filed in February for child support from him. In the Vandusens’ home state of Iowa (like the law in many states), he must pay, irrespective of any DNA test (unless he gets an expensive court order to “de-establish paternity”).

Ironies

1) Ervin Brinker, 68, pleaded guilty to Medicaid fraud as CEO of the Summit Pointe health care provider in Michigan, and was sentenced in January to 32 months in prison. He had embezzled \$510,000 in “mental health” payments and apparently spent it all on a Florida fortuneteller. 2) Two of the three candidates for the Republican nomination for county property appraiser in Erwin, Tenn., in November died before the election, leaving Rocky McInturff the only survivor. However, he is ineligible for the nomination because he lost badly on election day to one of the two dead candidates.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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CALENDAR

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RECOMMENDATIONS FOR THE WEEK-MINDED

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THURSDAY



IMPROVISED PLAY FESTIVAL OPENING NIGHT

The Hideout, 6:30pm

FILM: **Barbicania** The Contemporary Austin, 8:15pm
LITERA: **Skip Hollandsworth: The Midnight Assassin** BookPeople, 7pm

VISUAL ARTS: **NMC: Music for Skyspace** UT Student Activity Center, 7:15pm

CIVICS: **Soil Kitchen** Parque Zaragoza, Thu.-Sun., 9am-2pm

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FRIDAY



ONE OUNCE OPERA: FRESH SQUEEZED OUNCE OF OPERA

Museum of Human Achievement, 8pm

VISUAL ARTS: **"milkVOICE"** UT Visual Arts Center, 6pm

THEATRE: **Field Guide** The Off Center, 8pm

MUSIC: **Chick Corea & Béla Fleck** Paramount Theatre

MUSIC: **Calliope Musicals** Central Presbyterian Church

COMEDY: **Date or Die** The New Movement, 7:30pm

FILM: **Hail, Caesar!** Alamo South Lamar, 4:25pm

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SATURDAY



ROSE IS A ROSE IS A ROSE BENEFIT BASH

Location divulged with ticket, 7pm

MUSIC: **Grapes of Wrath 75 Project Live** Spider House

MUSIC: **Elevator Bath** Salvage Vanguard Theater

GAY PLACE: **Out Youth Prom** Whole Foods Market, 6-10pm

GAY PLACE: **ArtErotica** Old Home Depot (I-35 & St. John's), 8-11pm

CIVICS: **Tribute to Mexican Women** MACC, 4pm

COMEDY: **Gardenalia** ColdTowne Theater, 8:30pm

FILM: **Big Trouble in Little China** Alamo Lakeline, 10pm

THEATRE: **Persephone** The Vortex, 8pm

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SUNDAY



PEACE, LOVE & ANARCHY

Mohawk, 5:35pm

GAY PLACE: **Criminal Queers** screening MonkeyWrench Books, 4-6pm

FOOD: **Sunday Lunch Brunch** Hops & Grain Brewery, 12:30pm

COMMUNITY: **Cactus & Succulent Show** Zilker Botanical Garden, 10am-5pm

CIVICS: **Democracy Awakening** Texas State Capitol, 1-3pm

DANCE: **Bodies & Souls** closing performance B. Iden Payne Theatre, 2pm

FILM: **The Illusionist & Nick Lewin** Alamo South Lamar, 6pm

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MONDAY



FUNNIEST PERSON IN AUSTIN PRELIMS

Cap City Comedy Club, 8pm

COMMUNITY: **Food for Thought** Trinity United Methodist Church, 7pm

FILM: **Arabian Nights Volume I** Marchesa Hall, 7:30pm

MUSIC: **La URSS, Crooked Bangs** Sidewinder

FILM: **Black Swan** Concordia University, 7pm

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TUESDAY



THE JOY FORMIDABLE, HELIO SEQUENCE

Scout Inn

COMEDY: **Millennially Challenged** ColdTowne Theater, 8:30pm

CIVICS: **Austin Housing Plan** Little Walnut Creek Library, 6-8pm

FILM: **The Empire of Corpses** Alamo Lakeline, 7pm

GAY PLACE: **Night of Queer Performance** ACC Rio Grande, 7:30pm

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WEDNESDAY



BEDPOST CONFESSIONS WITH RAPT AERIAL DANCE

The North Door, 8pm

VISUAL ARTS: **"Best Buds"** Bearded Lady, 5-8pm

GAY PLACE: **aGLIFF & Cine las Americas: Viva** Alamo South Lamar, 7:30pm

COMEDY: **Moontower Comedy Festival** Paramount Theatre, 8pm

FILM: **The Color of Pomegranates** Marchesa Hall, 7:30pm

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THURSDAY



HERBIE HANCOCK & WAYNE SHORTER

Bass Concert Hall

DANCE: **Ariel Dance Theatre: Lumen** McKean-Eilers Building, 8pm

THEATRE: **Teatro Vivo: Stories of Us** MACC, 8pm

FILM: **Gangster Ka** Violet Crown, 7pm

COMMUNITY: **Vinyl Me, Please: The Spins** Cafe 605, 6pm

COMEDY: **Esther's Follies** Esther's Pool, 8pm

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ARTS & CULTURE

Shea Little (l) and John Riedie of the Austin Creative Alliance on the corner of Seventh and Red River



JOHN ANDERSON

Ready to Act

The Austin Creative Alliance moves beyond talk with four ideas on how the city can expand its cultural infrastructure

BY ROBERT FAIRES

Kraka-thoom!!! Rapidly rising rents force Austin theatres, galleries, and live music clubs to shut their doors.

Ba-doom!!! Artists and creatives priced out of the capital city relocate to Lockhart, Elgin, Wimberley, and elsewhere.

The economic storms that have been battering the city's creative sector in recent years have been the topic of much, much discussion of late, though little that's generated real action to address the problem. Indeed, for the longest time, the crisis facing creatives could be likened to the weather: Everybody talks about it, but nobody seems to do anything about it.

Finally, that looks to be changing. On Feb. 26, Mayor Steve Adler unveiled his Austin Music and Creative Ecosystem Omnibus Resolution, a collection of ideas for providing support to and encouraging growth across the creative sector that comes with a directive to City Manager Marc Ott to deliver an action plan to the City Council Economic Opportunity Committee by the end of May. That was followed April 2 by the first meeting of a new entity called Create Space Austin, at which three dozen people in the performing arts community came together to start crafting solutions to that scene's loss of venues. (See the accompanying article, "Barn Raising.") And this coming week, the Austin Creative Alliance, the membership service organization for all the city's creatives, gets into the act with a public

report titled "Leveraging Austin's Boom Into Opportunity for Arts, Culture, and Creativity." Drawing on input gathered from four Creative Sector Summits that ACA convened over the prior 15 months, the report details four projects that could provide critical infrastructure for the creative sector in the years to come. These are not ideas generated by the Creative Alliance itself necessarily, but in the summit discussions about affordability, sustainability, and infrastructure, they struck the ACA and summit participants as having the potential to be game-changers – positive developments that could also serve as models for other projects down the line.

Creative Alliance CEO John Riedie, who will deliver the report Tuesday, April 19, in KLRU's studio 6A, has laid out an overview of the projects in a video on ACA's website – www.austincreativealliance.org/summits – but here's a brief summary:

1) Austin Creative Trust

Basically a land bank for the creative sector, this private nonprofit would purchase properties already being used for creative purposes (live music, art exhibits, theatre, etc.) but not owned by the creatives using it. The trust could lease or sell the property to the creatives so they're not at risk of having landlords raise their rents or sell the land from under them, and if a tenant does leave the property, its use as a creative space would be preserved by the trust. The

Barn Raising

CREATE SPACE AUSTIN KICKS OFF THE DRIVE TO SECURE MORE PERFORMING VENUES IN THE CITY

by Elizabeth Cobbe

Two things happen when a roomful of Austin theatre artists gather with no audience present: They start on time, and they talk about numbers. A lot of numbers. Interest rates, real estate prices, permit regulations, and more.

On the afternoon of April 2, a few dozen theatre professionals gathered at Hyde Park Theatre to focus on the worsening crisis their community faces in finding available performance spaces and to seek out short-term solutions. Christina J. Moore, executive artistic director of the playwright service organization ScriptWorks, helmed the mini-conference, along with performer/producer Jason Phelps and director Derek Kolluri, as the newly formed organization Create Space Austin.

"I've been here for almost 26 years now," said Moore, "and I've seen a lot of performance spaces go and come during that time, but none at the rate at which we're losing

them at this point, to the point where we are left with very few, if any, to rent."

A census of sorts was taken: What is happening with established spaces, and what is the status of theatres without a clear future? Salvage Vanguard Theater will lose its space on Manor Road this summer and is seeking an interim home before investing in a larger, permanent facility, likely years from now. The Off Center will close in May 2017; resident company Rude Mechanicals are working on securing another facility but haven't yet announced concrete plans.

Ground Floor Theatre was shuttered immediately before the FronteraFest Long Fringe was set to begin in January of this year due to building code violations, and it's experiencing delays in coordinating efforts between the city and the property landlord which will push its reopening date past the original June

2016 goal. Comparatively, Austin Playhouse has fared better, having secured a relationship with Austin Community College to continue operating in the former Highland Mall, although it lacks an official long-term agreement. This follows the collapse of earlier plans to build a new theatre at the Mueller development when not all partners proved ready to move forward.

Penfold Theatre Company is positioned to take advantage of a temporary black box theatre being set up in Round Rock's Allen R. Baca Center for Senior and Community Activities, which may happen as soon as October of this year.

The city of Austin Cultural Arts Division is currently working on a cultural mapping project, and while the mapping doesn't translate to a physical stage, it is designed to make data on resources publicly available. The mayor's office has released a document called the Austin Music and Creative Ecosystem

Omnibus Resolution, with clear intentions to support the theatre community as part of the larger music and entertainment industry.

Representatives from a range of other groups, including the thinkEAST development and the Austin Jewish Repertory Theater, shared plans in various early stages to create or support new performance

spaces, but ultimately, the conversation returned to the lack of a solution for companies in need of a stage in the next two to three years.

Moore spoke of outreach to audiences: "We're just beginning with [finding someone to say], 'I have a barn in my backyard, and I'd be willing to have a play there!' Everybody laughs, but where else are we going?"

Other ideas mentioned included program inserts to educate audience members on the venue crisis; attending and speaking at City Council meetings; and helping theatre artists better understand building codes and other



ONLINE // FRESHLY SQUEEZED OUNCE OF OPERA | QUEER CURATOR EVAN GARZA | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

trust would also offer low-interest loans to creatives displaced from their current spaces to help them relocate.

2) Creative Enterprise Zone for Red River

Building on the idea of the Red River Cultural District, the Creative Enterprise Zone would preserve established live music clubs, especially in the blocks between Seventh and 10th streets, and also make zoning changes and add development incentives to make it easier for other creative entities (art galleries, small theatres, comedy clubs, a music museum) to be established in that area, as well as bring in rehearsal and studio spaces and co-op housing for creatives. The idea is to drive more tourism to the area and to maximize creative activity in the area around the clock.

3) Concert Hall and Education Campus

Austin Classical Guitar, Austin Chamber Music Center, and Conspirare are collaboratively developing the idea of a concert hall (600-800 seats) that would fill a critical gap in the number of mid-sized performing arts venues in the city outside of facilities on educational campuses. And surrounding the hall would be a complex of classrooms, practice rooms, and rehearsal facilities for these organizations (and others in the community) to use for their full-to-bursting arts education programs.

4) East Austin Creative District

The thinkEAST development previously reported on in these pages is being put forward as a model for a full creative district in the city. The project on the site for the former fuel tank farm is being developed with an eye toward combining affordable housing, health care facilities, community gardens, parkland, live/work spaces for creatives, creative industries, and retail. How that's been

accomplished is through a long and careful planning process led by Fusebox Festival. Over 18 months, more than 2,700 people contributed their ideas for this 24-acre site, with significant input coming from neighborhood residents and stakeholders. A Community Vision and Master Plan created from that input is currently being edited.

Whether any of these projects will actually provide any real relief to the creative community – or even be realized in their current form – is an open question. Each comes with its own huge challenges, whether they're multi-million dollar fundraising, building political will, or gathering support from business interests and developers, and as with the issues of affordability and space facing all of Austin, time is not on our side. Still, a definite shift has taken place in the mindset of the community: Wringing our hands over these issues and waiting for someone else to

make things better won't do. The creatives themselves need to identify solutions and work to put them in place. And the fact that they're ready to act is reflected in the diverse group of creatives scheduled to join Riedie in speaking about the

summits and these projects on April 19: Big Medium Executive Director and ACA Board Chair Shea Little, Fusebox Festival Managing Director Brad Carlin, Mohawk General Manager Cody Cowan, Austin Classical Guitar Executive Director Matt Hinsley, Imagine Art Executive Director Debbie Kizer, Salvage Vanguard Theater Artistic Director Jenny Larson, and Mother Falcon members Clara Brill and Matt Puckett.

If you want to be among the creatives creating solutions for your community, to find opportunities in this challenging time of growth, now's the time to get on board. ■

legal hurdles well in advance of moving into a new space.

"This is the kind of stuff that we need to deal with because we want to make art," said actor and architect Rommel Sulit. "If we're going to succeed, we have to get smart. We have to do math. We have to figure this stuff out."

While no one-size-fits-all solution appeared, attendees suggested possibilities that might work for some companies. Religious organizations may host some productions, though

those groups often have concerns regarding content. Some venues may become available farther from central Austin, like the Baca Center, but producing work outside of Austin is a no-no for many companies that rely on city of Austin funding, which stipulates that the work take place in Austin.

To that end, Kathryn Rogers of Trouble Puppet Theater Company said, "I don't think my patrons want to drive to the very edges of Austin to see our shows. I know I don't want to drive back and forth. I also don't want to move. My son goes to school. I don't want to have to go live way out to make theatre."

Ultimately, the meeting was for some a sobering acknowledgment that greater and

The Austin Creative Alliance's CEO Report: "Leveraging Austin Boom Into Opportunity for Arts, Culture, and Creativity" will be delivered Tue., April 19, 6pm, at KLRU Studio 6A. Submit your required RSVP to www.austincreativealliance.org/CEOreport.

The next meeting of Create Space Austin will be Saturday, May 7, 2pm, at Hyde Park Theatre, 511 W. 43rd. Interested parties can contact Christina Moore at christi@scriptworks.org.

more targeted civic participation will be vital in the years ahead if any non-resident company is to stay open.

"Obviously one of the components of this process is us as a creative community learning how to take more responsibility for our citizenship here," said Moore. "If Austin is going to continue to be the kind of place that we want to live and create art in, then we need to all take more responsibility."

"We need to have a much larger group than we have here," said Don Toner, producing artistic director of Austin Playhouse. "We need to involve our audiences as well as our fellow theatre members. We need to face the fact that we may have to resort to at some point to torches and pitchforks to get any results."

As the meeting started to wind down (on time, no less) and volunteers adopted action items, attendee Erin Hallagan spoke up, a voice from the back row: "I also have a barn in my backyard which you're all welcome to use."

There was cheering. But the first question was, "Is it up to code?"

"I don't know that."

"We can help." ■

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ARTS LISTINGS

Adorably Small

Mary Moody Northern Theatre's *She Loves Me* knows just how to bring forth this modest musical's many charms

BY ROBERT FAIRES

A modest little box figures prominently in this tale, one covered in the plainest brown leather, utterly unadorned, so lacking in anything fancy or posh that you might not give it a second glance, much less pick it up. But if you did ... ah, if you did and were to lift its lid, then a charming melody would play – a simple tune that's sweet and cheering, and made all the more so by the delicacy of its sound, its clockwork chiming. You've taken a chance on this unassuming item, and unexpectedly it's beguiled you.

So it is with *She Loves Me*, a lesser-known musical that, against such Broadway standards as *Oklahoma!*, *West Side Story*, or even the blockbuster that Bock and Harnick wrote just after this show, *Fiddler on the Roof*, may not look like much: seven characters working in a Budapest parfumerie, selling soaps and creams and worrying about keeping their humble jobs. Sounds rather ... brown, yes? Ah, but step through the door of that shop; meet its gruff but hearty owner, Mr. Maracek, and those clerks, so congenial and full of character; and watch as two of them, so at odds when they meet, fall slowly, sweetly, inexorably in

love, and the most enticing music begins to play. It's Bock's score, sure – so sunny and funny – but that enticing music is really the whole of this piece, which gives us all the romance and humor and ache that we desire from musicals, but in the elegant miniature of a music box.

That director Nick Mayo understands this about *She Loves Me* is clear as soon as the relentlessly chipper delivery boy Arpad (Hollis McNutt, relentlessly chipper) pedals his beloved bike onto the Mary Moody Northern Theatre stage and the clerks arrive at Maracek's, admiring the glory of the morning and dreaming about taking the day off to enjoy it.

It's a moment of workplace camaraderie, the kind that blooms when the day-to-day duties fall away and those who share them don't have to be employees, they can just be people. It's

a moment so common, so ordinary, but so true, and Mayo crafts it with such sensitivity that right away we're as at ease with this shop's staffers as they are with one another. We recognize them as the kind of folks who work alongside us at our jobs, folks who frequently become a second family. And with



SHE LOVES ME
Mary Moody Northern Theatre at
St. Edward's University, 3001 S.
Congress, 512/448-8484
www.stedwards.edu/theatre
Through April 17
Running time: 2 hr., 30 min.



each scene and song, we see the ties that bind these worker bees grow tighter, more intimate, and we're drawn nearer to them.

That intimacy at the heart of this small musical is one reason it's so beloved by those who have discovered it. Without the spectacle and showiness of a traditional Broadway musical, it's just the characters dominating the spotlight, and we can grow so close to them. That's easy to do here, thanks to Mayo's guiding hand and the vivacity of this cast. Who wouldn't want to patronize Maracek's when you'll be cared for by the likes of Maureen Fenninger's Ilona (flirty and feisty, with drop-the-mic comic timing), Jarrett King's Sipos (his sad-sack subservience given a refreshing affability here), and even Ev Lunning Jr.'s Maracek (whose black clouds of ire finally break into paternal sunshine)?

And, of course, Georg and Amalia, bickering at work because they don't realize each is the other's anonymous pen pal and epistolary love interest. Matt Buzonas cuts Georg's trustworthy decency with a sweet yearning for a soul mate that bubbles into irrepressible joy when he finds one. And Cheyenne Barton's Amalia is no pushover, but her stubborn streak melts into radiant glee when she feels stirrings for Georg.

That it all happens here in such small but carefully crafted moments, strung together by Peter Stopschinski's joyful music direction, Leilah Stewart's clever set-pieces, Susan Branch Towne's elegant outfits, Allison Lowery's hair designs, and Natalie George's warm lights, is so endearing. It makes this staging what Amalia eventually makes of that unassuming little box: It's a gift.

THEATRE

OPENING

UT NEW THEATRE This is UT's annual showcase of newly developed works from playwrights of the university's MFA playwriting program. Note: All shows will be presented in the Brockett Theatre. **381 Bleecker** by **Gia Marotta**. Thu. & Sat., April 14 & 23, 7:30pm; Sun., April 17, 2pm. **The Orange Garden** by **Joanna Garner**. Fri. & Wed., April 15 & 20, 7:30pm; Sat., April 23, 2pm. **Girls in Cars Underwater** by **Tegan McLeod**. Sat., April 16, 2pm; Fri. & Sun., April 22 & 24, 7:30pm. **The Silent Woman** by **Lydia Blaisdell**. Sat. & Thu., April 16 & 21, 7:30pm; Sun., April 24, 2pm. **Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$15-23. www.texasperformingarts.org.**

TEATRO VIVO: STORIES OF US A play that aims to "open a rich dialogue about the importance of acceptance, solidarity, and love"? Yes: In this world premiere, a variety of performance styles explore the complex histories of Afro-Latinidad relations and reveal how past interactions between the two cultures currently affect the community. Script by **Jelisa Jay Robinson**; directed by **Florinda Bryant**. April 21-May 8. Thu.-Sat., 8pm; Sun., 2pm. **Mexican American Cultural Center, 600 River, 512/474-6379. \$15-20 (\$12, students, seniors, teachers; pay what you wish, Thursdays). www.teatrovivo.org.**

NICK LEWIN: COMEDY & MAGIC That \$6 cover charge can't be true, right? That's like being able to buy a new Maserati for six grand, because (as you might already know) this ex-pat Brit prestidigitator they call **Nick Lewin** is legendary for one main reason: He's so fucking good. But, yes, he's funny and charming, too. And performing tonight with **Durawa**, for that

Austintatious live-music kind of vibe. Recommended. Thu., April 21, 6pm. **Strange Brew Lounge Side, 5326 Manchaca Rd., 512/826-7636. \$6. www.strangebrewlounge.com.**

WARS OF HEAVEN: SMACKDOWN! It's not happening ... at the Omni! Nor in ... Atlanta! No, this **divine and diabolical smackdown** rocks the SVT stage right here in Austin, Texas, as **Trouble Puppet Theater Company** presents an original, stand-alone installment in their *Wars of Heaven* trilogy. Funded in part by the **Jim Henson Foundation**, unleashing a unique entertainment at the intersection of pro wrestling, televangelism, political debate, and a troupe possessed of the maddest, baddest puppeteering skills. Directed by **Connor Hopkins**, featuring music by **Justin Sherburn**. April 21-May 15. Thu.-Sat., 8pm; Sun., 5pm. **Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. \$10-50. www.troublepuppet.com.**

CLOSING

BODIES & SOULS Under the direction of **Charles O. Anderson**, **Erica Gionfriddo**, and **Lyn C. Wiltshire**, UT's **Dance Repertory Theatre** presents this celebration of emerging voices and visions of contemporary dance, featuring new works by **Alvin Rangel**, **Johnnie Cruise Mercer**, and **Jun Shen**. Through April 17. Fri.-Sat., 7:30pm; Sun., 2pm. **B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. \$15-26. www.texasperformingarts.org.**

WATER BY THE SPOONFUL This Pulitzer-winning play by **Quiara Alegria Hudes** winds its way from recovering addicts looking for support in an online community to a young veteran grieving a death in his family. Directed by **Lisa Neely** for the **ACC Drama Department**. Through April 17. Thu.-Sat., 7:30pm; Sun., 2pm. **ACC Mainstage Theater, 1212 Rio Grande, 512/223-3245. \$8. www.austinctc.edu/drama.**

RICHARD III The Baron's Men present Shakespeare's classic in historically appropriate costuming, in a historically appropriate space, with live music and torchlight – and starring **Andy Bond** as that third (and especially tricky) Dick. Through April 16. Thu.-Sat., 8pm. **The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$15 (\$10, Thursdays). www.thebaronsmen.org.**

THE IMPROVISED PLAY FESTIVAL Once a year, the Hideout assembles a full weekend of **improvised one-act plays** – a **mind-boggling variety of genres and styles** sure to warp those storied stages Downtown – and this year's three-day spectacle is jam-packed with the venue's own repertoire of shows, other local shows, and **guest troupes from London, Seattle, and Vancouver**. Check out the TV cowboy shenanigans of "**Boy, Howdy**"; the boozed-up antics of Roaring Twenties as "**F. Scott & Zelda Fitzgerald Save the World**"; the Vietnam War-era grit and terror of "**Bunker 13**"; the righteous social disruption of "**Express Yourself**"; and many more. Word to the wise: Buy an **All-Fest Pass** and go nuts, citizen. April 14-16. Thu.-Fri., 8pm-12mid; Sat., 6pm-12mid. **The Hideout Theatre, 617 Congress, 512/443-3688. Prices vary per show. www.hideouttheatre.com.**

PERSEPHONE This is the world premiere of a new musical comedy, based on one hell of a creepy ancient tale, by **Mick D'arcy** and **Tyler Mabry**. Starring **Chelsea Manasserli**, **Amber Lackey**, and **Gregory Driscoll**, who are abetted by even more performers and a **live band**. Directed by **Matthew Patterson** for **Vortex Repertory Company**. Through April 16. Thu.-Sat., 8pm. **The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30 (2-for-1 admission, Thursday, with donation of two cans for SafePlace). www.vortexrep.org.**

ONGOING

ANN Ann **Richards**, of course. One of our favorite governors, and here onstage in a one-woman show written by and starring Emmy- and Tony-winning **Holland Taylor**. Directed by **Benjamin Endsley Klein** for **Zach Theatre**. Through May 15. Wed.-Sat., 7:30pm; Sun., 2:30pm. **Zach Theatre, 202 S. Lamar. \$29-119. www.zachtheatre.org.**

THE EXPLORERS CLUB The acting president of the exclusively male club of adventurers wants to let a woman in; but it's 1879 and ... wouldn't that shake the very foundation of the British Empire? **Nell Benjamin**'s history-skewering comedy features a fine cast directed by **Lara Toner** for **Austin Playhouse**. Through May 1. Thu.-Sat., 9pm; Sun., 5pm. **Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$28-35. www.austinplayhouse.com.**

BULL This is **Mike Bartlett**'s vicious comedy, an allegorical deathmatch between business colleagues – full of bizarre power plays and one-upmanship – wherein one of three employees is allegedly going to be fired. Directed by **Benjamin Summers** for **Street Corner Arts**, and featuring **Rommel Sulit**, **Suzanne Balling**, **Devin Finn**, and **Anders Nerheim**. Through April 23. Thu.-Sat., 8pm. Extra show: Mon., April 18, 8pm. **Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20 (\$15, students). www.streetcornerarts.org.**

SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. Through June 25. Thu.-Sat., 6:30pm. **Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.**

EXIT This play, created by social activist **Heather Ross** and counselor **Debbie Zapata**, shares stories of verbal, emotional, psychological, physical, or sexual abuse. *April 14-23. Thu.-Sun., 8:30pm (No show on April 15). The Vortex, 2307 Manor Rd., 512/478-5282. \$15. www.vortexrep.org.*

AUDITIONS

AUDITIONS: LOVE ME TINDER That's right, director **Adrienne Dawes** and **Heckle Her** productions are seeking writer/performers (ages 20-30, and who can actually *sing*) for this **musical-comedy revue about dating and relationships in the digital age**. See website for details and appointment. *Sat., April 16. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. www.heckleher.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com.*

FUNNIEST PERSON IN AUSTIN And so it begins. *The* comedy contest of Austin. Showcasing almost all of the best and usually a few of the worst, with the sets getting better and better as the competition progresses. Starting this Sunday and continuing through mid-May, until someone takes that crown and cape away from **Danny Palumbo**. *Through May. Sun.-Tue., 8pm.*

EMO PHILIPS Oh, c'mon, you *know* this guy ... the guy with the Prince Valiant 'do ... the man who "Weird Al" Yankovic says is one of the funniest people on the planet. Now he's back on the stand-up trail and shaking up the Cap City mainstage this weekend. *April 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-21.*

RON FUNCHES This funny man's show is part of that **Moontower Comedy Festival**. You, ah, you've already *heard* about that thing, right? *April 20-23. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com.* Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** and **Danny Palumbo** hosting stand-up, those **Bad Boys** and their badass balderdash, and you'll definitely want to experience both the improvised **Gardenalia** (revealing – *gasp* – a yearly ritual clandestinely celebrated by women for more than 3,000 years) and the sketchy soy-powered goodness of **Dystopian Future Comedy**!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com.*

APRIL FOOLS WITH MAJORITY RULES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this April spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Claw" and "Torched" illusions. *Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

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Catherine Opie, *Jo* (detail), 1993, Chromogenic print, 20 x 16 in, Montclair Art Museum, Gift of Patricia A. Bell

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PHOTO: LAWRENCE PEART

SPRING FEVER IS INFECTIOUS.

Inspired by these gorgeous days, ATX queers are dominating this week. There's so much to swoon over including a fab visiting DJ. D.C.'s very own – and full disclosure, a good friend of mine – Alex DB will be spinning freestyle, disco, and house jams at Girlfriend's C.L.I.T. Party 2.0 (see Saturday). "I'm really looking forward to making my debut in my birthplace of Texas," says DB. "And eating my weight in Torchy's." A DJ that never disappoints a dance floor, Alex will be joined by SarahJuana and Shoshana Tampaxxx to round out the talent at this DIY BYOB LGBTQ par-tay.

GAYDAR

BRAND NEW KEY (AND FRIENDS) ON THE PORCH

Call it a hootenanny. Brand New Key kicks off the weekend with a healthy helping of queer Americana goodness. *Fridays. In.gredients*, 2610 Manor Rd., 512/275-6357. www.brandnewkeymusic.com.

KRUDAS CUBENSI, MOJO QUEEN, MC KAYRA FUNK CARIOCA

Those kool kat kweers Krudas Cubensi take over the Sahara stage to make ya shimmy and shake. Mojo Queen opens, and MC Kayra Funk Carioca closes out the night. *Fri., April 15, 8:30pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. www.saharalounge.com*.

URBAN LGBT NIGHT Hold on to yer panties – there's a new takeover in town for the "urban LGBT." Join 'em and DJ Q Marie to get hot 'n' bothered. 18 and up. *Fridays. Club NY NY, 512/937-8327. \$10 for 21+, \$20 for 18+.*

HARD-ISH BODIES Hey lover boys and *Magic Mike* fans, this is the event for you. "Dressed" by Package Menswear, these guys are gonna shimmy, shake, and show ya what real men are made of. With Chip Spanx (April 15), and Midnight Train (April 22). *Fridays. Institution Theater, 3708 Woodbury, 512/895-9580. \$10. www.austincomedy.info*.

OUT YOUTH PROM: RED CARPET

HOLLYWOOD Queer and between the ages of 12 and 18? Know someone who is? Then get 'em suited and sparkled for Out Youth's 26th annual prom for all genders and sexualities. Girlfriend DJs while these teens get their dance on! *Sat., April 16, 6-10pm. Whole Foods Market, 525 N. Lamar. \$10 suggested donation, no one turned away. www.outyouth.org*.

ART EROTICA A tentacle of AIDS Services of Austin, this Octo club hosts one kinky art party to raise cash for people in Central Texas living with HIV/AIDS. 100% of the proceeds go to the Paul Kirby Emergency Relief Fund. *Sat., April 16, 8-11pm. The Old Home Depot, 7211 N. I-35. \$50. www.octopusclub.org*.

OH SNAP: LADIES-ONLY ARM WRESTLING COMPETITION Ay ladiiez (all and every self-identified lady welcome), bust out them guns cuz it's going down. Your \$5 donation helps put on Queerbomb 2016, and the grand prize winner takes home \$300. *Sat., April 16, 8pm. Whip In, 1950 S. I-35, 512/442-5337*.

ART EROTICA AFTERPARTY You swanked around Art Erotica, now shake it off à la T-Swift on that Highland dance floor. *Sat., April 16, 10pm. Highland Lounge, 404 Colorado, 512/649-1212. www.highlandlounge.com*.

POO POO PLATTER'S GAG: OUT OF THE COFFIN & ONTO THE STAGE (DEAD CELEBRITIES) GAG competition returns with Round 4. And these queens are werkin' to wake the dead – celebrities that is. Cuz the winner advances to July's final GAG competition for a chance to win a trip to NOLA and perform with Poo Poo Platter at Southern Decadence. All you 18 and up queermos welcome. *Sat., April 16, 10pm. Elysium, 705 Red River. \$5. www.fb.com/poopooatx*.

C.L.I.T. PARTY 2.0 Catch those queer waves of queer babes on the DF. DJs Girlfriend, SarahJuana, Shoshana Tampaxxx (NYC), and special guest Alex DB (D.C.) are gonna make ya move to their grooves. *BYOB. Sat., April 16, 10:30pm. Transform, 1909 Wheless, 512/435-9935. \$10 (\$5, before midnight). www.fb.com/girlfriendatx*.

INTERNATIONAL FAMILY EQUALITY DAY: CENTRAL TEXAS LGBT FAMILY POTLUCK It's a celebration fit for the whole fam. Gather the



ASHLEE NIKOLE

GAY PLACE
BY
SARAH MARLOFF

kids, leash up the pups, and bottle that pride for this LGBTQ family picnic-in-the-park potluck. *Sun., April 17, 3-5pm. Pease Park, 1100 Kingsbury. www.familyequality.org*.

CRIMINAL QUEERS: FILM SCREENING & POSTCARD WRITING TO LGBTQ PRISONERS IN TEXAS Watch *Criminal Queers* – a film that

"visualizes a radical trans/queer struggle against the prison industrial complex and toward a world without walls." Follow it up with letter writin' and card decoratin' for LGBTQ prisoners in Texas. *Sun., April 17, 4-6pm. MonkeyWrench Books, 110 E. North Loop, 512/766-6925. Donations welcome. www.fb.com/austinanarchistblackcross*.

INAUGURATION OF TRANS HIV TESTING DAY

The most awesome Q-mmunity out there has joined forces to kick off the first-ever National Transgender HIV Testing Day. Testing sites throughout Austin will open to ensure free, confidential testing to the trans community. Head to C.A.R.E. Program, the Q, UT's Gender and Sexuality Center, and Out Youth. Find out the times on the Facebook page. *Mon., April 18, 8:30am-10pm. Testing sites throughout the city. www.fb.com/events/477873242402424. www.transstexas.org*.

ACC: A NIGHT OF QUEER PERFORMANCE

The fab Louisa Spaventa (along with ACC's Honors Program and the Gender and Sexuality Alliance) are turning the community college into a queer mecca for the night with performances by Dino Foxx, Maxxy Radd, Paige Schilt, Katy Koonce, and more! *Tue., April 19, 7:30pm. ACC Rio Grande Campus, 1212 Rio Grande. Free. www.austinctcc.edu*.

AGLIFF AND CINE LAS AMERICAS: VIVA

It's the first Texas screening of shortlisted Best Foreign Language film for the 88th Oscars and official 2016 Sundance Film Festival selection, *Viva*. A story of gay love, family ties, and drag, set in Havana. *Wed., April 20, 7:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar, 512/861-7040. \$10. www.agliff.org*.

LESBIANS WHO TECH (AND FRIENDS)

SOCIAL Lez hit some (golf) balls, babes! If you're a queer-like lady in the tech world (or a friend of) then this meet-up is calling your name. RSVP so they have a head count. *Thu., April 21, 6:30pm. Topgolf, 2700 Esperanza Crossing, 512/222-5950. Free. www.lesbianswhotech.org*.

EXPLORING GENDERQUEER NON-BINARY IDENTITIES

Aki Imai leads a conversation around the mental health needs of genderqueer/non-binary persons. If you – or someone you know – needs support and information, this is the place to go. *Thu., April 21, 7pm. UT's Gender and Sexuality Center, SAC 2.112. Free. www.fb.com/utgsc*.

HAPPY HOUR MEET-UP WITH BEYOND BROTHAS

Beyond Brothas is a space-making social org for black queer men. Gay, bi, or trans, this group wants to know and support ya while fighting the good fight. *Tuesdays. Side Bar, 602 E. Seventh, 512/322-0697. www.fb.com/beyondbrothaint*.

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.



FIELD GUIDE

The Off Center, 2211-A Hidalgo
www.rudemechs.com
Through April 30
Running time: 1 hr., 35 min.

Let's get this out there first: Attending *Field Guide* is not like attending a play. It might seem like attending a play, and after seeing it, a lot of people will go and tell everyone, "I attended a play." But seeing the current run of the Rude Mechs' *Field Guide* is actually halfway between seeing a polished play and sitting in on a rehearsal.

The distinction is important because last Friday's performance of *Field Guide* wasn't up to the standards of the company's other works in later runs. But the company never said it would be. The program says this run of the show is a second draft, and the Rudes have provided a feedback form. That's not out of character for these artists, but when reviewing a work like this it's necessary to clarify where they say they are in the process, because the audience's intellectual experience should be different. Instead of trying to figure out what you think you saw, you're asked to think about what could be different.

In this case, the Rudes are asking what could be different about Dostoyevsky's *The Brothers Karamazov*. Various ingredients thrown into the blender include the Russian novel, film adaptations, stand-up comedy, the usual handful of simple dance numbers, and a set made out of cardboard (set designed by Eric Dyer, props from Eva Claycomb). They've set the blender to mix, and it's possible that a future production might have it set to purée, but at this point the chunks are all pretty discernible.

The production pulls some narrative elements from the novel: The father, Fyodor

(Lowell Bartholomee), and his son Dmitri (Lana Lesley) are both chasing the same woman, Grushenka (Hannah Kenah), who has one of the better and more ridiculous wigs I've seen onstage (costumes by Aaron Flynn). Dmitri's brother Alexei (also Kenah), a spiritual man, is in deep with a local monk, and some other things are happening with his brothers Ivan (Thomas Graves), an intellectual atheist, and Smerdyakov (Robert S. Fisher), a basically nasty guy, regarding the eventual murder of their father. It's a sprawling novel, and right now the story involving Grushenka and Dmitri offers the most tangible grips.

The players interrupt the major flow of the production with some cool choices involving all that cardboard, and with occasional performances of stand-up comedy. The stand-up bits are delivered by the actors as themselves, as opposed to their characters. How much what they say about themselves is actually true is probably about equivalent to how much anything any comic says about herself during her act, which might be the point.

As an artistic challenge to the audience, the production is meaty. There are questions floating around concerning the value of spiritual belief; presenting real-life information versus acting out stuff that seems real onstage; lighting values (design by Brian H. Scott); how much narrative should matter in a play; and more. This production's value comes from how much it challenges the audience to consider and decide for themselves, and seen in that light, it is a success. —Elizabeth Cobbe

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

Wildly acclaimed house troupe **Parallelogram-phonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee and cocktails all over the place and all sorts of shows — and this weekend brings, OMG, the **Improvvised Play Festival!** Note: See our **theatre listings** for more — and the website for the total nitty-gritty.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

This month the Southside epicenter of improv and sketchy goodness — run like a goddam comedy machine by those raconteurs **Ronen & Booker** and their chicanorous cohort of provocateurs — brings you the bodacious babes of **Girls Girls Girls** rolling up an all-musical version of the **Game of Life** on Fridays and Saturdays; and steamy showcase

of masculine bump-and-grinders called **Hard-ish Bodies** on Friday late-night; and then there's the improv of **Tarantula** and **Imprompt-Two** and more. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this Friday brings **Carina Magyar's Date or Die**, in which three blind dates happen onstage as you watch; and there's the stand-up of **John F. O'Donnell** later that night; and then, a-hen, those **Naughty Bits** return; and of course don't miss Saturday's classic **Megaphone Show**, and more. Also, they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm; and you really won't believe what happens next. See website for details.

Tough as nails. Funny as hell.

ANN

**STARRING
HOLLAND
TAYLOR**



Conceived and written by
Holland Taylor

Directed by
Benjamin Endsley Klein

"Taylor is a pistol.
She immerses herself
deep into the role,
conveying Richards'
big-as-Texas appeal."

—New York Daily News

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VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

IT'S THE FIVE: 15 SHOW! Which means, what, exactly? It means that *five* stand-ups have *15 minutes each* to crack your ass up, citizen. You think that's gonna be hard to do? Then maybe you missed those particular Moontower sets, or those shows of Conan's and Craig Ferguson's, and so you have no idea how fucking funny **Maggie Maye**, **Katie Pengra**, **Lashonda Lester**, **Katie Stone**, and **Annie Lieber** are. Note: Now's your chance to find out. *Fri., April 15, 9pm. \$10.*

HENRY PHILLIPS The **dry** and **wry** musical **comic genius** – if you haven't seen his “**Henry's Kitchen**” YouTube videos, I mourn for the desolation of your inner life – headlines with a 60-minute set, hosted by that inimitable **Aaron Brooks**. *Sat., April 16, 9 & 11pm.*

BUT WAIT – THERE'S MORE!

THE COMEDY GET DOWN Oh, just a little ol' **mind-rocking spectacle of comedy**, is all. Because **Cedric “The Entertainer”** and **Eddie Griffin** and **D.L. Hughley** and **George Lopez** and **Charlie Murphy**. Yeah, that's right, that's right: Getcher tickets, if you can. *Sat., April 16, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$49.75-89.75. www.uterwincenter.com.*

MOONTOWER COMEDY FESTIVAL Oh, this? Yeah, it's, fuck, tbh it's kind of a pretty big deal. Because there is a **plethora of the best comedians alive today** gonna be all over this town, slaying audiences in those diverse styles that have so endeared them to stand-up aficionados everywhere. Details? See the website, of course ... but also know that we've got an **entire multiple-page supplement of coverage** coming to these very pages in our **next issue**. *Wed.-Sat., April 20-23. Paramount Theatre, 713 Congress, 512/472-5470. www.austintheatre.org.*

A BRIEF HISTORY OF MAGIC Comedy Bazaar presents a show that features **multiple fast-paced sketches around the theme of magic**. Their comedy

is, they assure us, “on the brainy, idea-driven end.” [Note: That **Ella Gale**'s involved, so we reckon it's true.] *April 15-May 6. Fridays, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.salvagevanguard.org.*

RUMRUNNERS COMEDY SHOWCASE This ain't the story of your gypsy uncle, ya gin-soaked mug. This is a night of stand-up with **Brently Heilbron**, **Abby Rosenquist**, **Pat Dean**, and more. *Thu., April 14, 8pm. Speakeasy, 412 Congress, 512/476-8017. Free. www.speakeasyaustin.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

Flatbed Press: Shapeshifter

Ryan O'Malley explores the precision of stencils and the vastness of print media with laser-cut amalgams of individuals grouped to form totemic beings. Reception: *Fri., April 15, 6-8pm. 2830 E. MLK, 512/477-9328. www.ryanomalleyart.com.*

✪ **ARIEL DANCE THEATRE: LUMEN** Award-winning choreographer **Andrea Ariel** teams up with local music ensemble **line upon line percussion** to create an innovative show featuring live music and dance within a custom-made light and space installation in Downtown's historic **McKean-Eilers Building**. *April 21-24. Thu.-Sat., 8pm; Sun., 5pm. 323 Congress. \$15-25. www.arieldance.org.*

BODIES & SOULS UT's **Dance Repertory Theatre** unleashes a celebration of emerging voices and visions of contemporary dance, featuring new works by **Alvin Rangel**, **Johnnie Cruise Mercer**, **Jun Shen**, **Charles O. Anderson**, **Erica Gionfriddo**, and **Lyn C. Wiltshire**. *Through April 17. Thu.-Sat., 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. \$15-26. www.texasperformingarts.org.*

✪ **TAPESTRY DANCE COMPANY: PASSING IT FORWARD** How does an individual navigate the complexities of race, culture, gen-

“ALEJANDRA ALMUELLE: LOCUS”

Dimension Gallery, 979 Springdale #99, 512/479-9941 www.dimensiongallery.org Through April 24

After creating much beautiful (and often a bit eerie) ceramic art for decades, most of which took the form of sgraffito'd pottery or intriguing fragments thereof, Alejandra Almuelle has her first solo exhibition at the new Dimension Gallery on Springdale.

We missed the inaugural show in this small and elegantly stark industrial space recently founded by Moya Khabele and Colin McIntyre, there at the eastern terminus of the industrial building that also houses the Daily Greens purveyors of fresh-pressed fruit and vegetable juice. We missed that first Dimension exhibition, a group show, and are still bummed that our schedule should crimp enjoyment that way. But we're informed that that show featured all the artists associated with the gallery, and now begins a schedule of solo exhibitions of those same talented makers – and Almuelle is the first one thus represented.

She's brought her whole family along, it seems, as the nine sculptures currently occupying Dimension are a sort of darkling clan, wrested from her subconscious, carefully wrought through clay and fired into human shape. No pottery here: The only thing functional about this “Locus” show is how clay – maybe a hundred pounds of it, as the song goes, maybe somewhat less – can function as a stand-in for humanity or for various fragments of what it means to be human.

Some of the figures in this show are adults, and some are children, and some seem a mixture of ages, all enhanced with underglazing and occasional additions of pigment. Each piece – a bust, perhaps, with odd growths flowering from the flesh; or a head-and-torso if not a full body, one arm bent toward the viewer, but also full bodies among them – is anchored atop its own wooden plinth: a preserved railroad tie attached to a wide iron base.

These sculptures of Almuelle's surround you in the gallery, backgrounded against the vertical grid of the walls' bare bricks or fronting the north window, the charcoal-hued physicality of the bodies or partial bodies an exquisite imposition of memories, of haunted interior states or dreamtime concerns brought into the waking world outside. They surround you in the gallery, in their temporary locus; and the memory of them will likely accompany you beyond – adding a new and subtle dimension, one you hadn't even realized was missing until you saw them, to the remainder of your days in this physical world. – Wayne Alan Brenner

der identity, and equal rights to reach the American Dream? This world premiere by **Acia Gray** explores just that, featuring the spoken-word artistry of **Zell Miller III** and new works of tap dance set to a musical score of hip-hop, jazz, and American classics. Bonus: **Zein Al-Jundi**. *April 21-May 1. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.thelongcenter.org.*

TEXAS BURLESQUE FESTIVAL It's the ninth annual hoedown and showdown celebrating all things burlesque and cabaret, set to bump and grind the capital of Texas to giddy smithereens. It's three days of quality titillation with **Kitten N'Lou**, **Trojan Original** and **Redbone**, **Crimson Skye**, **AuroraBoobRealis**, **Sweetpea**, **Coco Lectric**, and more. With veritable legends **Viva La Fever** and **Ellion Ness**. And of course **MC Cora Vette** returns! *Thu.-Sat., April 21-23, 8:30pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/461-2355. \$10-75. www.texasburlesquefestival.com.*

✪ **BEDPOST CONFESSIONS WITH RAPT AERIAL DANCE** You know that the BedPost Confessions show of **sexual revelations** (from **professional storytellers** and **anonymous audience members**) sizzles all by itself. Now imagine the excitement increased by a dazzling troupe of **aerialists** and **trapeze artists**. Right: Is it hot in here, or is it just us? *Wed.-Thu., April 20-21, 8pm. The North Door, 502 Brushy, 512/710-9765. \$12-20. www.bedpostconfessions.com.*

BAT CITY BOMBSHELLS: DANCING WITH MARY JANE The capital city's caliginous cannabis and cabaret aficionados, the **Bat City Bombshells**, present Austin's premier **marijuana-themed burlesque show**. More than a little dab, citizen, this'll do ya! *Fri., April 15, 8pm. The North Door, 502 Brushy, 512/710-9765. \$10-25. www.batcitybombshells.com.*

DIVERSE SPACE DANCE THEATRE: TRUST Showcasing choreography by **Michael Jahoda**, **Toni Bravo**, and the cast. With video and live music. *Thu.-Sat., April 21-23, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$12-30. www.diversespacedance.com.*

CLASSICAL MUSIC

AUSTIN CHAMBER ENSEMBLE: APRIL IN PARIS This ooh-la-la evening features works by **Poulenc**, **Saint-Saens**, **Ibert**, **Pierre**, **Francaix**, and more. *Fri., April 15, 8pm. First Presbyterian Church, 8001 Mesa, 512/219-7457. \$10-25. www.austinchamberensemble.com.*

BION TSANG AND ANTON NEL: ERNŐ DOHNÁNYI'S SONATA IN B-FLAT MAJOR We bet your lucky ears will cheer this triumph of cello and piano. *Fri., April 15, 7:30pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. \$10-30. www.texasperformingarts.org.*

✪ **FRESH SQUEEZED OUNCE OF OPERA** Those music-scene innovators at **One Ounce Opera** present this “mini-opera showcase,” featuring **new short (10-20 minutes!) contemporary operas**. Enjoy the regional and world premieres of five diverse pieces presented, in *English*, in an alternative space: **Part of the Act** by **John Grimmett** and **Liam Wade**; **Love After the Collapse of Civilization** by **Jeff Luna**; **Now Boarding** by **Wendy S. Knapp Bowman** and **Tori Ovel**; **A Miller's Tale** by **Jesse McMillin**; and **Thyrsis and Amaranth** by **Steven Serpa**. Note: The composers will be in attendance at the final performance. *April 15-16. Fri., 8pm; Sat., 4 & 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$20. www.oneounceopera.com.*

AUSTIN CLASSICAL GUITAR: YAMANDU COSTA The maestro incorporates a variety of traditional Brazilian styles in one dazzling concert. *Sat., April 16, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$15-65. www.austinclassicalguitar.org.*

VISUAL ARTS

EVENTS

COMPARTE CHARITY ART SHOW This is a one-night exhibition featuring multiple artists from the Austin arts community – **Lindsey Wilder Flatt**, **Beth Consetta Rubel**, **Michael Anthony Garcia**, **Deborah Roberts**, and more – with proceeds to benefit the CHULA League. *Fri., April 15, 7pm. Cement Loop, 5811 Berkman #140. \$20. www.chulaleague.org.*

BEARED LADY: BEST BUDS Duuuude. You ever really, like, *looked* at a sticky bud of Sour Diesel? Make that question (and many others) moot at this **graphic exploitation of drug culture** in the form of 1) an art show and 2) a pop-up shop in the locally stocked gallery of **Bearded Lady**. Note: **more than 40 artists and vendors**. *Wed., April 20, 5-8pm. 3504 E. Fourth, 512/389-0180. www.beardedlady.net.*

✪ **NEW MUSIC CO-OP: MUSIC FOR SKYSPACE** NMC composers provide a soundtrack for the sunset at James Turrell's Skyspace. *Thu.-Sat., April 14-16, 7:15pm. Rooftop Garden at Student Activity Center, 2201 Speedway. Free. www.newmusic.coop.*

THE CONTEMPORARY AUSTIN: MOTHERSBAUGH LAST LOOK PARTY For real: You shouldn't have missed this show, citizen. So *don't* miss it, by attending this **final party** for Mark Mothersbaugh's "Myopia," featuring plenty of beer, snacks, and the **all-girl DEVO tribute band We Are Not Men**. Prediction: You might actually love the lawn games on that snazzy rooftop. *Sat., April 16, 8-12mid. 700 Congress, 512/453-5312. \$15. www.thecontemporaryaustin.org.*

✪ **W&TW BENEFIT BASH: ROSE IS A ROSE IS A ROSE** You know that Women & Their Work throw an annual fundraising party like no one else, right? All themed and elegant and many-splendored, the elbow-rubbing smooth as bespoke silk? This year's posh soirée channels the spirits of **Gertrude Stein** and **Marcel Duchamp** with **rose-infused cocktails**, chance poetry, a **Man Ray-inspired photo booth**, and a pop-up **flower market** among the silent auction. Bonus: live music from **8½ Souvenirs**. Bonus: Local **chess pros** will be playing on a **giant chessboard** featuring human kings, queens, and pawns. Dressing for the occasion is encouraged, and the suggested attire is **subversive floral**. *Sat., April 16, 7pm. Location to be revealed with ticket purchase. \$200. www.womenandtheirwork.org.*

OPENING

AARC COMMUNITY ART SHOW The Asian American Resource Center showcases the art of **Vivian Burns**, **Jieun Beth Kim**, and traditional hand-made Indian dolls by **Pramila Viswanath**. Reception: *Fri., April 15, 6-8pm. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

ACC KRAMER GALLERY: METTLE Here's Austin Community College's first invitational alumni exhibition, featuring the work of **Pamela Tajmajer**, **Moses Tsai**, and **Michael Villarreal**. Reception: *Thu., April 21, 6-8pm. 1218 West Ave. www.austinctc.edu/art.*

VISUAL ARTS CENTER: MILKVOICE Here's an exhibition showcasing the work of **10 UT studio artists** who are completing their MFA degrees, featuring creations in a variety of media including sculpture, painting, print, photography, installation, and video. Bonus: two more student shows in the same glorious building. Reception: *Fri., April 15, 6-8pm. 23rd & Trinity. Free. www.utvac.org.*

CLOSING

✪ **DAVIS GALLERY: THE MARKET** I tend to think that, if watercolor pigments were conscious things, they *might* celebrate the day **Jan Heaton** was born, but would certainly celebrate the first day she picked up a brush. Now here's a new solo show from the superlative artist, inspired by farmers' markets in Austin, filling the Davis Gallery with complex beauty. *Through April 16. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: MILT KOBAYASHI This exhibition features 12 new works by the New York-based painter. *Through April 16. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

NO CON BAR CON Hey, can't afford the time or money to travel to a writers' convention this month? Meet up to raise a glass and talk geek with **science fiction and fantasy genre writers** tonight, but note: Pen mon-keys of *all* stripes are welcome. *Thu., April 21, 7pm. The Dog & Duck Pub, 2400-A Webberville Rd. Free. www.dogandduckpub.com.*

MASS GALLERY: BODY TALK Here's diverse media including video installation, sculpture, and drawing in a three-person show that features **Johnston Foster** (Halifax, Nova Scotia), **Irena Jurek** (New York, N.Y.), and **Jared Theis** (San Antonio, Texas, and Oslo, Norway) rendering their visions via anthropomorphic figures, mythological beings, and fanciful models. *Through April 16. 507 Calles. www.massgallery.org.*

YARD DOG: DR. ALDERETE Here's a plethora of new work by **Jorge Alderete**, an Argentinean artist who lives in Mexico City and references trash culture, Fifties science-fiction films, wrestling, and surf-music imagery in his psychotronic illustrations, animations, and comics. *Through April 17. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

LUCY CORIN AND NINA MCCONIGLEY *Corin unleashed One Hundred Apocalypses and Other Apocalypses* upon the world via McSweeney's; McConigley brought us the PEN-winning *Cowboys and East Indians*. Hear them share their works in person tonight. *Thu., April 14, 7pm. Joynes Reading Room, 2501 Whitis. Free. www.newwritersproject.org.*

SKIP HOLLANDSWORTH: THE MIDNIGHT ASSASSIN A real-life crime story. A hideous serial killer, years before London's Jack the Ripper – right here in the fear-wracked heart of Austin. *Texas Monthly's* Hollandsworth researches and reports; you get to witness what he's found. *Thu., April 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

NOVEL NIGHT: LIV HADDEN AND JOHN HERNDON The authors aren't exactly new, but this is indeed their novels' debut. Hadden, with *In the Mind of Revenge*; Herndon, with *One Too Many*. *Thu., April 14, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

TUPELO PRESS POETRY Featuring **Christine Beck**, **Katy Chrisler**, **D.G. Geis**, **Robert Okaji**, **Pamela Paek**, and **Ronnie K. Stephens**. *Fri., April 15, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

LOCAL BOOKS, LOCAL BEER Six Austin-based authors (**Sam Hurt**, **Katie Graykowski**, **Michael Bunker**, **Kate Baray**, **Jackie Dana**, and **Steve Statham**) come to the brewery and present their books. And you, citizen, get to discover some great new reads while enjoying fresh brews. *Sun., April 17, 2pm. Circle Brewing Company, 2340 W. Braker. Free. www.circlebrewing.com.*

MASON INMAN: THE ORACLE OF OIL The award-winning journo presents his new book about a maverick geologist's quest for a sustainable future, recounting the life and achievements of **Marion King Hubbert**, in conversation with **Russell Gold**. *Wed., April 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

DOMINIC SMITH: THE LAST PAINTING OF SARA DE VOS The author discusses his new novel with **H. Perry Chapman** and **Clay Smith**, revealing much about 17th-century Dutch art by women and art forgery. *Thu., April 21, 6:30pm. Blanton Museum Auditorium, Congress & MLK. Free. www.blantonmuseum.org.*



Department of Art and Art History
The University of Texas at Austin

2016 Student Thesis Exhibitions

Handle with Care
BFA Design Exhibition

peripherals
MFA Design Exhibition

milkVOICE
MFA Studio Art Exhibition

April 15 –
May 21

Reception
Friday, April 15
6–8 p.m.

Visual Arts Center
23rd + San Jacinto
utvac.org

She Loves Me

book by Joe Masteroff music by Jerry Bock lyrics by Sheldon Harnick
based on a play by Miklos Laszlo
directed by Nick Mayo

APRIL 7–17, 2016

ST. EDWARD'S UNIVERSITY 512-448-8484 Mary Moody Northen Theatre

COMMUNITY

FREE SOIL TESTING FOR FOOD GARDENERS

Bring in two cups of soil in a sealed plastic bag labelled with the nearest cross streets to your garden and your initials, and the city will test it for heavy metals and nutrients and post results anonymously online. *Thu.-Sun., April 14-17, 9am-2pm. Parque Zaragoza, 2608 Gonzales. Free. www.austintexas.gov/soilkitchen.*

AUSTIN'S ARIEL LAUNCH PARTY Come dressed as a mermaid or mermaid (or don't) and enjoy some ecstatic dance and live art auctions benefitting curriculum, river clean ups, outreach events, and more to inspire a sustainable water future. *Thu., April 14, 7-11pm. Indra's Awarehouse, 7904 FM 969, 512/200-2781. \$15.50 donation. www.facebook.com/events/102671134070200.*

EASTSIDE POP UP NIGHTS Screw normal business hours. Drink, dance, and shop the night away at this handcrafted and vintage market. *Thu., April 14, 7pm-2am. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.facebook.com/eastsidepopup.*

DOWNTOWN STREET FAIR Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fridays through June 3, 11:30am-1:30pm. Ninth & Congress. Free. www.facebook.com/events/1699779236977839.*

JOB FAIR & CAREER EXPLORATION Featuring Amazon, Austin Energy, Austin Diagnostic Clinic, and Travis County, with more than 150 additional employers. *Fri., April 15, 1:30pm. ACC Highland Campus, 6101 Airport. www.austinctc.edu/jobfair.*

#SKATEHOUSEATX HOUSE PARTY With Adidas skateboarding athletes **Jake Donnelly**, **Miles Silvas**, **Cairo Foster**, and more. And ... **ASAP Ferg?** Whoa. *Fri., April 15, 7pm. Charles Johnson House, 404 Atlanta St. Free. www.zumiez.com.*

VESTIDO ROJO The American Heart Association celebrates the power of Hispanic women to band together and wipe out heart disease, with health screenings, workshops, a heart-healthy lunch, and keynote presentation on disease prevention. *Sat., April 16, 7:30am. Palmer Events Center, 900 Barton Springs Rd. Free. www.heart.org/austin.*

CODE CHICA CONFERENCE Do you know a chica who loves technology, mobile apps, and being creative? Here's a day of mobile app development, of creating, coding, and marketing your own app. *Sat., April 16, 9am. ACC Eastview Campus, 3401 Webberville Rd. \$10. www.laslatinitas.com.*

EAST AUSTIN GARDEN FAIR Travis County Master Gardeners Association shares tips on low-cost ways to turn your yard into a food-yielding crop. Activities keep the kids entertained while you peruse the free (while supplies last) plants. *Sat., April 16, 9am-2pm. Zaragoza Recreation Center, 2608 Gonzalez. Free.*

ACK SPRING DEMO DAYS ACK? That's **Austin Canoe & Kayak**, tyvm, and here's your chance to try out a whole bunch of riverworthy vessels from all the top brands. *April 16, April 17, 10am. The Quarries at Hyde Park, 11400 MoPac N. www.austinkayak.com/demo.*

✪ AUSTIN CACTUS AND SUCCULENT SOCIETY SPRING SHOW *April 16, April 17, 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$2 (\$1 children, seniors). www.austinctss.com.*

WCA'S BANNER BRUNCH For this **Women Communicators of Austin's** 43rd annual affair, **Meredith Walker** of Amy Poehler's **Smart Girls** is the keynote speaker. *Sat., April 16, 10:30am. Hotel Van Zandt, 512/448-4950. \$90 (\$45, students). www.bannerbrunch.com.*

PAINT THE TOWN WITH TREEHOUSE Hey, penny-ante Picasso! Pick up a paint brush and a drink and help transform an original color-by-numbers mural using ROMABIO mineral paint. *Sat., April 16, 11am. Snack Bar, 1224 S. Congress, 512/445-2626.*

WORLD CIRCUS DAY SOIRÉE Maybe you always wanted to run away and join the circus? Now you (and your whole family of wannabe clowns and acrobats and ringmasters) can indulge the fantasy for one antic afternoon. *Sat., April 16, noon. Trapeze Texas, 2207 E. Cesar Chavez., 512/608-7988. Free. www.trapezetexas.com.*

ONE HUMAN RACE SERIES This is a three-part session using the PBS series *Race: The Power of an Illusion* to learn and participate in conversations about race. See website for registration. *Sat., April 16, 12:30pm. First United Methodist Church, 1201 Lavaca, 512/478-5684. Free. www.onehumanrace.info.*

TURKISH FESTIVAL It's a full day of performing arts, dance, family activities, and the most scrumptious Turkish food in these here parts. Culture + cuisine = yum! *Sat., April 16. 12400 Amherst #108., 713/459-4329. okandogantx@gmail.com.*

BAZAAR BRUNCH: HANDCRAFTED AND VINTAGE MARKET *Sun., April 17, 10am. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free.*

WINDSOR PARK MARKET Here's a market of crafts, coffee, vintage clothing, screenprinted shirts, art, jewelry, antiques, prints, and more, right there in the **Nomad** and **Black Dagger Tattoo** parking lot for sharpest urban verisimilitude. *Sun., April 17, noon. 1213 Corona, 512/524-0908. www.blackdaggertattoo.net.*

PEACE, LOVE & ANARCHY Into the bloody ring ropes, heel, it's time again for **Anarchy Championship Wrestling** in Downtown Austin. *Sun., April 17, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12-15. www.anarchychampionshipwrestling.com.*

HOUSTON TO AUSTIN BIKE RIDE: BP MS 150 PARTY The final route segment takes riders into Austin for festivities at the finish line. Celebrate at the Bullock! *Sun., April 17. Bullock Texas State History Museum, 1800 Congress, 713/394-2900. www.bpms150.net.*

FOOD FOR THOUGHT Laura Colgin from UT's Center for Learning and Memory presents "Brain Rhythms: the Symphony of the Brain." *Mon., April 18, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. \$3. www.cfi-austin.org.*

IT'S A WRAP! SXSWI 2016 Interactive Festival Director **Hugh Forrest** tells about the stand-out moments, industry-changing launches, and significant takeaways of the 2016 Festival. *Tue., April 19, 6:30pm. WeWork, 600 Congress., 818/577-7655. Free.*

CINEAMIGOS FESTIVAL PRE-PARTY The 19th **Cine las Americas International Film Festival** is coming up fast, so let's party over light apps and drink specials at Nomad Bar! *Tue., April 19, 7pm. Nomad, 1213 Corona, 512/535-0765. Free. www.cinelasamericas.org.*

OMBRE ET LUMIERE Oh, that **Casey Wilcox!** This spring soirée, hosted by **Justine's** for maximum food & beverage impact, raises money for the **Petite Ecole Internationale Scholarship Fund**. *Tue., April 19, 7pm. Justine's Brasserie, 4710 E. Fifth, 512/385-2900. \$85. www.petiteecole.com.*

ASTRONOMY ON TAP Academics offer accessible talks on topics ranging from the uses of telescopes in space to terraforming planets for human colonization. *Tue., April 19, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free.*

VINYL ME, PLEASE: THE SPINS It's a record-of-the-month-club party, with sweet vinyl and themed cocktails. Spinning this time: the **Score** by the **Fugees**. *Thu., April 21, 6-9pm. Café 605, 605 Davis, 877/202-2191. Free. www.vinylmeplease.com.*

ONGOING

HABITOURS Habitat for Humanity now offers free, monthly tours of recent and past home-building sites. See what they've done, and find out what's next. Call or e-mail to reserve a seat. *Tours begin and end at 310 Comal, 472-8788 x401. www.ahfh.org.*

SPORTS

THE HOME TEAMS

TEXAS STARS The Stars play the final game of the regular season against Manitoba. *Sat., April 16, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasastars.hockey.com.*

ROUND ROCK EXPRESS The Express play their first home games against Iowa and Omaha. Get out to the field and make sure they know your love for them hasn't waned over the winter. Vs. Iowa: *Fri.-Mon., April 15-18, (Sat., 6:05pm; Sun., 1:05pm).* Vs. Omaha: *Tue.-Fri., April 19-22. All games 7:05pm unless otherwise noted. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

ST. EDWARD'S BASEBALL Vs. St. Mary's. *Fri., April 15, 1:30 & 3:30pm; Sat., April 16, 1pm. Lucian-Hamilton Field, 3001 S. Congress. Free. www.athletics.stedwards.edu.*

CONCORDIA BASEBALL Vs. Belhaven. *Fri., April 15, 7pm; Sat., April 16, 1 & 3:30pm. Tornado Field, Next to the Fieldhouse of Kilian Road. \$8 (\$5, students). www.athletics.concordia.edu.*

ST. EDWARD'S SOFTBALL Vs. UT-Permian Basin. *Fri., April 15, 3pm; Sat., April 16, noon & 2pm. Diane Daniels Field, Theater Pass & Moody Drive on St. Edward's campus. Free. www.athletics.stedwards.edu.*

UT BASEBALL Vs. Kansas. *Fri., April 15, 6pm; Sat., April 16, 4:30pm; Sun., April 17, 1pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$5-20. www.texasports.com.*

RUNS, WALKS, & RIDES

DELL CHILDREN'S 5K AND FAMILY FUN FAIR Come out for a brisk 5K (or a 1-kilometer run for the kids) before enjoying a fair with live music, activities, games, trivia, and more. *Sat., April 16, 8am-noon. Dell Children's Medical Center, 4900 Mueller Blvd., 512/234-2047. Free. www.dellchildrens.net/dell-childrens-medical-center-5k-and-family-fun-fair/.*

AUSTIN WALK FOR PKD Take a stroll for a good cause, and raise funds for polycystic kidney disease research. *Sat., April 16, 9:30am. Veterans Memorial Park, 2525 W. New Hope Dr., Cedar Park. Donations appreciated. www.walkforpkd.org/austin.*

KIDS

THE TOWN MUSICIANS OF MUMBAI

The Sacred Cowgirls Indian Swing Band help tell a Bollywood-inspired version of Grimms' beloved Bremen Town Musicians. Recommended for all ages. *Through May 1: Saturdays, 11am; Sundays, 1pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$12 (\$8, kids). www.scottishritetheater.org.*

OUT OF TOWN

BLUE HOLE CONCERTS Enjoy an evening concert along Cypress Creek in the prettiest natural amphitheatre in Texas. *Fri., April 15 & 22. Blue Hole Regional Park, Wimberley. www.friendsofbluehole.org.*

COTTON GIN FESTIVAL The oldest operating cotton gin in America comes alive along with music from the Shiner Hobo Band, games for kids, and an antique tractor pull. *Fri.-Sat., April 15-16. Burton, 979/289-3378. www.cottonginmuseum.org.*

BUTTERFLY FESTIVAL See more than 3,500 butterflies take flight at this annual fundraiser that offers nature activities, games, music, and more. *Fri., April 15, 9am-5pm. EmilyAnn Theatre & Gardens, Wimberley, 512/847-6969. Free. www.emilyann.org.*

PUBLIC NIGHT AT THE OBSERVATORY Journey around the night sky with faculty and students as your guide. Come early for the Yoga Under the Stars Fundraiser. *Fri., April 15, 9pm. Fountainwood Observatory, Georgetown., 512/863-1242. Free. www.southwestern.edu/offices/observatory.*

ART CAR PARADE More than 50 award-winning art cars will be on hand to celebrate the opening of the new **Five Points Museum of Contemporary Art**. *Sat., April 16, 11:30am-4pm. Victoria, 361/572-0016. Free. www.fivepointsmuseum.com.*

THE MARCSMEN IN CONCERT San Antonio's premier men's a cappella group brings unique harmonies and infectious happiness to your day-tripping afternoon. *Sun., April 17, 3pm. United Methodist Church, 1800 N. Llano, Fredericksburg. Donations accepted. www.fredericksburgmusicclub.com.*

DAY TRIPS BY GERALD E. MCLEOD

The 25th anniversary of "Day Trips" kind of snuck up on me. For the record, the first "Day Trips" appeared on April 12, 1991.

Sorry, loyal readers, no big celebration, just my gratitude for your continued interest and nice comments. You can find most of the past "Day Trips" columns at austinchronicle.com/daytrips.

Part of the fun of writing the weekly column has been researching the background of common things like vultures, javelinas, or the history of grain elevators.

Over the years, one of my favorite Texas stories has been the natural phenomenon of the **Marfa lights**. Since covered wagons, people have tried to explain the flashes of light in the desert.

Scientists can explain the **Sierra Madera Astrobleme** south of Fort Stockton, and it's a fascinating story.

During my travels I've met a lot of interesting people. The tragic story of **Chief Diwali** and the **Cherokees** in Texas is a reminder of history's blemishes. On the other hand, I always found inspiration from the story of faith healer **Don Pedrito Jaramillo**.

My favorite day trips are the ones when I discover unique places, like **Cestohowa**, Texas; **Prazska Pout** in Praha; and **Boquillas del Carmen, Mexico**, in Big Bend National Park.

The best day trips have food involved, and researching where to celebrate **National Pie Day** still brings a smile to my face.



GERALD E. MCLEOD

1,290th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: **Day Trips**, PO Box 40312, South Austin, TX 78704. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

Soccer Watch BY NICK BARBARO

The Austin area is well represented at the high school **Soccer State Championships** this weekend in **Georgetown**, with local entries in three of the four 5A and 6A classifications. The **Cedar Park Vista Ridge** girls and **Pflugerville Connally** boys will be underdogs in 5A semifinals on Thursday, both against teams from Frisco. The **Lake Travis** boys, at 24-1, probably have a better chance, but they're part of a really stacked 6A draw. They play one-loss Brownsville Lopez in the last semifinal, Friday night at 7:30pm, with unbeaten Coppell on the other side of the bracket. The tournament runs Wed.-Sat., April 13-16 at Birkelbach Field. There are 5A and 6A semifinals all day Thursday and Friday, 9:30am-7:30pm, and the finals are Saturday at 11am, 1:30pm, 4pm, and 6:30pm; see the full schedule at www.uiltexas.org/soccer/state.



The **European Champions League** saw a pretty major upset Wednesday, as **Atletico Madrid** knocked out **Barcelona**, 2-0. They join crosstown rivals **Real Madrid** in the semifinals, though Real needed a hat-trick from Cristiano Ronaldo to claw back from a two-goal deficit to Wolfsburg. Meanwhile, **Bayern Munich** cruised through, and **Manchester City** knocked off Paris St. Germain to become the first English club to make the semifinals since Chelsea in 2012. Semifinals are April 26-27 and May 3-4, with the final May 28 in Milan.

Hornography BY KAHRON SPEARMAN

Springing Forward

Texas Football's incoming 2016 freshman class was a surprise to most of the nation, including (especially) most of the Big 12 powers (who have to be white-hot with rage). Ranked 10th in the nation, by the end of the signing period, there's tremendous talent, skill, and depth throughout the class. With the upcoming Orange and White Game this Saturday (4/16), the early enrollees are the big stories.

First and foremost is the predicted rise of early enrollee QB **Shane Buechele**, who's been productive in practices so far. He's got a live arm and the necessary intelligence, but his build – 6'1" and 191 lbs. – could be something to note in the future, given his position's exposure in the spread attack.

Buechele's future top target – WR **Collin Johnson** – looks like a stud, a physical specimen at 6'6," 212 lbs. He's shown himself able to "play big" using his entire body, which is matched with legit hands. Center **Zach Shackelford** – the surprise of camp, given his three-star ranking and his transition to center (from tackle at Belton High) – already looks to be a lock as starter.



247Sports/Burnt Orange Nation writer Wescott Eberts suggests DE **Derick Roberson** could be the Longhorns' breakout star. He's got dynamic athleticism, which the Horns lacked throughout last season. Though Roberson definitely needs some additional weight, Eberts could be on to something.

2017 and Beyond

By print, one of the biggest stories of the week will have passed, as Houston Episcopal (Bellaire) defensive tackle **Marvin Wilson** (No. 4 overall, No. 1 DT) will have made his official visit onto the Forty Acres. He's going to receive the whole kit and kaboodle, taking the visit as the lone recruit. An absolute mauler in the middle at 6'4," 329 lbs., Wilson's an explosive combination run/pass rush masher.

His visit – as well as Kennedale five-star OLB **Baron Browning's** Orange-White game outing – comes on the heels of (already) superstar Bradenton (Fla.) LB **Dylan Moses** listing Texas as his current top choice of the schools seeking to retain his services. The move has likely swayed a good number of visible, and more low-key, recruits interested in the momentum **Charlie Strong** has generated. Browning was a Junior Day visitor, and decommitted from Baylor – putting Texas up front as likely favorite.

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FOOD



PHOTOS BY JOHN ANDERSON

THE TAKE-OUT BY BRANDON WATSON

Food writers in general strive to make their writing experiential, but the truth is that most of us stay in a fairly narrow sensory box. We taste the sharp kick of vinegar on simply dressed greens. We see the bright green of a nasturtium leaf and smell the vegetal waft from broth. We may use dynamic verbs like hit, snap, or tickle, but we rarely give any thought to the mechanics of a meal, what happens to bring fork to mouth.

When suddenly you lose the use of one of your arms, however, that tends to be all you can think about. A few hours before last week's Live Fire!, I tripped and fell on my fully outstretched arm, fracturing my right radius. Not knowing the bone was broken, I spent the evening in a sports mesh sling, nibbling bites from L'Oca D'Oro, Emmer & Rye, and Franklin Barbecue with some help from friends. It was a lovely evening filled with wine and laughter. I hardly noticed that my elbow couldn't bend.

It's damn near the only thing I notice on my body now with my arm wrapped in an unwieldy splint and slung unceremoniously. Eating, really the most important part of my job, has become an endurance sport. I can only use a knife by clumsily dragging food through the cutting edge, and my use of chopsticks has the precision of a military drone. I slosh spoonfuls of pho onto my coffee table and drop heaps of rice onto my lap. The appearance of togarashi spiced quail on Sway's recent Songkran menu kickoff brought me to near tears. Anything that I can pick up with my hands is now a godsend.

It's not as if I have ever been a particularly elegant eater. The manners I have picked up over the years may be good enough for a Waco country club, but no one will mistake me for an Astor. Still, even that small measure of politesse is gone now (along with any attempt at style, but that's a story for another section). Thank God that injury gives you a pass.

But that's really the least of my concerns. Far more vexing is that eating has now become exhausting. On the Saturday following the fall, my friend Amy (you know her as the *Chronicle's* news editor) graciously carted me off to Central Market while I was hopped up on codeine. I threw anything I thought was easy into the cart – salami, Délice de Bourgogne, pistachios, cut veggies. What I didn't think of was how difficult it would be to eat it all. Nutshells had to be pried. Bread had to be torn. Opening the con-founded lid that was keeping me from slathering Love Dip on everything was a hacky modern dance involving teeth, underarm, and (briefly) feet. By the time I got to the food, I was too tired to eat it.

If there is one good thing to come from the injury, it's that it has forced me to be more thoughtful about food. Pain is bearable and I've never put too much stock in dignity, but hunger is not something I can ignore. In less than a week, I have developed techniques for eating long pasta and sticky rice (OK – that one is just using my hands). If you see me making a mess of myself, try not to judge me.

AC Date Night: The Backspace

LAMBRUSCO AND LADIES

I was just lamenting that it had been a while since I'd gone out on the town, and even longer since I'd played catch-up with my closest gal pals. One had just moved back to Austin and was celebrating a new job, another had just introduced the boyfriend to the family – things were getting serious, and a recently single third had Bumble nightmares to divulge. Long overdue, I sent the group text: “Lady date?!” – followed by emoji depicting a popped bottle of Champagne, a slice of pizza, and several tap-dancing bunny-girls.

I considered making a reservation at Downtown's backspace – it was a Friday night – but knowing my girlfriends and their penchant for punctuality, I decided we should probably just go with the flow. (We had planned to enjoy the half-off happy-hour action; we managed to arrive by 9:30pm.) The four of us filed into the tiny entryway and stood shoulder-to-shoulder between other dining hopefuls and a roaring 1,000-degree brick oven. After only five minutes of being told it would be a 20-minute wait, four seats opened at the stainless-steel bar.

My squad sidled up to the prime real estate (actually, we descended like grackles), and the bartender offered to start us with something off the all-Italian wine list. Exchanging a quick glance for approval, we already knew

what was on order: sparkling rosé. The bartender suggested the Cleto Chiarli Lambrusco. Lambrusco? My mind flashed to the magnum bottle of red chilling in my grandmother's fridge. Not to be mistaken: I have certainly enjoyed drinking the sweet alcoholic juice alongside my sweet granny, but it's more of a guilty pleasure – like my reserve of Trader Joe's three-buck Chuck. But hold on, this was a rosato blend – the rosé version – and after the bartender offered us all a taste, we readily conceded. Perfect on its own as we waited for a table, the crisp bubbles proved food-friendly too, and imparted enough acid for the richness of the plates per la tavola.

First came lamb and pork meatballs bathing in savory stewed tomatoes with asiago and mint. The apps were both delivered in adorable miniature cast iron pots that I couldn't remember to avoid touching. The repeated scorching of my fingertips, however, was worth every bite of baked ricotta, lemon, and poached tomato. The house focaccia allowed me to sponge the last of the sauce from the meatball pot. Another burn.

Past lady dates have found us at the backspace's big sister, parkside, with oysters in

one hand and a flute of sparkles in the other, but I suggested Shawn Cirkel's modest pizzeria after a friend recently couldn't stop raving about the pizza bianca. We had to try it. The Neapolitan crust was cloaked in mozzarella, ricotta, and pecorino romano cheeses, and topped with arugula dressed in a lemony vinaigrette. Lots of arugula. The pie was piled high with the peppery green. We couldn't resist the add-on of prosciutto, which added a nice smoke and brine, but I would order

this one again with or without it. A Luigi Giordano Nebbiolo paired perfectly with the blistered dough.

Of the three desserts, the salted caramel panna cotta caught our eye. The sweet cooked cream came layered in a small jar and was topped with whipped meringue. It was a bit too sweet for my salt tooth, but my companions had no problem lapping up my share while I finished off the wine. Two shared plates and one pizza was more than enough food for these four women with robust appetites. Days later, I'm still dreaming of that chewy flatbread with its perfect char. Much like I expect Lambrusco to do this summer, I'm planning a return.

– Adrienne Whitehorse

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Uchi

JOHN ANDERSON

WHERE TO MEND A BROKEN HEART

Dear Glutton,

I had a shitty winter. The boyfriend I moved to Austin to be with broke up with me, I have no friends, and I hate my stupid job, so I spent a lot of time lying around in bed staring at the ceiling and feeling like I wanted to die. I still don't want to, you know, actually go on a date or see people who I don't already like, but I'm ready to start practicing some better self-care, get out into the sunshine. So tell me, where's the best place in Austin for a lady to take herself out for a nice meal?

Oh honey. I know you're probably sick of hearing that — have probably heard enough sympathetic tsking to last you a lifetime, but we're all human beings here and it

sounds like things have been terrible for you, fellow person, so as the social contract demands, I'm saying it; oh honey, what a terrible, horrible, no-good winter. And also, good for you. Because there's nothing better than a terrible, horrible, no-good winter for putting you in touch with your essential self, even if, for a few months, that essential self is a pale flabby blob of sadness who wants nothing more than to lie around in bed watching Netflix 'til her eyes bleed. But you're through it! Or getting through, which is even more important, ready to rise like a swan from the murky depths of your pity pond, to get out in the world and wreck

DEAR GLUTTON
BY
EMILY BEYDA

some suckers. And I, for one, think that's a cause for celebration.

So what I want you to do now is go out, not for a self-commiseration pity meal, but for the first outing in your triumphant return to the living world. If you were still in the depths of your post-breakup-no-friends-bad-job depression I would advise you to order in, to get the good people at Postmates to stop by Rudy's Country Store and BBQ to bring a few quarts of their excellent banana pudding to your door. In my experience, banana pudding is the best depression food; luscious enough to feel indulgent, comfortingly simple, and hey, it has fruit in it, so it can't be all that bad for you, right? It's like a nicer version of the kind of beige goops they used to feed women who were taking the rest cure. But I digress. Although you should keep the banana pudding idea in your back pocket in case of backsliding (because we both know how this kind of thing usually goes), what you need now is a celebratory dinner.

Search your couch for quarters, and take yourself out somewhere pristine and expensive. I suggest Uchi, the infamously beautiful and pricey South Austin sushi spot. Wear an outfit that makes you feel nice, do something interesting with your hair. Get a sample of fancy perfume from a department store. Sit at the counter by your own bad self and order omakase. Think of it as an exercise in trusting strangers, getting comfortable with putting your fate in someone else's hands. Order a box of grassy, floral saké, and sit back and take in the progression of small and beautiful dishes, offered up like pristine little jewels. Eat slowly. Savor things. Leave your phone in your purse. Enjoy your time with yourself, because you are good and nice and deserve good and nice things. Afterward, if you're up to it, you can walk over to one of the neighborhood bars (House Wine, up the street, isn't bad), and let somebody cute buy you a drink. ■

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MEAL TIMES

Colossal Curry Cookoff

The Austin Food Blogger Alliance turns up the heat on local cooks. More than a dozen foodies battle with ingredients from throughout the world.

Hurry for the best in local curry.

Sat., April 16, 2-4pm. Shangri-La, 1016 E. Sixth, 512/524-4291. \$15 advance; \$20 at door.



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★ HUNT-TO-TABLE MILLENNIAL DINNER Wild game from Dai Due's Jesse Griffiths and Eden East's Sonya Côté.

Thu., April 14, 6pm. Springdale Farm, 755 Springdale, 512/386-8899. \$50.

MOROCCAN CHEF'S MEZZE Thu., April 14, 7pm. The Flying Carpet, 504 W. Olton, 512/744-5651. \$30-36.

★ BEE WEEK The Sustainable Food Center is hosting a swarm of activities including honey sampling, beekeeping classes, a film screening, an open garden event, and more. April 16-23. Various locations. www.sustainablefoodcenter.org.

TEXAS WINE SERIES AT KIEPERSOL WINE FARM Sat., April 16, 8am-1pm. Kiepersol Estates Winery, 4120 FM 344 E., Tyler, 210/764-9900. \$45-110. runsnraces@gmail.com, www.texaswineseries.com/kiepersol.asp.

★ HUTTO ANNUAL CRAWFISH FESTIVAL Sat., April 16, 11am-7pm. 122 East St., Hutto, 512/759-4400. www.hutto.org.

CRAFTERNOON CRAWFISH BOIL Sat., April 16, noon. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100.

BEERS & BEST FRIENDS Dog kissing booth. Dog costume contest. Dog cake walk. Dog everything. Sat., April 16, 1pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. \$15.

★ THE WALLER CREEK POP-UP PICNIC Buy a picnic basket prepared by some of Austin's best chefs to raise funds and awareness for the Waller Creek Conservancy.

Sat., April 16, 6:30pm. Palm Park, 601 E. Third, 512/477-1566. Free.

SUPPER FRIENDS: A LAID-BACK SUNDAY With pastry chef Claudia Vital. Sun., April 17, 11:30am. Swoop House, 3012 Gonzales, 512/467-6600. \$52.

★ SUNDAY LUNCH BRUNCH Austin Daily Press chef Reed Faitak kicks out the jams. Sun., April 17, 12:30pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. \$27.

★ EAST AUSTIN URBAN FARM TOUR Sip wines, beers, and cocktails, nibble bites from top chefs, and tour four beautiful urban farms. Sun., April 17, 1pm. \$55. www.eastaustinurbanfarmtour.com.

AMARI TASTING CLASS Mon., April 18, 6pm. Olive & June, 3411 Glenview, 512/467-9898.

FRESHWATER DINNER With guest chef Nookie Postal of Cambridge, Mass.' Commonwealth. Mon., April 18, 7pm. Dai Due Butcher Shop & Supper Club, 2406 Manor Rd., 512/524-0688. \$65.

EAT AT JOE'S Tue., April 19. VOX Table, 1100 S. Lamar, 512/375-4869. \$75.

ANNIVERSARY PINT NIGHT Uncle Billy's is rolling back pint prices to the original prices every Tuesday until May 10. Tuesdays. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100.

ANTONELLI'S ALL RAW MILK CHEESE CLASS Tue., April 19, 6:30pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. \$40. info@antonellischeese.com, www.antonellischeese.com/calendar-cheese-classes-events.

HOPS & GRAIN BEER DINNER Tue., April 19, 7pm. Benji's Cantina, 716 W. Sixth. \$50.

PASAPORTE MEXICO April 20-May 3. Central Market, both locations. Free.

★ THE SCOOT INN SMOKE OUT Proceeds benefit the CAN'd Aid Foundation. Wed., April 20, 4:20pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. \$15-50.

UNITED TASTES OF TEXAS HAPPY HOUR WITH JESSICA DUPUY Wed., April 20, 5pm. Jack Allen's Kitchen, 3600 Capital of TX Hwy. N., 512/351-9399.

OUT ON THE LAWN DINNER: ARGENTINA Thu., April 21, 6:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$95.

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SCREENS



Dream Makers

Indie Meme Film Festival spotlights South Asian films

BY JESSI CAPE

Indie Meme founder Alka Bhanot is in the business of making dreams come true. Since 2013, the small nonprofit has focused their work on bringing independent films from South Asia to Austin, and this weekend celebrates their inaugural film festival. “What we’re trying to do with South Asian cinema is like South Asia itself: so diverse. There’s five different countries, 40 different languages, and it’s exploding with new filmmakers telling these amazing stories. We really have a wonderful opportunity to show some great, powerful cinema from that part of the world,” says Bhanot.

“The South Asian community here is growing so much and that’s a great support base for us. The rest of the Austin community is pretty receptive to us, too. That’s just how we are as a city: We like our films and our music.”

About 80% of the program this year features women as filmmakers or in lead roles. Opening night film, *Lyari Notes*, an “Indo-Pak collaboration,” has its North American premiere. The doc follows a group of young girls over three years as they attend Pakistani rock star and political activist Hamza Jafri’s music school in one of the most dangerous neighborhoods in the world: the town of Lyari, located in the southern district of Pakistan’s city of Karachi. Newsreels of bombings and the Peshawar Massacre are

juxtaposed with happy-go-lucky kids and supportive family interviews to shine a light on the intricacies of just how imperative self-expression is for the girls in Lyari.

“*Lyari Notes* is important because it represents everything we want to do with the company. And it’s a lovely story, set in a part of the world you don’t hear much about,” says Bhanot. Plus its two female directors, Miriam Chandy Menacherry and Maheen Zia, will both be in attendance. Following *Lyari Notes*, the opening night party offers a “lovely transition from East to West,” with hors d’oeuvres and a performance by Austin’s own Eastern soul singer, Nagavalli and her band.

Saturday’s screenings open with two more women-centric films. Short film “Rasika Mathur: Truth Teller” tells the story of a young South Asian woman who’s following her dreams to be the first stand-up comic in her community – no easy feat in any scenario, but particularly riddled with obstacles here. Sponsored by the Center for Relationships, *The Threshold* is a feature narrative about a woman who decides to walk out on a two-decades-long relation-

ship. The dynamics of marriage, particularly in a South Asian context, are poignant, and the cinematography uses “the existing natural space and light to make this almost docu-drama about the lives of two people. The film is a beautifully done one-act play on camera,” says Bhanot. Director Pushan Kripalani will be in attendance from India.

Speaking of globe-trotting filmmakers, the festival highlights Indie Meme’s dedication to spot-

The Indie Meme Film Festival runs Fri.-Sun., April 15-17, at the Marchesa Hall and Theatre. All films have English subtitles. For badge and ticket info, see www.indiememe.com.

lighting the people behind the scenes. It’s no secret that many independent filmmakers face countless barriers, but consider the exponentially more difficult logistics of, say, a South Asian female filmmaker, bringing a small film, with a small budget, to screen in front of large audiences on a global scale. Indie Meme’s mission offers a point of access that may otherwise never occur.

Bhanot explains: “Basically Indie Meme has two functions: We need to bring over this cinema which nobody sees – and it is important cinema – but also we want you to know these filmmakers. They’re the true stars. They’re the ones who really get behind a part and an idea and a cause and make something wonderful out of it.”

With help from donations and a city grant, Bhanot and her team are facilitating the attendance of six filmmakers – from Pakistan, India, and Europe. “To us it was very important to bring these women here. We could’ve done other stuff with [the money], but it was important that we spent a large chunk bringing people in because that’s it. This is their opportunity to connect with an audience. This is their chance to meet people in another part of the world and show their work, and hopefully, this will give them access to other film festivals.” In addition to detailed information on the film pages, Indie Meme keeps the content up online for a while, which leads to worldwide requests that sometimes end up being the ticket to distribution.

“We just want to help the films live a longer life.”

The other films on the program offer a wide array of styles and themes, for all kinds of audiences. Family-friendly *Dhanak* tells the story of a 10-year-old girl who takes her blind brother on a journey to restore his sight; *Utopia* is an intense look at three interwoven lives – from Afghanistan, the United Kingdom, and India – set against violence and tumult.

It wouldn’t be a film festival without a horror film, and Sunday’s *Kothanodi* fits the bill. Four mother-daughter relationships plucked right from Assamese folktales are both lovely and haunting. It’s “a deeper, darker interpretation of a bedtime story. *Kothanodi* is what cult films are made of,” says Bhanot. In *X: Past Is Present*, 11 episodes combine to narrate the life of one contemporary Indian man. It’s bold and philosophical.

Perhaps the festival darling, “Goonga Pehelwan” screens Sunday. Virender Singh, a deaf wrestler, was medalled three times in the Deaflympics. The film chronicles his attempt to get into the 2016 Olympics in



Rio. Both filmmakers are first-timers – a badge of honor for the Indie Meme team: “That means we’re hunting and we’re looking. We’re more excited about finding new cinema and encouraging new filmmakers,” says Bhanot.

“[‘Goonga Pehelwan’] is the little underdog in the festival, and when I saw it I thought, ‘This is why we do Indie Meme.’ He’s got extra challenges because he’s deaf, but he’s doing it and he keeps doing it because that’s what he does. That’s his passion and his calling.” Sounds a lot like the Indie Meme spirit, too. ■

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What's that old saying about having the most toys? If it's true, then the Austin Toy Museum is the ultimate victory.

The trigger for any museum is usually a private, donated collection, and at the heart of the Austin Toy Museum is Caleb Zammit's massive private stash of toys and collectibles. An autism specialist with Austin ISD, the collecting bug bit him in 2000. He started with *Star Wars*, then *Transformers*, and now his array of 20,000 figures, stuffed critters, games, rarities, designs, and prototypes, plus loans and donations from other collectors, has finally spilled out of his house and into a permanent home. That said, there's much more to come. "This is about one-twentieth of the collection," said Zammit.

It keeps growing. Days before the soft opening in March, someone gave over their collection of Playmates World of Springfield *Simpsons* playsets and figures. "Most of this stuff is from eBay," Zammit said, "but some of our stuff has been rescued from trash cans." One of those rescues is Teddy Ruxpin, the singing, storytelling bear. Cleaned up, wiring restored, he now sits by an equally well-loved Grubby, his caterpillar friend. After years in cupboards and a trip out on the

Toys in the Attic

THERE'S SOMETHING FOR THE KID IN ALL OF US
AT THE AUSTIN TOY MUSEUM

by Richard Whittaker

street, they're back doing what they should: entertaining kids.

At the collection's new permanent home on Cesar Chavez, Zammit fires up a one-of-a-kind rarity: a prototype of the unreleased *Alien vs. Predator* for the Atari Lynx. It's a little glitchy. He said, "You'll be playing through it, and the Predator will disappear, and he's not trying to go invisible. Or he's walking through walls."

Building a museum like this is a never-ending hunt, and it's not just about finding individual toys. Take the centerpiece of the G.I. Joe display, the USS *Flagg*. Over seven feet long, the Nimitz-class aircraft carrier is the biggest toy set ever built, and it took Zammit years to piece together a museum-quality version, including finding a Canadian firm to provide

replacement decals and stickers. He said, "It's all about finding the best example that you can, and trying to find all the pieces that you can."

It's been an equally long search for a permanent location. Three years ago, Zammit and his team started looking for donors and a site. An unsuccessful Kickstarter in 2014 could have

derailed the plans, but it opened a lot of doors. Zammit said, "After the Kickstarter was finished with, we did displays in a bunch of places, like Dell

Children's Hospital and the Austin-Bergstrom International Airport. Lots of people called us and said, 'Hey, where are you?'"

Last October, they finally found their Cesar Chavez site and called on friends and volunteers to help build it out. Zammit said, "If you say 'You can play with toys,' people show up."

Together, they built a permanent home for these plastic and fur artifacts of pop culture. Now *Transformers: Generation One* robots rub jointed shoulders with Care Bears, Kewpie Dolls, Masters of the Universe, and DC's Super Powers Collection. Then there are massive custom dioramas, hand-built by Zammit and his team: like the battle of Hoth from *Star Wars: The Empire Strikes Back*, with the massive Kenner Imperial Walkers looming over the Rebellion's forces, with red plastic blaster bolts erupting puffs of cotton wool snow. "We also have a couple of add-ons, like Tatooine and Endor," said Zammit, which will be built as space allows. And, for those mint-in-box purists, there's a whole wall of *Teenage Mutant Ninja Turtles* figures, still on the cards, gazing out from their plastic bubbles.

But what use is a toy if you can't play with it? Since day one, Zammit has always planned a hands-on component for the museum. There are arcade video games, a special play area, and a Hot Wheels setup, so kids and big kids can race. There's even a button to make Teddy Ruxpin and Grubby sing. Zammit said, "Because when I go to a museum, I want to press buttons." ■

Austin Toy Museum, 1108 E. Cesar Chavez, Wed.-Sun., 11am-7pm. Grand opening party, sponsored by Hero Con, Saturday, April 16, 10am-7pm. Tickets and info at www.austintoymuseum.org.



PHOTOS BY JOHN ANDERSON



Orphan Black

One supposes if you aim to create a TV show with maximum impact and relatability, you would start with the target demographic: putting him in the central spotlight, positioning those unlike him in supporting roles. Those most like your protagonist wouldn't be crazy, then, to note his universality: How very like us, the critic says, this protagonist is.

Just like us, Tony Soprano is a man with a cruel mother who must become worse than the rest in order to survive, caught between the crushing and inconceivable generations before and behind. Don Draper is a sometimes cruel but secretly tender man, surrounded by inscrutable women, burdened by healthy sexual desire, for which he is shamed.

Walter White is a family man whose best may not be good enough, whose life depends on destructive power fantasies – not because he's selfish, but because he has no choice. Rick Grimes – surrounded by idiots getting in his way, who will surely drag him down to their level if he doesn't shoot them right in the head – is expected to reinvent the entire concept of government in a world gone mad.

These are not my stories personally, but I get why they're important. Where it gets sticky is in the universal, that because it is like this for me, as the protagonist of this story we call the Universe, it must be that way for you. Women are just men who can't drive. Any given minority is just like me, but has chosen to be poor. Gays are straight people just like you and I, who just happen to do this one weird thing for some reason.

When we talk about the Best Shows Ever, that sameness really bleeds through. I would never argue that those shows should not exist, and I'm sure there are subsonic levels I can't hear but still appreciate. But I'm also sure that entertainment made by members of the establishment is going to appeal to that

status quo regardless of its quality, because it explicitly salutes and centers it. Even when that disproportionately represented group is actually a tiny minority in a vastly larger society, there's still power there. But just imagine: a story about someone other than someone exactly like you. Watching, gaining something from it, practicing that double-vision the overwhelming majority of us have been learning from birth.

I would never go so far as to say *Orphan Black* (whose season 4 premieres on BBC America, Thu., April 14, 9pm) or *Unbreakable Kimmy Schmidt* (season 2 dropping on Netflix, April 15) present a fully developed sense of "what it is" to be a (white) woman – or at least, not in the same way that most prestige television presents us with this skewed sense of what it is to be a person – but I do know they carve out their ideas expertly, and without blinking.

Orphan Black focuses so much narrative energy on presenting its sisterhood of clones as individuals that the sci-fi thriller plot is practically a blur: While there are pressures specific to femininity involved in being treated and tracked like chattel, it's reductive to say those metaphors don't transcend that single axis.

Kimmy Schmidt, for its faults, presents a fairly accurate description of the vertigo inherent to being among the first generations raised in the context of modern feminism: coming out of the postwar bunker to a world very unlike what came before, in which freedom means a great deal more to lose. Like *Transparent*, which slyly presents itself as another "just like us" story, *Kimmy Schmidt* and *Orphan Black* remind us we were born in the wilderness and ultimately – like Rick Grimes, but like Carol, and Michonne, and Andrea, too – saddled with the duty of deciding what happens next.



Tuesday, April 19 7pm	Wednesday, April 20 7pm	Thursday, April 21 7pm
HOME CARE	INVENTION FOR DESTRUCTION	GANGSTER KA
Czech entry for the Academy Awards. Director Slávek Horák in attendance.	A Czech classic from 1958. The most successful Czech film to date.	The highest-grossing Czech film of 2015.

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FILM LISTINGS

Welcome to the Jungle

Forget about your worries and your strife

BY STEVE DAVIS

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat often feels like a video game or a theme-park ride: It's a fast-paced and engaging entertainment, but lacks some of the pathos you might expect. Its heart beats in your throat, not in your gut. (Maybe the mythic resonance of *The Lion King* has set the genre's bar too high.) Although kids are the primary demographic, the film is intense, scary, and occasionally brutal in its depiction of the laws of the jungle, as the 10-year-old Mowgli flees the jaws of his feline nemesis, the malevolent tiger Shere Khan (silky voiced by Elba), or encounters the violent demands of



THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

★★★★

And yet, *The Jungle Book* frequently shields its young viewers from the consequences of its dark narrative by dodging the sorrow and pain that come with death or the possibility of death. When Mowgli becomes separated from his devoted protector, the black panther Bagheera (Kingsley), after barely escaping the single-mindedly vengeful Shere Khan, there's



no consequent emotional fallout for the boy, who's on his own until he meets the sloth bear Baloo (Murray, who always sounds as if he ad-libs most of his lines). What's more, despite the bared fangs and extended claws

that dominate much of the action, only one character dies (to be fair, a beloved one), and even his demise doesn't really register in the way it should. The movie is superbly executed in many ways, but what gives?

Still, this is a match made in movie heaven, given that the critters in Kipling's stories speak and behave like human beings, perfectly suited to Disney's anthropomorphic tradition of walking and talking animals, which began with Mickey Mouse. The studio's 1967 version of Kipling's classic tales (the current film qualifies as a remake of sorts) softened

the source's edges a bit, but it offered a New Orleans jazz-infused score unlike anything in the company's previous animated features. (Uncle Walt died the year before its release, though he undoubtedly blessed these unorthodox musical selections.) The new *Jungle Book* retains the two best songs, although their inclusion may strike the unfamiliar as clunky and unexpected. But for any baby boomer who danced around the living room singing about the bare/bear necessities of life or vocalized an ape who yearns to be human, the renditions of those tunes here are bound to summon a smile. Forget about your worries and your strife, indeed.

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NEW REVIEWS

BARBERSHOP: THE NEXT CUT

D: Malcolm D. Lee; with Ice Cube, Cedric the Entertainer, Regina Hall, Sean Patrick Thomas, Eve, Anthony Anderson, Jazmin Lewis, J.B. Smoove, Common, Nicki Minaj, Troy Garity. (PG-13, 112 min.)

Not reviewed at press time. Since our last visit over 10 years ago, Calvin's shop has become co-ed. While the jokes still fly within the black-owned barbershop, the gang looks beyond their storefront window to the neighborhood problems outside. — Marjorie Baumgarten

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CEMETERY OF SPLENDOR

D: Apichatpong Weerasethakul; with Jenjira Pongpas, Banlop Lomnoi, Jarinpattra Rueangram, Petcharat Chaiburi, Tawatchai Buawat. (NR, 122 min., subtitled)

Not reviewed at press time. This much-heralded film from the Thai filmmaker of *Uncle Boonmee Who Can Recall His Past Lives* is another dramatic fantasy about a group of soldiers who are struck with a strange sleeping sickness. — Marjorie Baumgarten

ALAMO S. LAMAR

★ CITY OF GOLD

D: Laura Gabbert. (R, 96 min.)

Food is culture: a form of art, as well as a reflection of — and insight into — the people who make it. *Los Angeles Times* writer Jonathan Gold may have won the Pulitzer Prize for his restaurant reviews, but you could argue those pieces could just as reasonably be called arts criticism, or cultural

reportage. What is inarguable: He makes a fascinating subject for Laura Gabbert's documentary lens.

One of the talking heads in *City of Gold* makes the case for Gold's expertise in another field: cartography. A classically trained cellist who morphed into a music critic (he was in the studio when Dr. Dre recorded *The Chronic*), Gold turned food critic in the Nineties and wrote a seminal piece — “The Year I Ate Pico Boulevard,” for the alternative *L.A. Weekly* in 1998 — about eating his way down one very long block of largely working-class, ethnic, and family-owned businesses. Sure, Gold reviews the chi-chi restaurants, too, but the film takes pains to frame him in his natural habitat: a gas-guzzling truck, trolling the streets on the hunt for strip-mall goldmines and food-truck treasures, in neighborhoods a Michelin critic would never tread. Apologies to the spiral-bound *Thomas Guide* shoved under every Angeleno's passenger seat: Gold's stomach-compassed atlas to the city may very well be the more essential map.

City of Gold pursues a lot of paths of inquiry in a relatively brief running time, which means we get a sampler, not full meals, which is fine. It's a fun watch, and familiarity with Los Angeles isn't required to get a kick out of these toe-dips into Koreatown and Tehrangeles and all the other micro-communities that make the city a macro-paradise for eaters. We also get glimpses of Gold as a writer — the film opens with him thrumming

his fingers at the dining room table, staring down a blank screen, deadline looming — and a teasing talk-back later when the camera catches his editor rubbing her temples. (Like, rubbing her temples *hard*.) I suspect every journalist enjoys seeing how the sausage gets made at other factories; I would have liked more time spent on the nuts and bolts of his job. (There's a priceless moment when he discusses his attempts at anonymity, using throwaway phones to make restaurant reservations — “the fat man's version of *The Bourne Identity*,” he calls it. He's a funny dude.) But the film's final shots of Gold in his truck, negotiating Los Angeles traffic at sunset — “magic hour,” in La La Land's dreamy lingo — drive home the film's raison d'être: as an ode to the city, and to its most lyrical chronicler.

★★★★

— Kimberley Jones
ARBOR

CRIMINAL

D: Ariel Vromen; with Kevin Costner, Gary Oldman, Tommy Lee Jones, Alice Eve, Michael Pitt, Jordi Mollà, Antje Traue, Scott Adkins, Amaury Nolasco, Danny Webb, Colin Salmon, Gal Gadot. (R, 113 min.)

Not reviewed at press time. In this high-concept thriller, the memories, secrets, and skills of a dead CIA operative are inserted into the brain of a death-row inmate (Costner), who is expected to complete the operative's mission.

— Marjorie Baumgarten

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

OPENINGS

Barbershop: The Next Cut (PG-13)

Cemetery of Splendor (NR)

City of Gold (R)

Criminal (R)

Darling (NR)

The First Monday in May (PG-13)

The Jungle Book (PG)

Miles Ahead (R)

RATINGS

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

AC ★ Recommended

★ DARLING

D: Mickey Keating; with Lauren Ashley Carter, Sean Young, Brian Morvant, Larry Fessenden, John Speridakos, Helen Rogers. (NR, 78 min.)

Much ink (some actual, mostly digital) has been spilled on whether a cultural property that refers back to other, earlier cultural properties, and incorporates aspects of those cul-

tural properties into this new cultural property, constitutes, on the one hand, an homage, or on the other, a downright rip-off. The party line seems to indicate that if the creator openly acknowledges the influences of the past, then it's the former; keeping your mouth shut about it invariably leads to accusations of theft. But the reality (as far as we can say that word when talking about people who have opinions on such things on the Internet) is this: Did you like this new thing? Then it's an homage. Not so much? That's a goddamn rip-off, man. That's really what this conversation has boiled down to, because being influenced by things has been going on since, well, forever. It's the subjectivity of the viewer (and, I suppose, the critic) that makes that increasingly inane decision, especially when coupled with views on authenticity, which is now a code word for "I knew this first."

Which brings us to *Darling*, Mickey Keating's homage (he has 'fessed up) to the "woman goes crazy" subgenre, advanced mostly by Roman Polanski and Ingmar Bergman in the Sixties, but with this and Alex Ross Perry's *Queen of Earth*, appears to be mildly trending with indie filmmakers, apparently. *Darling* tells the story of the titular character (never named, but completely embodied by the hypnotic Lauren Ashley Carter), who has taken a job looking after the house of Madame (Young) while she's away. Things start going bump in the night, and we're not entirely sure that *Darling* is all there. The film offers elliptical hints as to what evil may or may not be lurking in the house, a four-story set designer's dream. Is it the history of devil-worshipping, or perhaps the fact that the last caretaker jumped to her death and *Darling* has flashes of doing the same? And what exactly is behind that locked door at the end of the hallway? Keating keeps his cards close, a common conceit of the films he's referencing: *Repulsion*, *Rosemary's Baby*, *The Innocents*, *Persona*, just to name a few. Does he succeed? You'd better believe it. Carter's performance is the star of the film, but between the sound design and the framing of shots, to the sustained tension of dread, Keating has crafted an intriguing, micro-budget pastiche of those aforementioned films. Are we the sum total of our influences? Absolutely not. Those influences bounce and live and seep into our brain. To put it another way, is a loaf of bread the sum total of its ingredients? Of course not, because that would taste horrible. Thankfully, Keating is a wonderful baker, and I can't wait to see what's next out of the oven.

★★★ — Josh Kupecki
ALAMO S. LAMAR

★ THE FIRST MONDAY IN MAY

D: Andrew Rossi. (PG-13, 91 min.)

The basement placement of the Metropolitan Museum of Art's Costume Institute of New York makes for a pretty irresistible metaphor for how high up on the priority list fashion once was for the Met. The "Is fashion fine art?" debate may rage on – or, if not rage, exactly, whatever it is snooty curators do in low tones – but there's

little doubt that fashion draws crowds, as evidenced by the 2011 Alexander McQueen retrospective that's attracting a record-breaking 660,000-some visitors.

Every May, the Costume Institute mounts a major exhibition, ceremoniously ribbon-cut with the annual Met Ball, a themed party and fundraiser thronging with fashion designers, celebrities, and socialites – the "Super Bowl of social fashion events" declares *Vogue* fixture André Leon Talley. *The First Monday in May* tracks the months of concurrent planning leading up to 2015's "China: Through the Looking Glass" exhibition and gala.

If somebody slammed a door shut on Andrew Rossi's camera, you can't tell from the edit; the film tenders the same confident, but not clubby, insider's perspective as his 2011 doc *Page One: Inside the New York Times*. The crew tracks curator Andrew Bolton, a British expat in high-hemmed pants, as he nimbly negotiates a production of mammoth proportions, as well as legitimate concerns over colonialism and caricature in a Western-mounted exhibition of Eastern (or Eastern-influenced) culture. And then there is the Met Ball, just as obsessively curated by *Vogue* Editor-in-Chief Anna Wintour and her team. (Poor Josh Hartnett, who's dismissed as a priority guest: "What has he done lately? Nothing.") The whole film is a delicious excuse to gawk – at the magnificent costumes, at the diplomatic dance of museum personnel and party planners, and at the sumptuous squish of so many egos sharing space.

★★★★ — Kimberley Jones
VIOLET CROWN

MILES AHEAD

D: Don Cheadle; with Cheadle, Ewan McGregor, Emayatzy Corinealdi, Michael Stuhlbarg, Lakeith Lee Stanfield. (R, 100 min.)

Miles Ahead is a fitting tribute to the legend of jazz innovator Miles Davis. The film is not a biopic where you'll witness all the significant moments in the musician's career and personal life, from birth to death. Nor is it a micro-focused drama that zeroes in on a particularly salient period or aspect of Davis' personal history that might help elucidate the inner workings or thoughts of the living icon. More boldly, *Miles Ahead* is not even a re-creation of actual events, but instead a fictional fantasia that isn't, but could be, believably true. The film is a riff, a controlled improvisation, that builds on known facts to speculate about the unknowable. Like a newly spun-off jazz riff, the venture earns applause for its audacious sprint into uncharted territory. Yet like many a jazz improvisation (even some by Davis himself), the practical payoff does not equal the soaring ambition. That's the conundrum that characterizes *Miles Ahead*.

In addition to starring as Miles Davis, Don Cheadle makes his directing debut with this film, which he also co-wrote. Many years in the making, Cheadle's labor of love was even helped along by a crowdfunding campaign in order to reach completion. His desire to fashion a biographical profile that does something other than burnish the legend is commendable. And the actor's ability to re-create a plausible physical and vocal likeness of Davis is exemplary, right down to the musician's famous rasp. It is one of the best performances of Cheadle's career, made all

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ROMAN POLANSKI'S MACBETH

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The Altamont of Shakespeare movies, a cinematic repository of deep, dark, bad vibrations, brilliantly brought to the screen by one of the most talented and troubled directors of them all.

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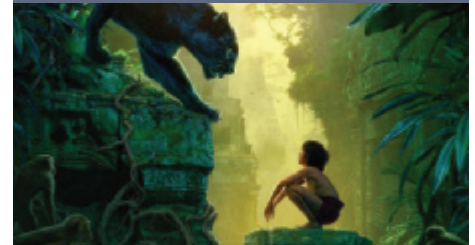
Sergei Parajanov's artistic adaptation of the life and poems of Armenian poet Sayat Nova is a strongly visual masterpiece. Often cited as one of the most essential titles of the world cinema canon.

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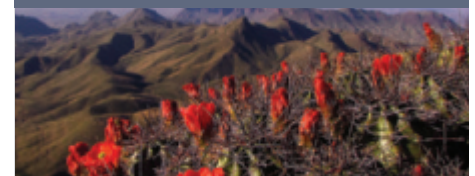
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the more remarkable because he’s directing all the scenes, as well. Still, the fabricated story that propels the movie, though tenable as events that might have occurred, is insufficient to seize our attention. It’s like a bent note that never finds its correct register.

The story is set in the late Seventies during a period of Davis’ self-imposed retreat from the industry and society, a time during which drugs and creative inertia appeared to rule his life. But the movie also bounces back in time, using flashbacks to the Fifties and Sixties that highlight his abiding love for his first wife, Frances Taylor (Corinealdi), who abandoned her dancing career for their marriage and was rewarded, in return, with Davis’ notorious physical and emotional abuse. A knock on the door from Dave Braden, an unpredictable character played with zesty Seventies élan by Ewan McGregor, sets the plot in motion. What follows includes gun-play, car chases, stolen audio tapes, drug procurement, a mendacious record-company exec (Stulhbarg), and a wannabe jazz star (Stanfield). As events escalate, we begin to realize that what we really want is not a caper, but to learn the secrets that might elucidate Miles Davis’ musical genius. Unfortunately, instead of delivering something that’s kind of blue, we wind up with something else that’s vivid purple.

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

★ APRIL AND THE EXTRAORDINARY WORLD

D: Christian Desmares, Franck Ekinci; **with the voices of** Marion Cotillard, Philippe Katerine, Jean Rochefort, Olivier Gourmet, Marc-André Grondin, Bouli Lanners, Anne Coesens, Macha Grenon, Benoît Brière. (PG, 105 min., subtitled)

Absolutely one of the most imaginative and altogether wonderful animated films I’ve had the pleasure to watch, this French import imagines an alternate reality in which electricity was never discovered and the world continued to rely on steam-based energy. Of course, France and America are at war over Canada’s huge swaths of still-forested land, while the rest of the world (Paris, mostly, where the film is set) is covered in soot. Thanks to a

Eisenstein in Guanajuato

D: Peter Greenaway; **with** Elmer Bäck, José Montini, Luis Alberti. (2015, NR, 105 min.) Russian filmmaker Sergei Eisenstein’s sojourn in Mexico during the Thirties to make the never-completed film *Que Viva Mexico* is the stuff of cinematic lore. The idiosyncratic formalist Peter Greenaway envisions Eisenstein’s time there as a sparring match between Eros and Thanatos. @Alamo Ritz, Saturday, 3:45pm.



Viva

D: Paddy Breathnach; **with** Héctor Medina, Luis Alberto García, Jorge Perugorria, Renata Maikel Machin Blanco. (2016, NR, 100 min., subtitled) **aGLIFF.** This Irish production filmed in Cuba is an engrossing story about a young gay man and hairdresser, who tends to the performers’ wigs but finds his own talents as a drag queen while in their company. The family he forms with his new friends clashes with the desires of his macho father, who returns after a 20-year absence while in prison. @Alamo S. Lamar, Wednesday, 7:30pm.



rip-roaringly excellent story – centered around the adventures of plucky young April (Cotillard) and her talking cat, Darwin, after her scientist parents are kidnapped by forces unknown – and the film’s utterly beautiful traditional (non-CGI, that is) animation, both tree-huggers and climate change-deniers should, for once, unite in being swept up into this fantastical, utterly mesmerizing tale. Francophobes be warned: You miss out on this and you miss out on something entirely, amazingly original and jaw-droppingly entertaining. *C’est magnifique!* (04/08/2016)

★★★★ – *Marc Savlov*
ARBOR

BATMAN V SUPERMAN: DAWN OF JUSTICE

D: Zack Snyder; **with** Ben Affleck, Henry Cavill, Amy Adams, Jesse Eisenberg, Diane Lane, Laurence Fishburne, Jeremy Irons, Holly Hunter, Gal Gadot, Scoot McNairy, Michael Shannon. (PG-13, 153 min.)

If you prefer your cinematic superheroics to have zip, zing, and the occasional touch of human emotion, you might want to steer clear of this epic and monstrously overwrought take on DC Comics’ two most popular characters, namely the Man of Steel (Cavill) and the Dark Knight (Affleck). Honestly, Snyder’s seriously patience-trying Sturm und Drang signifies, well, nothing much, apart from the dawn of the forthcoming Justice League – DC’s answer to Marvel Studios’ *Avengers* franchise. Granted, there are enough finely choreographed action set-pieces here to fill five other movies, and it’s a kick to see Bruce Wayne saddled under a costume that appears to have been manufactured from a tank. But *Batman v Superman* lacks the Marvel Universe’s sense of snarky reality and outsider empathy, and Snyder has crammed just too much of a great thing into his film, resulting in a super-slog that has just too much of *everything*. (03/25/2016)

★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE BOSS

D: Ben Falcone; **with** Melissa McCarthy, Kristen Bell, Peter Dinklage, Ella Anderson, Tyler Labine, Kathy Bates, Kristen Schaal, Timothy Simons, Annie Mumolo, Cecily Strong. (R, 98 min.)

Yay for Melissa McCarthy, one of the funniest women around – she’s created a movie character that isn’t based on jokes about being fat and crude – but the underpinnings of *The Boss* are still shoddy and lackluster. Co-written by McCarthy with husband and director Ben Falcone, *The Boss* probably would have been fired by any other employer. After Michelle Darnell (McCarthy), the “47th wealthiest woman in America,” finds she’s been divested of her home and possessions after serving five months in prison for insider trading, her former assistant Claire (Bell) takes her in. Soon, while accompanying Claire’s pre-teen daughter to a Dandelions meeting (think Girl Scouts), the entrepreneur sees dollar signs in the group’s cookie sales. At her comic best in the

films in which she’s been directed by Paul Feig (*Spy* and *Bridesmaids*), McCarthy needs to drop the nepotism and prevent her career from becoming a family business. (04/08/2016)

★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ DEADPOOL

D: Tim Miller; **with** Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster’s comic-book origin story. Ryan Reynolds’ Deadpool is, in his own words, “super, but no hero.” He’s a chump-change mercenary (“a bad guy who fucks up worse guys”), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, Deadpool’s mortal former self in *X-Men Origins: Wolverine*) is perfectly cast as the wisecracking Deadpool. Yet the character’s constant asides can get to be a bit much, and many sequences go on for too long. The film’s climactic battle, for instance, simply becomes a ceaseless slugfest – and to little effect: With a character like Deadpool, words alone can be deadly. (02/12/2016)

★★★★ – *Marjorie Baumgarten*
ALAMO RITZ, CM ROUND ROCK, GATEWAY, METROPOLITAN

DEMOLITION

D: Jean-Marc Vallée; **with** Jake Gyllenhaal, Naomi Watts, Chris Cooper, Judah Lewis, Heather Lind, Polly Draper. (R, 100 min.)

Were awards to be given for the quantity of metaphors a movie puts forth, then Jean-Marc Vallée’s *Demolition* might topple the record. Guiding the plot and straining believability, the film’s bullet-point artificial constructs can be dismantled with a putty knife, but there still remains much to appreciate – most significantly, Jake Gyllenhaal’s central performance as investment banker Davis Mitchell, who becomes a young widower just moments into the film. Coming to grips with emotions, or lack thereof, Davis becomes curiously fixated on the malfunctioning candy machine in the ICU where his wife died, penning several extremely personal letters to the vendor before eventually befriendng the company’s customer-service rep, Karen Moreno (Watts). Along the way, Davis learns that in order to reassemble his life, he must first deconstruct it. It’s hard not to find joy in Gyllenhaal’s award-worthy performance as a man seeking rejuvenation – or renovation, to keep with the construction theme. Nevertheless, *Demolition* is built on a rickety foundation. (04/08/2016)

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN

★ EVERYBODY WANTS SOME!!

D: Richard Linklater; **with** Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Justin Street, Forrest Vickery. (PG-13, 116 min.)

Although it’s been called a “spiritual sequel” to Austin auteur Richard Linklater’s Seventies-set *Dazed and Confused*, this charmingly meandering film, following the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back. *Everybody Wants Some!!* presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There’s hardly a plot to speak of: Much of the film is viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies’ man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, GATEWAY, VIOLET CROWN, WESTGATE

★ EYE IN THE SKY

D: Gavin Hood; **with** Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faisa Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage two targets – until a little girl (Takow) wanders into the drone’s “kill radius,” prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★★★★ – *Marc Savlov*
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

GOD’S NOT DEAD 2

D: Harold Cronk; **with** Jesse Metcalfe, David A.R. White, Ray Wise, Robin Givens, Melissa Joan Hart, Hayley Orrantia, Ernie Hudson, Fred Dalton Thompson. (PG, 121 min.)

Not reviewed at press time. Those secularists are at it again, spreading false rumors about the death of God. In the original film, a college professor gets in trouble for not allowing Jesus in his classroom; the sequel seems to offer more of the same, only this time in a public high school. (04/01/2016)

– *Marjorie Baumgarten*
CM CEDAR PARK, CM ROUND ROCK, GATEWAY, TINSELTOWN NORTH

★ HARDCORE HENRY

D: Ilya Naishuller; **with** Sharlto Copley, Haley Bennett, Tim Roth, Darya Charusha, Danila Kozlovsky. (R, 96 min.)

So, perhaps you’ve heard of this film *Hardcore Henry*, in which case you can eschew this review and just pop on over to your local theatre and be done with it. A narrative shot entirely in first-person, using a customized GoPro face rig, Ilya Naishuller’s film is an exhilarating and inventive spectacle that makes every other action film from the last 10 years look as obsolete as the Lumière brothers running that train at you back in 1896. The film opens with Henry (you) waking up after being resurrected as a cyborg (with amnesia, natch), being fitted for metal limbs and reacquainting your(him)self with your wife Estelle (Bennett) before she is kidnapped by a psycho with telekinetic powers (Kozlovsky). What does that look like? A glorious, bloody fucking mess, that’s what. *Hardcore Henry* surpasses its base gimmick, embracing video-game tropes to become one of the most inventive and stylish action films in recent memory. (04/08/2016)

★★★★ – *Josh Kupecki*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Hoop Dreams

D: Steve James. (1994, PG-13, 169 min.) **Vanguard Essentials.** Groundbreaking documentary follows five years in the lives of two promising high school basketball players from Chicago. (*) @Alamo Ritz, Saturday, 11am.



An Invention for Destruction

D: Karel Zeman; with Lubor Tokos, Arnost Navrátil, Miroslav Holub, Frantisek Slágr. (1958, NR, 84 min., subtitled) **UT Center for Russian, East European, and Eurasian Studies & Production for Use: Czech That Film.** The most successful Czech film of all time is a visually imaginative, poetic, and highly influential film inspired by Jules Verne that has been newly restored and is showing for the first time in Texas. @Violet Crown, Wednesday, 7pm.



★ HELLO, MY NAME IS DORIS

D: Michael Showalter; with Sally Field, Max Greenfield, Tyne Daly, Beth Behrs, Stephen Root, Wendi McLendon-Covey, Natasha Lyonne, Kumail Nanjiani, Peter Gallagher, Isabella Acres. (R, 95 min.)

The heart wants what it wants in this gently lovesick dramedy about a guileless sexagenarian fittingly named Doris (Field) who decides to romantically pursue a much younger male co-worker. With her cat-eye glasses and ubiquitous big bow in a messy pile-up of hair, Doris is more huggable stray than prowling cougar as she applies her feminine wiles to ingratiate herself with the seemingly clueless John (Greenfield). While character consistency occasionally falls short in the screenplay by Laura Terruso and Michael Showalter (who also directed), Field is perfect as the goofily endearing Doris. She makes this movie work. In her ever-capable hands, Doris is a thing with feathers, eternally hopeful in her quest for love in the twilight of her life. This wonderful, silly old fool doesn't need your pity, doesn't require your sympathy. Once she gets under your skin, you understand her completely. And you like her. You really like her. (03/18/2016)

★★★★ – Steve Davis
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

I SAW THE LIGHT

D: Marc Abraham; with Tom Hiddleston, Elizabeth Olsen, Bradley Whitford, Cherry Jones, Maddie Hasson, Wrenn Schmidt, David Krumholtz, Josh Pais. (R, 123 min.)

Despite exceptional performances from Tom Hiddleston and Elizabeth Olsen, as the great but tragic C&W musician Hank Williams and his wife Audrey, writer/director Marc Abraham's film never actually sheds any new light on the story of Williams' sad, short life (he died at 29). *I Saw the Light* is dramatically inert, reworking the same basic story again and again: Get sloppy drunk, get to the next gig and perform beautifully (if he shows up at all), fight with Audrey or his enabling mother (Jones), sleep it off, and get up and do it all over again. While British actor Hiddleston transcendently captures the sound of Williams' voice and his performative swagger, the film offers no insight into Williams' artistic genius or his pivotal position in the history of American popular music. A more accurate title for *I Saw the Light* might come from the name of one of Williams' other hits: "Lovesick Blues." (04/01/2016)

★★★ – Marjorie Baumgarten
ARBOR

THE INVITATION

D: Karyn Kusama; with Logan Marshall-Green, Michiel Huisman, Emayatzy Corinealdi, Tammy Blanchard, John Carroll Lynch, Lindsay Burdge. (NR, 100 min.)

In this new thriller from Karyn Kusama (*Girlfight*, *Jennifer's Body*), things go from awkward to downright insane over the course of a very unsettling evening. Still depressed from a tragedy that severed his marriage two years ago, Will (Marshall-Green) brings his new girlfriend Kira (Corinealdi) to a dinner party at the posh L.A. home of his estranged ex-wife Eden (Blanchard) and her new

husband David (Huisman), where Will's memories start interfering with the already strained atmosphere. Add to that the likelihood that David and Eden are involved in some sort of cult, and you have a pretty compelling concoction for some seriously unnerving tension. There are a number of things that work in *The Invitation* – the cast is uniformly great and the film is elegantly shot – but ultimately, the film doesn't offer anything new to the "dinner party from hell" subgenre. This is one invite you could be forgiven for declining.

Director Karyn Kusama and co-writers Phil Hay and Matt Manfredi will be present for Q&As after the 7:35pm and 10:35pm shows on Saturday, and the 4:20pm and 7:15pm shows on Sunday. (04/08/2016)

★★★ – Josh Kupecki
ALAMO S. LAMAR

MEET THE BLACKS

D: Deon Taylor; with Mike Epps, Zulay Henao, Bresha Webb, Lil Duval, Alex Henderson, Mike Tyson, DeRay Davis, Perez Hilton. (R, 90 min.)

Not reviewed at press time. Uh-oh, someone's cutting into Marlon Wayans' movie-spoof business. In this comedic takeoff on *The Purge*, a family moves to L.A. right before the purge, an annual event during which all hell breaks loose. (04/01/2016)

– Marjorie Baumgarten
METROPOLITAN, TINSELTOWN NORTH

★ MIDNIGHT SPECIAL

D: Jeff Nichols; with Michael Shannon, Joel Edgerton, Kirsten Dunst, Jaeden Lieberher, Adam Driver, Sam Shepard, Bill Camp, Scott Haze, David Jensen, Paul Sparks. (PG-13, 111 min.)

Austin-based writer/director Jeff Nichols (*Shotgun Stories*, *Take Shelter*, *Mud*) launches onto the national stage with *Midnight Special*, working in the familiar American genres of chase films and thrillers, and maybe even science fiction. An 8-year-old boy reportedly abducted in Texas, Alton (Lieberher) sits nevertheless unperturbed in a motel room – cross-legged, reading a comic book under a blanket by flashlight, with goggles covering his eyes – as two men, Roy (Shannon) and Lucas (Edgerton), black out the room's window.

Elsewhere, a congregation (headed by Sam Shepard) rues the absence of their boy prophet, who delivered to them unintelligible, number-based scriptures in tongues. Soon, the federal government is searching for Alton, too, claiming he poses a threat to national security. Is the boy a savior or weapon? There's a certain spiritualism that inhabits all of Nichols' films, and while I'm not sure that the final explanations offered here are truly sufficient, in the context of the movie, it all works. (03/18/2016)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MIRACLES FROM HEAVEN

D: Patricia Riggen; with Jennifer Garner, Martin Henderson, Kylie Rogers, Queen Latifah, John Carroll Lynch, Eugenio Derbez, Brighton Sharbino, Bruce Altman, Hannah Alligood, Wayne Pére. (PG, 109 min.)

The Christian-centric *Miracles From Heaven* wears its faith on its sleeve: There's never any doubt how this movie will turn out in the end. Based on the memoir written by Texas housewife and mother Christy Beam (Garner), the film chronicles the Beam family's struggle with the debilitating illness of 10-year-old middle daughter Anna (Rogers) who's diagnosed with a terminal intestinal disorder. Aside from the physical and emotional anguish Anna suffers, her infirmity takes its toll on her parents and siblings as well: marital discord, maxed-out credit cards, the everyday stress about what tomorrow might bring. As the spiritually distressed Christy, Garner gives an earnest performance, but the film never allows her to truly plumb the depth of her character's despair. If only movies like *Miracles From Heaven* dared to go that far to communicate their life's lessons. If only they had the faith in their audiences to do so. (03/18/2016)

★★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

CONTINUED ON P.51

GKIDS PRESENTS A RIVETING STEAMPUNK SCI-FI ADVENTURE
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Tough Guy Cinema:

THEY LIVE

Sun, Apr 17, 20, 24, 27 @ Slaughter

The late-great heroic maniac, Rowdy Roddy Piper, stars as a drifter who stumbles across a box of Hyper-advanced sunglasses that enable him to view skinless spacemen who are subliminally enslaving humans.



CEMETERY OF SPLENDOR

Fri, Apr 15-20 @ South Lamar

Soldiers with a mysterious sleeping sickness are transferred to a temporary clinic in a former school. Volunteer Jenjira befriends a young medium who uses her psychic powers to help loved ones communicate with the comatose men.



Magic Movie Night:

THE ILLUSIONIST

Sun, Apr 17 @ South Lamar

Live close-up magicians will be on-hand before the screening of this tale of a master magician (Edward Norton) taking on the crown. Plus, stick around afterwards for a magic show at The Highball!

ALSO SCREENING

Now Playing: JUNGLE BOOK, MILES AHEAD, BARBERSHOP: THE NEXT CUT, CRIMINAL MINDS, THE INVITATION, HARDCORE HENRY, EVERYBODY WANTS SOME!! • BATMAN V SUPERMAN: DAWN OF JUSTICE (4/13-21) • AKIRA (4/13-14, 21) • JUSTIN VS. JUSTIN Sing-Along (4/14, 21) • Terror Tuesday: HOUSE aka HAUSU (4/14) • DEADPOOL (4/13-21) • Master Pancake: JURASSIC PARK (4/15-16) • THE WITCH (4/13-21) • EISENSTEIN IN GUANAJUATO (4/16) • Vanguard Essentials: HOOP DREAMS (4/16) • Experimental Response Cinema: OTHER SPECIES, OTHER TIMES (4/17) • Girlie Night: BRIDESMAIDS Champagne Party (4/17-20) • Video Vortex: LUNCH MEAT (4/17) • Music Monday: MASKED & ANONYMOUS (4/18)

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 4/14

🌟 **Akira (1988)** *D: Katsuhiro Otomo; with the voices of Iwata Mitsuo, Sasaki Nozomu, Koyama Mami. (R, 124 min., subtitled)* **Versus.** Anime classic will be presented with an interactive mix of lights, lasers, and visual effects. (*) @Alamo Ritz, 7pm.

Army of Darkness Quote-Along (1993) *D: Sam Raimi. (R, 81 min.)* **Movie Party.** @Alamo Village, 7pm.

Austin Fly Fishing Film Tour This touring festival for fishing enthusiasts entertains and educates. See www.flyfilmtour.com for the complete lineup and film trailers. Pre-party at 5pm. @Paramount, 7pm.

The Breakfast Club (1985) *D: John Hughes. (R, 97 min.)* **Classics.** (*) @Flix Brewhouse, 7, 7:30.

Everybody Wants Some!! Beer Dinner (2016) *D: Richard Linklater. (R, 116 min.)* @Alamo S. Lamar, 7pm.

🌟 **Hausu (House) (1977)** *D: Nobuhiko Obayashi; with Kimiko Ikegami, Eriko Tanaka, Kumiko Ohba. (R, 88 min., subtitled)* **Terror Tuesday.** Teenage girls vacation in a haunted house. (*) @Alamo Ritz, 4:15pm.

Justin vs. Justin Sing-Along Dance Party. @Alamo Ritz, 10:15pm.

🌟 **Macbeth (1971)** *D: Roman Polanski; with Jon Finch, Francesca Annis, Martin Shaw, Terence Bayler. (R, 140 min.)* **Harry Ransom Center and Austin Film Society: Shakespeare Our Contemporary.** In his first film after the murder of his wife Sharon Tate, Polanski gave us a graphically violent take on Shakespeare's classic, which was quite controversial in its day. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Barbicania (2014) *D: Ila Bêka and Louise Lemoine. (NR, 90 min.)* **The Contemporary Austin: Rooftop Architecture and Design Film Series.** A filmic map of the filmmakers' monthlong immersion in London's Barbican Arts Centre and Estate. Rooftop opens at 7pm. @The Contemporary Austin, 8:15pm.

🌟 **Kids in the Hall: Brain Candy (1996)** *D: Kelly Makin; with David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson, Paul Bellini, Brendan Fraser. (R, 90 min.)* Twentieth anniversary screening. (*) @Blue Starlite Drive-In, 8pm.

The Sandlot (1993) *D: David Mickey Evans. (PG, 101 min.)* **Austin Parks Foundation: Movies in the Park.** Free. (*) @Beverly S. Sheffield Northwest District Park, 8pm.

FRIDAY 4/15

🌟 **Hail, Caesar! (2016)** *D: Joel Coen and Ethan Coen; with Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Channing Tatum. (PG-13, 106 min.)* The Coen brothers celebrate and eviscerate old Hollywood. (*) @Alamo S. Lamar, 1:35, 4:25.

Jurassic Park (1993) *D: Steven Spielberg. (PG-13, 127 min.)* **Master Pancake.** See the Pancake merrymakers point and laugh at the prehistoric beasts (and Jeff Goldblum). (*) @Alamo Ritz, 7, 10.

Totally Eighties Sing-Along Dance Party. @Alamo Lakeline, 10pm.

SPACES

E.T.: The Extra-Terrestrial and Willow **Lucas and Spielberg Drive-in Appreciation Month.** Double bill. @Blue Starlite Drive-In, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 29 issue is Monday, April 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Rolling Family (2004) *D: Pablo Trapero. (NR, 103 min., subtitled)* **Noche de Película.** In this Argentinean comedy, an 84-year-old grandmother gathers her entire family and some friends to take a road trip to a wedding in a broken-down pickup and camper. @Esquina Tango, 8:45pm.

SATURDAY 4/16

Big Trouble in Little China (1986) *D: John Carpenter. (PG-13, 99 min.)* **Movie Party.** Party props include cap guns, glow sticks, and magic Egg Shen rings. @Alamo Lakeline, 10pm.

🌟 **Eisenstein in Guanajuato (2015)** See p.48.
🌟 **Hoop Dreams (1994)** See p.48.

The Jungle Book Wild Child Family Party (2016) *D: Jon Favreau. (PG, 106 min.)* In addition to watching the movie, you can get hypnotized at Kaa's hypnosis station, dance to "Bare Necessities," and pose with some furry friends in the photo booth. @Alamo Slaughter Lane, 10am.

Jurassic Park (1993) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Roberto Devereux (2016) *D: David McVicar. (NR, 220 min.)* **Metropolitan Opera: Live in HD.** Sondra Radvanovsky plays Queen Elizabeth I, forced to sign the death warrant of the nobleman she loves, conducted by Donizetti specialist Maurizio Benini. @Tinseltown North, CM Cedar Park, Arbor, Alamo Village, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 11:55am.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Selena Sing-Along (1997) *D: Gregory Nava. (PG, 127 min.)* **Movie Party.** @Alamo Lakeline, 1, 4:10; Alamo S. Lamar, 1, 4:15, 10:15; Alamo Slaughter Lane, 12, 4, 7.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:20pm. (See Friday.)

SPACES

"Ana Mendieta: Fuego de Tierra" (1987) *D: Kate Horsfield, Nereyda Garcia-Ferraz and Branda Miller. (NR, 52 min.)* **Women's Community Center of Central Texas: #AltGirlCinema.** Video portrait of Cuban-born American artist Ana Mendieta, who used her body and natural materials in her work and died in 1985. Free child care available in separate play area. @Resistencia Bookstore, 7pm; \$5.

Cinderella (2015) *D: Kenneth Branagh. (PG, 112 min.)* **Austin Public Library: Saturday Movie Matinee.** Free. (*) @University Hills Branch Library, 2pm.

The Goonies and Raiders of the Lost Ark **Lucas and Spielberg Appreciation Weeks.** Double feature. @Blue Starlite Drive-In, 8pm.

SUNDAY 4/17

Big Trouble in Little China (1986) **Movie Party.** @Alamo Lakeline, 7pm. (See Saturday.)

Bridesmaids Champagne Party (2011) *D: Paul Feig. (R, 125 min.)* **Girlie Night.** @Alamo Ritz, 9:15pm.

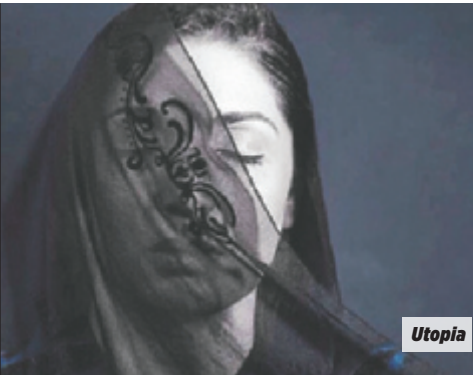
🌟 **Dazed and Confused (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Classics.** Linklater's 1976-set movie is one of the smartest and funniest coming-of-age films ever. (*) @Tinseltown North, 2pm.

The Illusionist (2006) *D: Neil Burger. (PG-13, 109 min.)* **Magic Movie Night.** An illusionist in 19th century Vienna uses magic to win a woman's love. Free magic performance by Nick Lewin at the HighBall takes place after the screening. (*) @Alamo S. Lamar, 6pm.

The Jungle Book Wild Child Family Party (2016) @Alamo Lakeline, 10am. (See Saturday.)

Lunch Meat (1987) *D: Kirk Alex. (R, 88 min.)* **Video Vortex.** Things are fine with a cannibal family until they meet up with some yuppies. @Alamo Ritz, 7pm.

Other Species, Other Times: New Video Art From India *D: Various.* **Experimental Response Cinema.** The screening includes videos by Sonia Khurana, Ranbir Kaleka, Munir Kabani, Nikhil Chopra, Jana Prepeluh, Neha Choksi, Tejal Shah, Sahej Rahel, and Shambhavi Kaul, and is curated by Lalitha Gopalan and Anuj Vaidya. @Alamo Ritz, 4:35pm.



FESTIVALS

Indie Meme Film Festival Indie Meme, which presents the best of South Asian indie cinema throughout the year, is having its first festival. In addition to feature film screenings and parties, many of the filmmakers will be in attendance at the screenings, and will also partake in a panel discussion. The full lineup and badges are at www.indiememe.com. See "Dream Makers," p.42, for more on the festival. Fri-Sun @Marchesa Hall & Theatre

They Live (1988) *D: John Carpenter. (R, 97 min.)* **Tough Guy Cinema.** Satiric science fiction about aliens, sunglasses, and consumerism stars wrestling icon Roddy Piper. @Alamo Slaughter Lane, 7:15pm.

SPACES

An Act of Love (2015) *D: Scott Sheppard. (NR, 86 min.)* This documentary tells the story of an unwitting advocate in the fight for equal rights within the Church: Rev. Frank Schaefer, who had his ministerial credentials revoked in December 2013 after officiating his son's same-sex wedding. A discussion with Q&A will follow. @First United Methodist Church, 6pm; free.

🌟 **How to Survive a Plague (2012)** *D: David France. (NR, 120 min.)* **Come as You Are: Films of the 1990s.** This film recounts the history of how, from the beginning of the outbreak, activists kept the AIDS crisis in the public eye, eventually turning the syndrome from a death sentence into a manageable disease. @Blanton Museum of Art, 1pm.

MONDAY 4/18

🌟 **Arabian Nights: Volume 1 - The Restless One (2015)** *D: Miguel Gomes; with Gomes, Crista Alfaite, Adriano Luz, Americo Silva. (NR, 125 min., subtitled)* **Austin Film Society: New Releases.** Autuer Miguel Gomes stars in his three-part parable about modern Portugal as a filmmaker who flees his set and turns over the reins to *Arabian Nights* storyteller Scheherazade. Among other tales in *Part One* are the stories of a clique of international bankers struck with a demotivational case of priapism, and a rooster placed on trial for crowing, among other tales. See "Tales of Ordinary Madness," April 8, for more on the trilogy. @Marchesa Hall & Theatre, 7:30pm.

Black Swan (2010) *D: Darren Aronofsky. (R, 108 min.)* **Concordia University: Cinema and Religion Film Series.** Dr. Philip Hohle and Dr. Jake Youmans will hold a short discussion about the hidden themes after analyzing each movie after the screening. This week's topic is: Does what we do make us who we are? (*) @Moviehouse, 7pm; free to the public but RSVP is required: cinema@concordia.edu.

Bridesmaids Champagne Party (2011) **Girlie Night.** @Alamo Ritz, 7pm. (See Sunday.)

🌟 **Hail, Caesar! (2016)** @Alamo S. Lamar, 1:30, 4:40. (See Friday.)

Masked and Anonymous (2003) *D: Larry Charles. (PG-13, 107 min.)* **Music Monday: Bob Dylan Picture Show.** The answers to this Bob Dylan movie are "blowin' in the wind" (*) @Alamo Ritz, 10:30pm.

🌟 **Old Joy (2006)** See p.51.

TUESDAY 4/19

Bridesmaids Champagne Party (2011) **Girlie Night.** @Alamo Ritz, 7pm. (See Sunday.)

🌟 **The Empire of Corpses (2015)** *D: Ryōtarō Makihara; with the voices of Kana Hanazawa, Taiten Kusunoki, Yoshimasa Hosoya. (PG-13, 120 min.)* Animated Japanese thriller about the consequences of solving the mystery of re-animation. *English dubbed.* @Alamo Lakeline, 7pm.

Fright Night: Part 2 (1988) *D: Tommy Lee Wallace. (R, 104 min.)* **Terror Tuesday.** More zombies. @Alamo Ritz, 10:15pm.

🌟 **Hail, Caesar! (2016)** @Alamo S. Lamar, 1:30, 4:30. (See Friday.)

🌟 **Home Care (2015)** *D: Slávek Horák; with Alena Mihulová, Bolek Polívka, Tatiana Vilhelmová, Zuzana Krónarová. (NR, 93 min., subtitled)* **UT Center for Russian, East European and Eurasian Studies & Production for Use: Czech That Film.** Dedicated home care nurse Vlasta attends to her capricious patients in Czech wine country. The film was the Czech submission for the 2016 Academy Award for Best Foreign Language Film. A Q&A with the director, one of *Variety's* 10 Directors to Watch for 2016, will follow. @Violet Crown, 7pm.

The Invitation Dinner Party (2016) *D: Karyn Kusama. (R, 100 min.)* See www.drafthouse.com for menu. @Alamo S. Lamar, 7pm.

Paper Tigers (2015) *D: James Redford. (NR, 102 min.)* **Trauma-Informed Care Consortium of Central Texas.** This film is an intimate look into the lives of selected students at Lincoln High School, an alternative school in Walla Walla, Wash., that specializes in educating traumatized youth. @Alamo Village, 6pm.

The Sound of Music Sing-Along (1965) *D: Robert Wise; with Julie Andrews, Christopher Plummer, Eleanor Parker, Peggy Wood, Richard Hadyn, Marni Nixon. (NR, 174 min.)* **Classics.** @Flix Brewhouse, 7pm.

SPACES

Hotel Transylvania (2012) *D: Genndy Tartakovsky. (PG, 91 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Cepeda Branch Library, 4pm.

WEDNESDAY 4/20

Bridesmaids Champagne Party (2011) **Girlie Night.** @Alamo Ritz, 7pm. (See Sunday.)

🌟 **The Color of Pomegranates (1969)** *D: Sergei Parajanov; with Sofiko Chiaureli, Melkon Alekryan, Vilen Galstyan, Gogi Gegechkori, Spartak Bagashvili, Medea Japaridze. (NR, 79 min., subtitled)* **Austin Film Society.** This biography of the Armenian troubadour Sayat Nova (King of Song) is stylized and surreal, revealing the poet's life more through his poetry than conventional narration. @Marchesa Hall & Theatre, 7:30pm.

🌟 **Dazed and Confused (1993)** **Classics.** @Tinseltown North, 2, 7. (See Sunday.)

🌟 **The Empire of Corpses (2015)** @Alamo Lakeline, 7pm. (See Tuesday.)

🌟 **Hail, Caesar! (2016)** @Alamo S. Lamar, 2:40, 5:25. (See Friday.)

Half-Baked (1998) *D: Tamra Davis. (R, 83 min.)* **4/20 Celebration.** Added comedy about selling pot to raise a buddy's bail. (*) @Alamo Slaughter Lane, 4:20, 10:10.

🌟 **An Invention for Destruction (1958)** See p.49.

Roberto Devereux (2016) *D: David McVicar. (NR, 220 min.)* **Metropolitan Opera: Encore Presentation.** Sondra Radvanovsky plays Queen Elizabeth I, forced to sign the death warrant of the nobleman she loves, conducted by Donizetti specialist Maurizio Benini. @Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 6:30pm.

They Live (1988) **Tough Guy Cinema.** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

Up in Smoke (1978) D: Lou Adler; with Cheech Marin, Tommy Chong, Stacy Keach, Tom Skerritt, Edie Adams, Strother Martin. (R, 86 min.) **Weed Wednesday.** Celebrate Weed Wednesday this week with Cheech & Chong. (*) @Alamo Ritz, 10:30pm.

★ **Viva (2016)** See p.48.

★ **What's Eating Gilbert Grape (1993)** D: Lasse Hallström; with Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, John C. Reilly, Darlene Cates. (PG-13, 117 min.) **Big Screen Classics: 1993 Time Capsule.** Depp plays a young man in a small dead-end town (although not set in Texas, the movie was filmed outside of Austin), who takes care of his obese mother and brother with mental disabilities (played brilliantly by young DiCaprio). (*) @Moviehouse, 7pm.

THURSDAY 4/21

★ **Akira (1988)** Versus. @Alamo Ritz, 7pm.
(See Thursday, 4/14.)

Big Trouble in Little China (1986) Movie Party. @Alamo Lakeline, 7pm. (See Saturday.)

Gangster Ka (2015) D: Jan Pacht. (NR, 90 min., subtitled) **UT Center for Russian, East European and Eurasian Studies & Production for Use: Czech That Film.** This crime story about a Czech mafioso is based on a book by Jaroslav Kmenta. @Violet Crown, 7pm.

★ **Hamlet (2000)** See p.51.

Justin vs. Justin Sing-Along Dance Party. @Alamo Ritz, 10:15pm. (See Thursday, 4/14.)

Renoir: Revered and Reviled (2016) D: Phil Grabsky. (NR, 87 min.) **NCM/Fathom: Art & Architecture in Cinema.** Discover the story of one of the most influential artists of all time, Pierre-Auguste Renoir. @Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, 7pm.

SPACES

★ **Queen of the Sun: What Are the Bees Telling Us? (2011)** D: Taggart Siegel. (NR, 83 min.) **SFC Bee Week.** Celebrate Earth Day with this documentary that travels the globe for insight from beekeepers, scientists, and philosophers regarding the mystery behind the disappearance of bees in modern times. A group discussion will follow. @Sustainable Food Center, 6pm; free.

★ **WALL-E (2008)** D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.) **Austin Parks Foundation: Movies in the Park.** Celebrate Earth Day. (*) @Wooldridge Square Park, 8pm; free.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“Galapagos 3D: Nature’s Wonderland” (2014) D: Martin Williams. (NR, 40 min.)

“National Parks Adventure” (2016)

D: Greg MacGillivray. (NR, 38 min.)

Batman v Superman: Dawn of Justice (2016) D: Zack Snyder. (PG-13, 153 min.)

The Jungle Book (2016) D: Jon Favreau. (PG, 106 min.)

OFFSCREEN

2016 AFS Grant Submissions The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$100,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQ, find preparation workshops, and apply online. www.austinfilm.org/afsggrant.

Cine Las Americas Call for Volunteers and Interns The 2016 film festival, scheduled for May 4-8, has a call for volunteers. Earn festival perks and good karma. Visit www.cinelasamericas.org for details about open positions. 512/535-0765. www.cinelasamericas.org/get-involved/festival-volunteer-positions.

CineAmig@s Pre-Party Rev up for the 19th Cine Las Americas International Film Festival (May 4-8) at this pre-party. See trailers to this year's film selections, and take advantage of exclusive one-night-only CLAIFF19 badge and pass discounts and giveaways. Tue., Apr. 19, 7-9:30pm. Nomad, 1213 Corona, 512/628-4288. www.nomadbar.com.

Voyager Film Launch Party Sat., Apr. 16. 361/215-8699. \$5. www.voyagerfest.org.

Old Joy

D: Kelly Reichardt; with Daniel London, Will Oldham, Tanya Smith, Robin Rosenberg. (2006, NR, 76 min.) **No More Roads: The Films of Kelly Reichardt.** This is an accurately observed slice of the moment between postadolescence and parenthood, when friends cling or scatter, and circumstances force buried feelings to the fore. (*) @Alamo S. Lamar, Monday, 7:30pm.



FILM LISTINGS CONTINUED FROM P.49

MY BIG FAT GREEK WEDDING 2

D: Kirk Jones; with Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin. (PG-13, 94 min.)

This pointless sequel to 2002's blockbuster indie comedy dutifully recycles the original's gags with desperate comic purpose: You laughed at this once before, why not again? Almost a decade-and-a-half after *My Big Fat Greek Wedding*, the boisterous Portokalos clan hasn't changed one iota, although this time around, the blushing bride is not the loyal Tola (Vardalos). It's her bossy mother, Maria (Kazan), and her equally insufferable husband, Gus (Constantine), who discover they were never officially married 50 years ago back in the homeland. The film's overwhelming schmaltz soon turns sickly sweet, like an overdose of baklava, as the storyline goes in six different directions. At some point, you want to scream: Enough already! In attempting to recapture the magic (a debatable term, at best) of the first film, *My Big Fat Greek Wedding 2* loses its perspective, turning into something else entirely: a cash register in the guise of a sequel bearing gifts. (03/25/2016) ★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, WESTGATE

SARDAAR GABBAR SINGH

D: K. S. Ravindra; with Pawan Kalyan, Kajal Aggarwal, Sharad Kelkar. (NR, 165 min., subtitled)

Not reviewed at press time. Telugu action film. (04/08/2016) – Marjorie Baumgarten
TINSELTOWN NORTH

★ STAR WARS: EPISODE VII - THE FORCE AWAKENS

D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o, Domhnall Gleeson, Max von Sydow. (PG-13, 135 min.)

It's decades after the destruction of the Death Star, and that good old scoundrel Han Solo (Ford) and former Princess – now General – Leia (Fisher) are getting a bit long in the tooth, but, as ever, there's an evil empire to thwart. Easily the most anticipated (and critic-proof) film of the year, J.J. Abrams' *The Force Awakens* is a rollicking hybridization of everything that made Lucas' original trio of *Star Wars* films so thrillingly watchable, bolstered by the addition of memorable new core characters: lone scavenger Rey (Ridley), and Finn (Boyega), an Imperial Stormtrooper who decides that mass murder isn't his style. There's much to love about this particular chapter of the rebooted franchise, although to say much more might engender spoilers, and you're likely going to see the film for yourself very soon. *The Force Awakens* is exactly what it needs to be: an old-school Saturday afternoon sci-fi matinee writ big. (12/18/2015)

★★★ – Marc Savlov
ALAMO RITZ, MOVIES 8

★ 10 CLOVERFIELD LANE

D: Dan Trachtenberg; with John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin. (PG-13, 105 min.)

I like to be surprised going into a movie. Who doesn't? So when I first viewed the total freaking enigma that announced the upcoming release of *10 Cloverfield Lane*,

produced by J.J. Abrams' company Bad Robot, my curiosity was piqued. Would it be a sequel to the Abrams-produced *Cloverfield*, in which a Broddingnagian *daikaju* levels NYC? Or a prequel, maybe? The less you know going in, the more fun you'll have. Here are the spoiler-free basics: A young woman, Michelle (Winstead, owning the role), is involved in a car crash and awakens in a cinder-block cell, chained to the wall. Enter mountain-man survivalist Howard (Goodman, owning the world), who explains that they are “safe” in his homey, apocalypse-proof, subterranean bunker, following an unknown event which supposedly wiped out the rest of the population topside. A cinematic puzzle box that rewards your patience – and then some – *10 Cloverfield Lane* is scarily suspenseful stuff. (03/18/2016)

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM ROUND ROCK, IPIC, LAKELINE, METROPOLITAN, WESTGATE

WHISKEY TANGO FOXTROT

D: Glenn Ficarra, John Requa; with Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, Christopher Abbott, Billy Bob Thornton, Nicholas Braun, Josh Charles, Sheila Vand. (R, 112 min.)

As war comedies go, *Whiskey Tango Foxtrot* is no *M*A*S*H**, but it still surpasses other recent comedies of this ilk. Adapted from journalist Kim Barker's first-hand account in the book *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*, *Whiskey Tango Foxtrot*'s humor is more wry than har-har. *WTF* is more a story about a woman's decision to disrupt her career path in order to shake up her life, as Tina Fey's Kim Baker (the character's name has been altered slightly, presumably to create more creative distance between the book and the movie) finds purpose, adventure, and a good time in Kabul. While the film's casting of English-speaking actors as Afghan nationals has been widely second-guessed, it might be wise to embrace the movie's closing moral: “Embrace the suck, and move the fuck forward.” *WTF* is on the right track, even if it never pulls all the way in to the station. (03/11/2016)

★★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

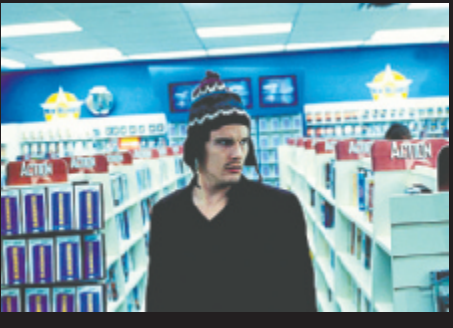
★ THE WITCH

D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson, Bathsheba Garnett, Sarah Stephens. (R, 90 min.)

Puritanical religion, paranoia, and familial distrust – particularly of young women – are at the pitch-black center of first-time feature director Robert Eggers' slow-burning descent into madness and mayhem in 1630s New England. A must-see for fear fans, *The Witch* is, put simply, a near-masterpiece of creeping dread and hallucinatory imagery. The less you know going in, the better – it's *that* kind of movie, but the surface story follows a Puritan family cast out of their village for vague, superstitious

Hamlet

D: Michael Almereyda; with Ethan Hawke, Kyle MacLachlan, Diane Venora, Liev Schreiber, Julia Stiles, Bill Murray, Karl Geary, Steve Zahn, Dechen Thurman, Sam Shepard, Paul Bartel. (2000, R, 111 min.) **Harry Ransom Center and Austin Film Society: Shakespeare Our Contemporary.** You have to admire Michael Almereyda's contemporary rendition of Shakespeare's *Hamlet* if for no other reason than its audacity in staging one of the passive prince's timeless soliloquies in the Action aisle of his local Blockbuster. “Go Home Happy,” chirps the store banner in the background. (*) @Marchesa Hall & Theatre, Thursday (4/21), 7:30pm.



reasons. Relocating to a barren little farmhouse on the edge of a great and ghastly forest, father William (Ineson), wife Katherine (Dickie), and their five children face not only the privations of the wilderness (both geographic and spiritual), but an apparent supernatural threat. Steeped in bleak, ominous atmosphere and period-perfect costumes and design, this is one of those rare genre films that gets under your skin and stays there. (02/19/2016)

★★★★ – Marc Savlov
ALAMO RITZ

THE YOUNG MESSIAH

D: Cyrus Nowrasteh; with Adam Greaves-Neal, Vincent Walsh, Sara Lazzaro, Sean Bean. (PG-13, 111 min.)

Not reviewed at press time. Anne Rice's novel, *Christ the Lord: Out of Egypt* is the source material for this movie's depiction of young Jesus. Cyrus Nowrasteh's last film was the powerful *The Stoning of Soraya M.* (03/11/2016) – Marjorie Baumgarten
MOVIES 8

★ ZOOTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be “civilized.” After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHSPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ THE BIG SHORT ★★★★★ LAKE CREEK 7

THE DIVERGENT SERIES: ALLEGIANT ★★ CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH

EDDIE THE EAGLE ★★ MOVIES 8, LAKE CREEK 7

★ EVEREST ★★★★★ MILLENNIUM

THE 5TH WAVE ★★ MOVIES 8, LAKE CREEK 7

GODS OF EGYPT ♀ MOVIES 8, LAKE CREEK 7

★ HAIL, CAESAR! ★★★ ALAMO S. LAMAR, LAKE CREEK 7

HOW TO BE SINGLE ★★ LAKE CREEK 7

KUNG FU PANDA 3 ★★★ MOVIES 8, LAKE CREEK 7

LONDON HAS FALLEN ♀ METROPOLITAN

PRIDE AND PREJUDICE AND ZOMBIES ★★★ MOVIES 8

★ RACE ★★★ MOVIES 8

★ THE REVENANT ★★★★★ MOVIES 8, LAKE CREEK 7

RIDE ALONG 2 ★★ LAKE CREEK 7

★ SPOTLIGHT ★★★★★ LAKE CREEK 7

SHOWTIMES

ALAMO DRAFHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

VERSUS: AKIRA: Thu (4/21), 7:00pm
GIRLIE NIGHT: BRIDESMAIDS CHAMPAGNE PARTY: Sun, 9:15pm; Mon-Wed (4/20), 7:00pm
DEADPOOL: Fri, 4:40, 7:30; Sat, 6:30pm; Sun, 11:00am, 1:45, 6:30pm; Mon, 4:40, 7:30; Tue, 4:40pm; Wed (4/20), 4:40, 7:25; Thu (4/21), 5:00, 7:45
EISENSTEIN IN GUANAJUATO: Sat, 3:45pm
TERROR TUESDAY: FRIGHT NIGHT: PART 2: Tue, 10:15pm
VANGUARD ESSENTIALS: HOOP DREAMS: Sat, 11:00am
MASTER PANCAKE: JURASSIC PARK: Fri-Sat, 7:00, 10:00
DANCE PARTY: JUSTIN VS. JUSTIN SING-ALONG: Thu (4/21), 10:15pm
VIDEO VORTICE: LUNCH MEAT: Sun, 7:00pm
MUSIC MONDAY: MASKED AND ANONYMOUS: Mon, 10:30pm
EXPERIMENTAL RESPONSE CINEMA: OTHER SPECIES, OTHER TIMES: NEW VIDEO ART FROM INDIA: Sun, 4:35pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 3:30pm; Sat, noon, 3:20; Sun, noon, 3:15; Mon-Wed (4/20), 3:40pm; Thu (4/21), 3:45pm
WEED WEDNESDAY: UP IN SMOKE: Wed (4/20), 10:30pm
THE WITCH: Fri, 10:30pm; Sat, 9:30pm; Sun, 9:45pm; Mon, 10:05pm; Tue, 10:45pm; Wed (4/20), 10:15pm; Thu (4/21), 10:40pm

ALAMO DRAFHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

BARBERSHOP: THE NEXT CUT (BD): Fri, 12:40, 4:40, 6:25, 10:15; Sat, 12:40, 4:40, 7:15, 10:20; Sun, 11:00am, 2:50, 6:25, 10:15pm; Mon, 10:25am, 1:10, 3:55, 7:05, 10:40pm; Tue, 3:55, 6:45, 10:40; Wed (4/20), 10:25am, 1:10, 3:55, 6:45, 10:40pm; Thu (4/21), 10:25am, 1:10, 3:55, 7:55, 10:40pm
BARBERSHOP: THE NEXT CUT (BD): Tue, 10:25am, 10:10pm
BATMAN V SUPERMAN: DAWN OF JUSTICE: Fri, 12:40, 4:40, 6:25, 10:15; Sat, 12:40, 4:40, 7:15, 10:20; Sun, 11:00am, 2:50, 6:25, 10:15pm; Mon, 12:40, 4:40, 6:25, 10:20; Tue, 4:40, 6:25, 10:15; Wed (4/20), 12:15, 3:50, 6:30, 10:20; Thu (4/21), 12:15, 4:00, 6:25, 10:15
BATMAN V SUPERMAN: DAWN OF JUSTICE (BD): Tue, 12:40pm
MOVIE PARTY: BIG TROUBLE IN LITTLE CHINA: Sat, 10:00pm; Sun, 7:00pm; Thu (4/21), 7:00pm
THE BOSS: Fri-Sat, 11:45am, 2:40, 5:40, 8:40, 11:25pm; Sun, 11:40am, 2:30, 5:35, 8:40, 11:25pm; Mon, 11:45am, 2:40, 5:40, 8:40, 11:25pm; Tue, 2:40, 5:40, 8:40, 11:25; Wed (4/20), 11:45am, 2:40, 5:40, 8:30, 11:15pm; Thu (4/21), 11:45am, 2:40, 5:40, 8:40, 11:25pm
THE BOSS (BD): Tue, 11:45am
CRIMINAL: Fri-Sat, 11:35am, 2:25, 5:15, 8:20, 11:00pm; Sun, 11:25am, 2:15, 5:05, 8:15, 9:55pm; Mon, 11:35am, 2:25, 5:15, 8:20, 10:00pm; Tue, 4:40, 8:20, 9:55; Wed (4/20), 11:35am, 2:25, 5:15, 8:10, 9:55; Thu (4/21), noon, 2:25, 5:15, 8:10, 9:55
CRIMINAL (BD): Tue, 11:00am, 1:50pm
THE EMPIRE OF CORPSES: Tue-Wed (4/20), 7:00pm
EVERYBODY WANTS SOME!!: Fri, 12:25, 3:25, 7:25, 11:15; Sat, 12:05, 4:00, 7:20, 11:15; Sun, 11:00am, 1:55, 4:55, 7:25, 10:40pm; Mon, 12:25, 3:25, 7:25, 11:15; Tue, 3:25, 7:25, 11:15; Wed (4/20), 12:25, 3:25, 7:25, 11:00
EVERYBODY WANTS SOME!! (BD): Tue, 12:25pm
HARDCORE HENRY: Fri, 10:35am, 1:05, 3:55, 6:45, 9:35pm; Sat, 10:35am, 1:05, 3:45, 6:40, 9:35pm; Sun, 10:40am, 1:10, 3:55, 6:45, 9:35pm; Mon, 10:35am, 1:05, 3:55, 6:45, 9:35pm; Tue, 3:55, 6:45, 9:35; Wed (4/20)-Thu (4/21), 10:35am, 1:05, 3:55, 6:45, 9:35pm
HARDCORE HENRY (BD): Tue, 10:35am, 1:05pm
PARTY: THE JUNGLE BOOK WILD CHILD FAMILY PARTY: Sun, 10:00am
THE JUNGLE BOOK: Fri, 10:45am, noon, 1:35, 4:25, 6:00, 9:10pm; Sat, 10:45am, 1:30, 6:00, 9:10pm; Sun, 12:15, 1:35, 4:25, 6:00, 9:10; Mon, 10:50am, noon, 1:35, 4:25, 6:00, 9:10pm; Tue, 4:25, 6:00, 9:10; Wed (4/20), 10:50am, noon, 1:35, 4:25, 6:00, 9:00pm; Thu (4/21), 10:50am, 1:35, 4:25, 6:00, 9:10pm
THE JUNGLE BOOK (3-D): 3:05pm
THE JUNGLE BOOK (BD): Tue, 10:50am, noon, 1:35pm
THE JUNGLE BOOK (WILD CHILD PARTY): Sun, 10:00am
MIDNIGHT SPECIAL: Fri, 11:35am, 2:25, 5:15, 8:05, 11:00pm; Sat, 2:25, 5:15, 8:05, 11:00; Sun, 2:15, 5:15, 8:05, 11:00am; Mon, 11:35am, 2:25, 5:15, 8:05, 11:00pm; Tue, 2:25, 5:15, 11:00; Wed (4/20), 11:35am, 2:20, 5:05, 11:00pm; Thu (4/21), 11:35am, 2:25, 5:15, 11:00pm
MIDNIGHT SPECIAL (BD): Tue, 11:35am
MOVIE PARTY: SELENA SING-ALONG: Sat, 1:00, 4:10
10 CLOVERFIELD LANE: Fri-Sat, 8:05pm; Sun, 11:00pm; Mon, 8:05, 11:00; Tue, 11:25pm; Wed (4/20), 11:00pm; Thu (4/21), 11:00pm

DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Fri, 10:00pm
ZOOTOPIA: Fri, 1:15, 4:05, 6:45, 9:35; Sat, 10:25am, 1:15, 4:30, 6:45, 9:35pm; Sun, 10:10am, 12:55, 3:40, 6:45, 9:35pm; Mon, 10:25am, 1:15, 4:10, 6:45, 9:35pm; Tue, 8:05, 9:40; Wed (4/20), 10:25am, 1:15, 4:05, 7:50, 9:40pm; Thu (4/21), 10:25am, 1:15, 4:05, 6:45, 9:35pm
ZOOTOPIA (BD): Tue, 10:25am, 1:15, 4:05pm

ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

***BATMAN V SUPERMAN: DAWN OF JUSTICE:** Fri, 12:30, 4:20, 6:50, 10:25; Sat, 11:10am, 3:10, 6:50, 9:25pm; Sun, 11:35am, 3:10, 6:50, 10:30pm; Mon, 12:30, 4:25, 6:50, 10:25; Tue, 4:30, 6:50, 10:25; Wed (4/20), 11:55am, 3:10, 7:00, 10:00pm
***BATMAN V SUPERMAN: DAWN OF JUSTICE (BD):** Tue, 12:30pm
***THE BOSS:** Fri, 11:00am, 1:25, 4:45, 7:10, 9:55pm; Sat, 10:25am, 1:10, 4:35, 7:15, 10:50pm; Sun, 10:35am, 2:20, 4:35, 7:35, 10:15pm; Mon, 11:00am, 2:00, 4:45, 7:10, 9:55pm; Tue, 2:00, 4:50, 7:10, 9:55; Wed (4/20), 12:45, 1:40, 5:15, 6:45, 9:25
***THE BOSS (BD):** Tue, 10:30am
***EVERYBODY WANTS SOME!!:** Fri, 11:40am, 1:45, 4:00, 7:35, 10:45pm; Sat, 12:15, 3:25, 6:25, 9:55; Sun, 11:10am, 2:45, 5:00, 8:00, 11:00pm; Mon, 11:10, 4:05, 7:35, 10:45; Tue, 4:10, 7:35, 10:45; Wed (4/20), 10:40am, 2:15, 3:55, 8:00, 11:00pm
***EVERYBODY WANTS SOME!! (BD):** Tue, 11:00am, 1:10pm
4/20 CELEBRATION: HALF-BAKED: Wed (4/20), 4:20, 10:10
***HARDCORE HENRY:** Fri, 11:55am, 2:30, 5:05, 7:45, 10:20pm; Sat, 11:10am, 1:50, 4:30, 7:20, 11:00pm; Sun, 10:15am, 12:25, 3:00, 5:35, 8:10, 10:45pm; Mon, 11:55am, 2:30, 5:05, 7:45, 10:20pm; Tue, 2:30, 5:10, 7:45, 10:20; Wed (4/20), 11:45am, 2:20, 5:00, 7:30, 10:45pm
***HARDCORE HENRY (BD):** Tue, 11:55am
PARTY: THE JUNGLE BOOK WILD CHILD FAMILY PARTY: Sat, 10:00am
***THE JUNGLE BOOK:** Fri, 10:35am, 12:10, 2:50, 6:25, 9:00pm; Sat, 6:00, 9:00; Sun, 11:55am, 12:45, 1:35, 6:25, 9:00pm; Mon, 11:45am, 12:10, 2:50, 6:25, 9:00pm; Tue, 3:25, 6:00, 9:00; Wed (4/20), 11:35am, 6:15, 9:15pm
***THE JUNGLE BOOK (3-D):** Fri, 3:20pm; Sat, 2:45pm; Sun, 3:35pm; Mon, 3:20pm; Tue, 2:55pm; Wed (4/20), 3:25pm
***THE JUNGLE BOOK (BD):** Tue, 11:45am, 12:15pm
***MIDNIGHT SPECIAL:** Fri, 11:15am, 2:10, 5:05, 8:00, 11:00pm; Sat, 10:55am, 2:00, 4:55, 8:10; 11:00pm; Sun, 10:55am, 2:00, 5:00, 8:15, 11:10pm; Mon, 11:05am, 2:10, 5:05, 8:00, 10:55pm; Tue, 5:15, 5:05, 8:00, 10:55; Wed (4/20), 11:15am, 2:00, 5:05, 8:15, 11:10pm
***MIDNIGHT SPECIAL (BD):** Tue, 11:20am
MOVIE PARTY: SELENA SING-ALONG: Sat, noon, 4:00, 7:00
***10 CLOVERFIELD LANE:** Fri, 8:15, 11:10; Sat, 2:15pm; Sun, 9:55pm; Mon-Tue, 8:15, 11:05; Wed (4/20), 12:15pm
TOUGH GUY CINEMA: THEY LIVE: Sun, 7:15pm; Wed (4/20), 7:15pm

DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:20pm
ZOOTOPIA: Fri, 12:50, 3:40, 6:00, 9:25; Sat, 10:55am, 1:35, 5:20, 8:15, 9:55pm; Sun, 9:55am, 1:10, 4:10, 6:00, 9:15pm; Mon, 10:20, 1:30, 3:45, 6:00, 9:15; Tue, 3:45, 6:25, 9:25; Wed (4/20), 10:50am, 1:40, 4:40, 7:10, 10:35pm
ZOOTOPIA (BD): Tue, 12:45pm

ALAMO DRAFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

***BATMAN V SUPERMAN: DAWN OF JUSTICE:** Fri, 12:15, 3:50, 6:55, 10:30; Sat, 11:50am, 3:35, 6:15, 10:15pm; Sun, 12:05, 3:45, 6:55, 10:05; Mon, 11:55am, 3:30, 6:00, 9:35pm; Tue, 3:15, 6:00, 9:35; Wed (4/20), noon, 3:30, 6:00, 9:35
***BATMAN V SUPERMAN: DAWN OF JUSTICE (BD):** Tue, 11:40am
***CEMETERY OF SPLENDOR:** Fri, 7:15pm; Sat, 7:45pm; Sun, 1:00pm; Mon, 9:45pm; Tue, 10:05pm; Wed (4/20), 10:40pm
***DARLING:** Fri, 10:30pm; Sat, 11:15pm; Sun, 11:00pm; Mon, 10:50pm; Tue, 11:00pm; Wed (4/20), 10:50pm
***DEMOLITION:** Fri, 1:50, 7:30; Sat, 1:45, 7:25; Sun, 7:20pm; Mon, 1:40, 7:15; Tue, 7:20pm; Wed (4/20), 12:30, 8:15
***DEMOLITION (BD):** Tue, 1:10pm
***EVERYBODY WANTS SOME!!:** Fri, 12:25, 1:30, 3:25, 4:30, 6:30, 7:45, 9:40, 10:55; Sat, 10:00am, 11:05, 12:05, 2:15, 3:15, 5:15, 7:05, 8:15, 9:15pm; Sun, 10:10am, noon, 1:10, 3:00, 4:35, 6:25, 7:10, 8:55, 10:20pm; Mon, 12:20, 1:25, 3:20, 4:30, 6:30, 7:40, 9:30pm; Tue, 3:20, 4:20, 6:30, 7:30, 9:30; Wed (4/20), 12:20, 1:20, 3:20, 4:20, 6:30, 7:40, 9:30
***EVERYBODY WANTS SOME!! (BD):** Tue, 12:20, 1:20
HAIL, CAESAR: Fri, 1:35, 4:25; Mon, 1:30, 4:40; Tue, 1:30, 4:30; Wed (4/20), 2:40, 5:25

***HARDCORE HENRY:** Fri, 1:15, 4:15, 8:15, 10:55; Sat, 10:40am, 1:20, 4:05, 6:50, 9:30pm; Sun, 10:40am, 1:35, 4:10, 6:50, 9:35pm; Mon, 12:05, 2:55, 5:40, 8:15, 10:40; Tue, 2:55, 5:40, 8:15, 10:30; Wed (4/20), 12:10, 2:55, 5:35, 8:10, 10:40
***HARDCORE HENRY (BD):** Tue, 12:20pm
THE ILLUSIONIST: Sun, 6:00pm
THE INVITATION DINNER PARTY: Tue, 7:00pm
***THE INVITATION:** Fri, 12:15, 2:55, 5:40, 8:30, 11:15; Sat, 10:20am, 1:00, 3:45, 7:35pm; Sun, 11:45am, 1:50, 9:25pm; Mon, 1:15, 4:10, 7:25, 10:10; Tue, 3:40, 6:20, 9:40; Wed (4/20), 1:35, 4:35, 7:20, 10:00
***THE INVITATION (BD):** Tue, 1:00pm
***THE INVITATION (DINNER PARTY):** Tue, 7:00pm
***THE INVITATION (WITH KARYN KUSAMA):** Sat, 7:35, 10:35; Sun, 4:20, 7:15
***MIDNIGHT SPECIAL:** Fri, 1:10, 4:10, 7:05, 10:00; Sat, 10:50am, 1:55, 5:00, 8:00, 10:55pm; Sun, 10:45am, 12:35, 3:30, 7:00, 9:55pm; Mon, 12:15, 3:05, 7:05, 10:00; Tue, 3:05, 6:50, 9:45; Wed (4/20), 12:10, 3:10, 7:00, 9:50
***MIDNIGHT SPECIAL (BD):** Tue, 12:15pm
***MILES AHEAD:** Fri, noon, 2:45, 5:25, 7:25, 10:15; Sat, 10:05am, 12:45, 3:30, 6:30, 9:55pm; Sun, 11:25am, 2:10, 4:50, 7:35, 10:30pm; Mon, noon, 2:40, 5:20, 8:00, 10:40; Tue, 2:40, 5:20, 8:00, 10:45; Wed (4/20), noon, 1:35, 4:30, 6:15, 9:00
***MILES AHEAD (BD):** Tue, noon
KELLY REICHHARDT FILMS: OLD JOY: Mon, 7:30pm
MOVIE PARTY: SELENA SING-ALONG: Sat, 1:00, 4:15, 10:15
***10 CLOVERFIELD LANE:** Fri, 4:40, 10:45; Sat, 4:35, 11:00; Sun, 4:05, 10:35; Mon, 4:25, 10:10; Tue, 3:55pm; Wed (4/20), 3:15, 10:15
AGLIFF: VIVA: Wed (4/20), 7:30pm

ALAMO DRAFHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BATMAN V SUPERMAN: DAWN OF JUSTICE: Fri, 10:50am, 2:25, 6:00, 10:00pm; Sat, 7:10, 10:45; Sun, 1:20, 3:20, 7:00, 9:20; Mon, 1:05, 3:25, 7:00, 9:25; Tue, 3:25, 9:30; Wed (4/20), 1:10, 3:25, 9:20
BATMAN V SUPERMAN: DAWN OF JUSTICE (BD): Tue, 11:00pm
THE BOSS: Fri, 11:20am, 2:00, 4:45, 7:40, 10:20pm; Sat, 12:30, 4:25, 7:40, 10:25; Sun, 12:50, 4:50, 7:40, 10:35; Mon, 12:50, 4:35, 7:25, 10:35; Tue, 4:45, 7:35, 10:15; Wed (4/20), 12:45, 4:45, 7:35, 10:15
THE BOSS (BD): Tue, 12:45pm
THE JUNGLE BOOK: Fri, 10:30am, 1:20, 7:00, 9:25pm; Sat, 10:45am, 1:35, 6:00, 8:50pm; Sun, 10:35am, noon, 6:00, 8:50pm; Mon, 12:25, 6:30, 8:55; Tue, 6:30, 9:20; Wed (4/20), 12:40, 6:30, 8:50
THE JUNGLE BOOK (3-D): Fri, 3:35pm; Sat-Sun, 3:40pm; Mon, 3:15pm; Tue-Wed (4/20), 3:00pm
THE JUNGLE BOOK (BD): Tue, 12:40pm
PAPER TIGERS: Tue, 6:00pm
OPERA: ROBERTO DEVEREUX: Sat, 11:55am
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ZOOTOPIA: Fri, 12:40, 4:10, 6:30, 9:45; Sat, 12:45, 3:10, 4:45, 6:30, 9:20; Sun, 12:25, 3:00, 6:30, 10:20; Mon, 12:35, 3:40, 6:05, 10:05; Tue, 3:40, 7:00, 9:50; Wed (4/20), 12:10, 3:40, 6:00, 9:45
ZOOTOPIA (BD): Tue, 12:10pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

APRIL AND THE EXTRAORDINARY WORLD: Fri, 1:00, 3:40, 6:30, Sat, 6:30pm; Sun-Wed (4/20), 1:00, 3:40, 6:30; Thu (4/21), 1:00, 3:40
CITY OF GOLD: 12:30, 3:30, 6:40, 9:50
DEMOLITION (CC): Fri-Mon, 12:40, 3:20, 7:00, 9:40; Tue-Wed (4/20), 12:40, 3:20; Thu (4/21), 12:40, 3:20, 7:00, 9:40
EVERYBODY WANTS SOME!! (CC): 12:10, 3:00, 7:20, 10:05
EYE IN THE SKY (CC): 12:20, 3:10, 7:10, 9:45
HELLO, MY NAME IS DORIS (CC): noon, 2:40, 5:00, 7:40, 10:00
I SAW THE LIGHT (CC): 9:35pm
MIDNIGHT SPECIAL (CC/DVS): 12:05, 2:50, 7:30, 10:10
MILES AHEAD (CC): 12:50, 3:50, 6:50, 9:55
NCM/FATHOM: RENAISSANCE: REVERED AND REVILED: Thu (4/21), 7:00pm
OPERA: ROBERTO DEVEREUX: Sat, 11:55am; Wed (4/20), 6:30pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BARBERSHOP: THE NEXT CUT (CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sat, 11:20am, 2:00, 4:50, 7:40, 9:15, 10:30pm; Sun, 11:20am, 2:00, 4:50, 7:40pm; Mon-Wed (4/20), 11:50am, 2:35, 5:15, 8:00pm
BATMAN V SUPERMAN: DAWN OF JUSTICE (3-D): Fri-Sun, 12:30, 7:25; Mon, 4:00pm; Wed (4/20), 4:00pm
BATMAN V SUPERMAN: DAWN OF JUSTICE (CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sat, 10:00am, 4:00, 9:45pm; Sun, 10:00am, 4:00pm; Mon-Tue, 12:35pm; Wed (4/20), 12:35, 7:30

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

THE BOSS (CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sat, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Sun, 11:45am, 2:15, 4:45, 7:15pm; Mon-Wed (4/20), 1:00, 3:30, 6:15, 9:00
CRIMINAL (CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sat, 10:15am, 1:00, 2:45, 5:30, 8:15, 10:50pm; Sun, 10:15am, 1:00, 2:45, 5:30, 8:15pm; Mon-Wed (4/20), 11:45am, 2:25, 5:05, 7:45pm
DEMOLITION (AMC INDEPENDENT; CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sun, 1:30, 6:45; Mon-Wed (4/20), 12:15, 2:45, 5:30, 8:15
EYE IN THE SKY (AMC INDEPENDENT; CLOSED CAPTIONS): Fri-Sat, 11:30am, 2:00, 4:45, 7:00, 9:30pm; Sun, 11:30am, 2:00, 4:40, 7:00pm; Mon-Wed (4/20), 12:30, 3:00, 5:45, 8:30
HARDCORE HENRY (CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sat, 10:00am, 4:10, 10:45pm; Sun, 10:00am, 4:10pm; Mon-Wed (4/20), noon, 2:30, 5:00, 7:30
HELLO, MY NAME IS DORIS (AMC INDEPENDENT; CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sat, 9:50am, 12:15, 2:45, 5:15, 7:50pm; Mon-Wed (4/20), 12:45, 3:15, 6:00, 8:45
THE JUNGLE BOOK (3-D): Fri, 8:00pm; Sat, 11:45am, 2:30, 5:15, 8:00, 9:00, 10:45pm; Sun, 8:00pm; Mon, 2:15, 7:45; Tue, 7:45pm; Wed (4/20), 2:15, 7:45; Thu (4/21), 3:45, 9:15
THE JUNGLE BOOK (3-D, IMAX): Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sun, 10:00am, 12:45, 3:30, 6:10, 8:45pm; Mon, 1:00, 3:45, 6:30, 9:15; Tue, 1:00, 3:45, 6:50, 9:15; Wed (4/20), 1:10, 3:45, 6:30, 9:15; Thu (4/21), 11:30am, 2:15, 5:00, 7:45pm
THE JUNGLE BOOK (CLOSED CAPTIONS; DESCRIPTIVE VIDEO; NO GREEN OR RED TICKETS): Fri, 10:00am; Sat, 12:45, 3:30, 6:15; Sun, 11:00am; Mon, 5:00, 7:30; Tue-Wed (4/20), 5:00pm; Thu (4/21), 1:00, 6:30
MIRACLES FROM HEAVEN (CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sun, 10:45am, 1:30, 4:10, 7:00pm; Mon, 11:40am, 2:15, 5:00, 7:45pm; Tue, 2:15, 7:45; Wed (4/20), 11:40am, 2:15, 5:00, 7:45pm
MY BIG FAT GREEK WEDDING 2 (CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sat, 9:50am, 12:10, 3:40, 6:00, 8:20, 10:40pm; Sun, 9:50am, 12:10, 3:40, 6:00, 8:30pm; Mon-Wed (4/20), noon, 2:20, 4:40, 7:00
10 CLOVERFIELD LANE (CLOSED CAPTIONS; DESCRIPTIVE VIDEO): Fri-Sat, 10:00am, 12:45, 3:15, 5:45, 8:15, 10:45pm; Sun, 10:00am, 12:45, 3:15, 5:45, 8:15pm; Mon-Wed (4/20), 11:30am, 2:05, 4:40, 7:15pm
ZOOTOPIA (3-D): Fri-Sat, 4:00, 9:30; Sun, 4:00pm; Mon-Wed (4/20), 2:50, 8:00
ZOOTOPIA (CLOSED CAPTIONS; DESCRIPTIVE VIDEO; NO GREEN OR RED TICKETS): Fri-Sun, 10:30am, 1:15, 6:45pm; Mon-Wed (4/20), 12:15, 5:25

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"GALAPAGOS 3D: NATURE'S WONDERLAND": Fri-Sat, noon; Mon-Thu (4/21), noon
THE JUNGLE BOOK: 2:00, 4:30, 7:20, 9:30
"NATIONAL PARKS ADVENTURE" (3-D): Fri-Sat, 10:00am, 11:00am; Sun, 12:20pm; Mon-Thu (4/21), 10:00am, 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

BARBERSHOP: THE NEXT CUT (DIGITAL): Fri, 1:30, 4:40, 7:40, 10:30; Sat-Sun, 10:40am, 1:30, 4:40, 7:40, 10:30pm; Mon-Thu (4/21), 1:30, 4:40, 7:40, 10:30
BATMAN V SUPERMAN: DAWN OF JUSTICE (3-D): Fri, 2:50, 6:20; Sat, 6:20pm; Sun-Mon, 2:50, 6:20; Tue, 2:50pm; Thu (4/21), 2:50pm
BATMAN V SUPERMAN: DAWN OF JUSTICE (DIGITAL): 12:20, 4:50, 8:10
THE BOSS (DIGITAL): Fri, 1:50, 4:30, 7:20, 9:50; Sat-Sun, 11:00am, 1:50, 4:30, 7:20, 9:50pm; Mon-Thu (4/21), 1:50, 4:30, 7:20, 9:50
CRIMINAL (DIGITAL):

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

BATMAN V SUPERMAN: DAWN OF JUSTICE (RESERVED SEATING): 10:00am, 1:45, 5:15, 8:45pm

THE BOSS (RESERVED SEATING):

Fri-Mon, 11:30am, 2:30, 5:30, 8:30, 10:30pm;
Tue, 11:30am, 2:30, 5:30, 8:30, 11:00pm;
Wed (4/20)-Thu (4/21), 11:30am, 2:30, 5:30, 8:30, 10:30pm

HARDCORE HENRY (RESERVED SEATING): 10:45pm

CLASSICS: THE SOUND OF MUSIC SING-ALONG: Tue, 7:00pm

ZOOTOPIA (RESERVED SEATING): 11:00am, 2:00, 5:00, 8:00, 10:45pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***THE JUNGLE BOOK:** Fri-Mon, 1:15, 4:00, 6:45, 9:30

***THE JUNGLE BOOK (3-D):** Fri-Mon, 10:30pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BARBERSHOP: THE NEXT CUT (CC): 11:15am, 2:00, 4:45, 7:40, 10:30pm

***BATMAN V SUPERMAN: DAWN OF JUSTICE (3-D, CC):** 11:25am, 3:00, 6:30, 10:00pm

***BATMAN V SUPERMAN: DAWN OF JUSTICE (CC/DVS):** 11:50am, 3:30, 7:00, 10:20pm

THE BOSS (CC/DVS): 11:40am, 12:15, 2:25, 4:15, 5:05, 7:15, 7:45, 10:00, 10:30pm

CRIMINAL (CC): 11:05am, 1:55, 4:40, 7:25, 10:35pm

DEADPOOL (CC): 11:30am, 2:05, 4:50, 7:40, 10:25pm

EVERYBODY WANTS SOME!! (CC): Thu (4/21), 7:30, 10:35; Thu (4/21), 7:30, 10:35

GOD'S NOT DEAD 2 (CC): Fri-Mon, 12:10, 3:25, 7:20, 10:15; Tue, 12:10, 3:25; Wed (4/20), 12:10, 3:25, 7:20, 10:15; Thu (4/21), 3:25pm

HARDCORE HENRY (CC): 11:10am, 1:50, 4:25, 7:10, 10:05pm

THE JUNGLE BOOK (3-D): 2:45, 8:05

***THE JUNGLE BOOK (CC):** 11:30am, noon, 2:15, 4:55, 5:25, 7:35, 10:20pm

***THE JUNGLE BOOK (IMAX, 3-D, CC):** 11:00am, 1:45, 4:25, 7:05, 9:45pm

MIRACLES FROM HEAVEN (CC): Fri-Wed (4/20), 11:10am, 2:10, 4:50, 7:35, 10:20pm; Thu (4/21), 11:10am, 2:10, 4:50pm

MY BIG FAT GREEK WEDDING 2 (CC): 11:45am, 2:35, 5:15, 7:50, 10:25pm

***ZOOTOPIA (3-D, CC):** 12:20, 3:15, 7:00, 9:55

***ZOOTOPIA (CC):** 11:35am, 2:20, 5:00, 7:45, 10:30pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

BARBERSHOP: THE NEXT CUT: Fri, 11:10am, 2:05, 4:55, 7:50, 11:00pm; Sat-Sun, 10:30am, 1:40, 4:55, 7:50, 11:00pm; Mon-Thu (4/21), 11:10am, 2:05, 4:55, 7:50, 10:50pm

BATMAN V SUPERMAN: DAWN OF JUSTICE: Fri, 10:55am, 2:35, 6:15, 9:50pm;

Sat-Sun, 10:40am, 2:25, 6:15, 9:50pm;

Mon-Wed (4/20), 10:55am, 2:35, 6:15, 9:50pm

THE BOSS: Fri-Wed (4/20), 11:30am, 2:15, 4:50, 7:30, 10:25pm

CRIMINAL: 1:15, 4:15, 7:15, 10:30

HARDCORE HENRY: Fri-Wed (4/20), 8:00, 10:45

THE JUNGLE BOOK: Fri-Wed (4/20), 11:10am, 2:00, 5:00pm

THE JUNGLE BOOK (3-D): 10:50am, 1:45, 4:30, 7:25, 10:15pm

MY BIG FAT GREEK WEDDING 2: Fri-Wed (4/20), 1:10, 3:55, 6:35, 9:20

10 CLOVERFIELD LANE: Fri-Wed (4/20), 12:45, 3:55, 6:45, 9:40

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

BARBERSHOP: THE NEXT CUT (CC): Fri-Sat, 12:45, 4:05, 7:25, 10:20; Sun-Wed (4/20), 12:45, 4:05, 7:25

***BATMAN V SUPERMAN: DAWN OF JUSTICE (CC/DVS):** Fri-Sat, 12:40, 4:00, 7:05, 10:00;

Sun-Wed (4/20), 12:40, 4:00, 7:05

THE BOSS (CC/DVS): Fri-Sat, 11:45am, 2:15, 4:45, 7:30, 10:10pm; Sun-Wed (4/20), 11:45am, 2:15, 4:45, 7:30pm

CRIMINAL (CC): Fri-Sat, 12:30, 4:15, 7:30, 10:15; Sun-Wed (4/20), 12:30, 4:15, 7:30

HARDCORE HENRY (CC): Fri-Wed (4/20), 1:30, 7:20, 10:30pm

***THE JUNGLE BOOK (3-D, CC):** Fri-Sat, noon, 2:35, 5:10, 7:45, 10:25; Sun-Wed (4/20), noon, 2:35, 5:10, 7:45

***THE JUNGLE BOOK (CC):** Fri-Sat, 11:30am, 2:05, 4:40, 7:00, 9:40pm; Sun-Wed (4/20), 11:30am, 2:05, 4:40, 7:00pm

MY BIG FAT GREEK WEDDING 2 (CC): Fri-Sat, 12:15, 2:45, 5:05, 7:30, 10:05; Sun-Wed (4/20), 12:15, 2:45, 5:05, 7:30

10 CLOVERFIELD LANE (CC/DVS): Fri-Sat, 4:20, 10:30; Sun-Wed (4/20), 4:20pm

***ZOOTOPIA (3-D, CC):** Fri-Wed (4/20), 4:20, 7:15

***ZOOTOPIA (CC):** Fri-Sat, 1:40, 9:50; Sun-Wed (4/20), 1:40pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

BARBERSHOP: THE NEXT CUT (CC): 1:50, 4:40, 7:30, 10:20

***BATMAN V SUPERMAN: DAWN OF JUSTICE (3-D, CC):** noon, 3:30, 7:00, 10:30

***BATMAN V SUPERMAN: DAWN OF JUSTICE (CC/DVS):** 1:00, 4:50, 8:30

THE BOSS (CC/DVS): noon, 2:35, 5:20, 8:00, 10:45

CRIMINAL (CC): 1:45, 5:00, 7:55, 10:45

DEADPOOL (CC): 2:35, 5:10, 7:45, 10:45

HARDCORE HENRY (CC): 5:35, 10:45

***THE JUNGLE BOOK (3-D, CC):** 11:50am, 12:10, 12:40, 3:40, 5:00, 6:30, 9:20, 10:35pm

***THE JUNGLE BOOK (CC):** 1:20, 2:10, 4:20, 7:10, 7:50, 9:55

LONDON HAS FALLEN (CC): Fri, 2:15, 4:50, 7:35, 10:15; Sat, 4:50, 7:35, 10:15; Sun-Tue, 2:15, 4:50, 7:35, 10:15; Wed (4/20), 12:45, 3:30, 10:45; Thu (4/21), 1:30, 4:15, 10:15

MEET THE BLACKS (CC): 2:40, 5:20, 8:10, 10:40

MIRACLES FROM HEAVEN (CC): 2:05, 4:45, 7:30, 10:15

NCM/FATHOM: RENOIR: REVERED AND REVILED: Thu (4/21), 7:00pm

OPERA: ROBERTO DEVEREUX: Sat, 11:55am; Wed (4/20), 6:30pm

10 CLOVERFIELD LANE (CC/DVS): 2:50, 8:05

***ZOOTOPIA (CC):** 11:50am, 2:00, 4:40, 7:20, 10:00pm

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

EVEREST: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (4/20)-Thu (4/21), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***BARBERSHOP: THE NEXT CUT:** Fri-Sun, 11:30am, 2:45, 7:30, 10:30pm; Mon-Thu (4/21), 11:30am, 2:45, 7:15, 10:15pm

***BATMAN V SUPERMAN: DAWN OF JUSTICE:** Fri, 10:30am, 2:15, 6:00, 10:00pm; Sat, 10:30am, 8:00, 10:45pm; Sun, 10:30am, 2:15, 6:00, 10:00pm; Mon-Thu (4/21), 10:45am, 2:15, 6:00, 9:45pm

CONCORDIA UNIVERSITY: BLACK SWAN: Mon, 7:00pm

***THE BOSS:** Fri, 10:45am, 1:45, 4:45, 8:30, 11:15pm; Sat, 10:45am, 1:45, 8:30, 11:15pm; Sun, 10:45am, 1:45, 4:45, 8:30, 11:15pm; Mon-Thu (4/21), 10:45am, 1:45, 4:45, 8:00, 10:45pm

***CRIMINAL:** noon, 3:00, 6:00, 9:00

***DEMOLITION:** Fri-Mon, 2:30, 8:15; Tue, 8:15pm; Wed (4/20)-Thu (4/21), 2:30, 8:15

***HARDCORE HENRY:** Fri-Mon, 5:30, 11:00; Tue-Thu (4/21), 5:30, 10:30

***THE JUNGLE BOOK:** Fri-Sat, 10:30am, 11:15, 12:30, 1:15, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00pm; Sun, 10:15am, 11:15, 12:30, 1:00, 3:00, 3:45, 6:30, 9:30, 10:00pm; Mon, 10:30am, 11:15, 12:30, 1:15, 3:30, 4:00, 6:45, 9:45pm; Tue, 12:30, 1:00, 3:30, 4:00, 6:30, 6:45, 9:15, 9:45; Wed (4/20), 11:15am, 12:30, 1:00, 3:30, 4:00, 6:45, 9:45, 10:15pm; Thu (4/21), 11:15am, 12:30, 1:00, 3:30, 4:00, 6:30, 9:15pm

***THE JUNGLE BOOK (3-D):** Fri, 11:00am, 2:00, 5:00, 8:00, 10:45pm; Sat, 10:45am, 5:00, 8:00pm; Sun, 11:00am, 2:00, 5:00, 8:00, 10:45pm; Mon-Thu (4/21), 11:00am, 2:00, 5:00, 7:45pm

MIDNIGHT SPECIAL: Fri, 12:30, 3:30, 6:30, 9:30; Sat, 12:30, 3:30, 9:30; Sun-Thu (4/21), 12:30, 3:30, 6:30, 9:30

***MY BIG FAT GREEK WEDDING 2:** Fri-Sun, 11:15am, 2:00, 5:00, 8:00, 10:45pm; Mon-Thu (4/21), 11:15am, 2:00, 5:00, 7:45, 10:30pm

BIG SCREEN CLASSICS: WHAT'S EATING GILBERT GRAPE: Wed (4/20), 7:00pm

***ZOOTOPIA:** 11:30am, 2:30, 5:30, 8:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

THE BIG SHORT: 1:10, 6:50

EDDIE THE EAGLE: 2:25, 7:20, 10:00

THE 5TH WAVE: 2:15, 7:30

GODS OF EGYPT: 4:10, 10:05

GODS OF EGYPT (3-D): 1:15, 7:10

HAIL, CAESAR!: 11:45am, 2:15, 4:45pm

HOW TO BE SINGLE: 9:50pm

KUNG FU PANDA 3: 11:30am, 2:00, 4:30, 7:00, 9:30pm

THE REVENANT: 12:45, 4:15, 7:40, 9:45

RISE ALONG 2: noon, 4:55

SPOTLIGHT: 4:00pm

WHISKEY TANGO FOXTROT: 11:40am, 4:50, 7:20, 10:10pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

BARBERSHOP: THE NEXT CUT (DIGITAL): Fri, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:45; Sat-Sun, 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:45pm; Mon-Thu (4/21), noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:45

BATMAN V SUPERMAN: DAWN OF JUSTICE (3-D): Fri-Wed (4/20), 2:00, 9:05; Thu (4/21), 2:00pm

BATMAN V SUPERMAN: DAWN OF JUSTICE (DIGITAL): Fri, 11:50am, 3:35, 5:35, 7:10, 10:45pm; Sat-Sun, 10:25am, 11:50, 3:35, 5:35, 7:10, 10:45pm; Mon-Thu (4/21), 11:50am, 3:35, 5:35, 7:10, 10:45pm

THE BOSS (DIGITAL): Fri, 12:45, 2:05, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05; Sat-Sun, 10:05am, 11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05pm; Mon-Wed (4/20), 12:45, 2:05, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05; Thu (4/21), 12:45, 2:05, 3:25, 4:45, 7:25, 10:05

CRIMINAL (DIGITAL): Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (4/21), 1:15, 4:15, 7:15, 10:15

CLASSICS: DAZED AND CONFUSED: Sun, 2:00pm; Wed (4/20), 2:00, 7:00

DEMOLITION (CINEARTS DIGITAL): 10:35pm

THE DIVERGENT SERIES: ALLEGIANT (DIGITAL): Fri, 12:50, 6:45; Sat, 6:45pm; Sun, 9:45am, 12:50, 6:45pm; Mon-Tue, 12:50, 6:45; Wed (4/20)-Thu (4/21), 12:50pm

GOD'S NOT DEAD 2 (DIGITAL): Fri, 1:05, 4:10, 7:20; Sat, 9:50am, 1:05, 4:10, 7:20pm; Sun, 9:50am, 4:20, 7:20pm; Mon-Tue, 1:05, 4:10, 7:20; Thu (4/21), 1:05pm

HARDCORE HENRY (DIGITAL): Fri, 1:35, 4:20, 7:05, 9:50; Sat-Sun, 10:50am, 1:35, 4:20, 7:05, 9:50pm; Mon-Thu (4/21), 1:35, 4:20, 7:05, 9:50

THE JUNGLE BOOK (3-D): Fri-Sat, 12:15, 2:30, 6:15, 9:15, 10:30; Sun, 10:45am, 12:15, 2:30, 6:15, 9:15, 10:30pm; Mon-Wed (4/20), 12:15, 2:30, 6:15, 9:15, 10:30; Thu (4/21), 12:15, 2:30, 6:15, 7:00, 9:15, 10:30, 11:30

THE JUNGLE BOOK (3-D, D-BOX): Fri-Wed (4/20), 12:15, 2:30, 6:15, 9:15; Thu (4/21), 12:15, 2:30

THE JUNGLE BOOK (3-D, XD): Fri, 4:00, 7:00; Sat-Sun, 10:00am, 4:00, 7:00pm; Mon-Wed (4/20), 4:00, 7:00; Thu (4/21), 4:00pm

THE JUNGLE BOOK (D-BOX): Fri, 3:15, 5:30, 8:30; Sat-Sun, 11:30am, 3:15, 5:30, 8:30pm; Mon-Wed (4/20), 3:15, 5:30, 8:30; Thu (4/21), 3:15pm

THE JUNGLE BOOK (DIGITAL): Fri, 1:45, 3:15, 4:40, 5:30, 7:40, 8:30; Sat-Sun, 11:30am, 1:45, 3:15, 4:40, 5:30, 7:40, 8:30pm; Mon-Wed (4/20), 1:45, 3:15, 4:40, 5:30, 7:40, 8:30; Thu (4/21), 1:45, 3:15, 4:40, 5:30, 7:40, 8:30, 10:00

THE JUNGLE BOOK (XD): Fri-Wed (4/20), 1:00, 10:00; Thu (4/21), 1:00pm

MEET THE BLACKS (DIGITAL): Fri, 2:15, 4:55, 7:35, 10:15; Sat-Sun, 11:35am, 2:15, 4:55, 7:35, 10:15pm; Mon-Thu (4/21), 2:15, 4:55, 7:35, 10:15

MIDNIGHT SPECIAL (CINEARTS DIGITAL): Fri, 3:50, 9:55; Sat, 9:55pm; Sun-Tue, 3:50, 9:55; Thu (4/21), 3:50pm

MIRACLES FROM HEAVEN (DIGITAL): Fri, 2:10, 5:00, 7:50, 10:40; Sat-Sun, 11:20am, 2:10, 5:00, 7:50, 10:40pm; Mon-Thu (4/21), 2:10, 5:00, 7:50, 10:40

NCM/FATHOM: RENOIR: REVERED AND REVILED: Thu (4/21), 7:00pm

OPERA: ROBERTO DEVEREUX: Sat, 11:55am; Wed (4/20), 6:30pm

SARDAAR GABBAR SINGH (DIGITAL): Fri, 2:45, 6:30, 10:20; Sat-Sun, 11:00am, 2:45, 6:30, 10:20pm; Mon-Wed (4/20), 2:45, 6:30, 10:20; Thu (4/21), 2:20pm

ZOOTOPIA (DIGITAL): Fri, 1:10, 4:05, 6:55, 9:45; Sat-Sun, 10:20am, 1:10, 4:05, 6:55, 9:45pm; Mon-Thu (4/21), 1:10, 4:05, 6:55, 9:45

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***EVERYBODY WANTS SOME!:** 11:25am, 1:50, 3:35, 6:20, 9:20pm

***EYE IN THE SKY:** Fri-Sun, 11:00am, 12:50, 3:15, 5:25, 8:45pm; Mon, 12:50, 3:15, 5:25, 8:45; Tue-Thu (4/21), 11:00am, 12:50, 3:15, 5:25, 8:45pm

***THE FIRST MONDAY IN MAY:** 10:50am, 1

MUSIC

RSD in ATX

“There are two sides to **Record Store Day**,” contemplates **Exploded Records** at **JuiceLand** operator **Andrew Brown**. “There’s the shallow, short-lived hype surrounding the new releases and then there’s meeting people who genuinely love record stores.”

Indeed, Brown’s shop phone will start ringing at 7am on Saturday with anxious record collectors trying to secure limited edition RSD releases so they won’t have to later pay a king’s ransom on **eBay**.

“Those collector types – they don’t care about the store,” shrugs Brown.

And yet the flip side to the international consumer holiday, now in its ninth year, remains the exposure it provides to indie record stores like Brown’s vinyl showroom. Since opening in 2013, Exploded Records – occupying a side room at JuiceLand’s 45th and Duval location – has been a hot spot for psychedelic beat music, experimental EDM, and underground hip-hop. Over the winter, the site expanded from 500 to 3,000 records, with new sections spanning punk, country, and blues.

“I’m excited for everyone to see how it’s grown,” says Brown. “And for people who come in for RSD to then enjoy it and form a relationship. Those are the people who are going to keep our lights on for the rest of the year.”

For many of Austin’s 10 vinyl retailers, RSD stands as the year’s biggest single day of sales

– a spring stimulus similar to what **South by Southwest** means for clubs.

“It’s a huge boost for us,” attests **Eve Monsees**, co-owner of **Antone’s Records**. “It’s basically a week’s worth of business in one day.”

On RSD, Monsees greets a line of early-morning RSD shoppers with doughnuts from neighboring business **Ken’s**.

“The day tends to start out with people on a mission for specific exclusives,” admits Monsees. “Later, though, it just becomes a fun shopping day, which I think is the whole point. I love hearing people say ‘Happy Record Store Day!’”

While record emporiums nationwide drop like flies, Austin sustains a wealth of shops – **Encore**, **End of an Ear**, **Breakaway** – all of them RSD 2016 participants, plus crate-digger extraordinaires **Friends of Sound** and gear specialists **Whetstone Audio** and **Sound Gallery**.

“I’m so proud of how cooperative Austin’s record stores are,” says **Waterloo Records** owner **John Kunz**. “We’re the only city in the world that has an indie crawl on RSD where you get a discount by bringing in a receipt from any other record store. We’re saying, ‘Thanks for shopping, but don’t stop here. Go check out End of an Ear or another great local store.’”

PLAYBACK BY KEVIN CURTIN



Andrew Brown, aka Soundfounder, in his domain at Exploded Records

LOCAL RSD RELEASES

The 13th Floor Elevators, “You’re Gonna Miss Me” 10-inch picture disc: Fifty years after Austin’s garage-psych warlocks first unleashed that iconic “E-D-A-G” progression, a pyramid-adorned platter spins the French EP mixes of “YGMM” and B-side “Tried to Hide,” limited to 2,000 copies from **Charly Records**.

The Sword, “John the Revelator” 7-inch: Austin’s Southern doom quartet opens the seventh seal with a cover of **Blind Willie Johnson**’s gospel blues classic via 2,000 copies by **Concord Records**.

Willie Nelson/Uncle Tupelo, “Truck Drivin’ Man” 7-inch: **Terry Fell**’s long-hauler performed by the king of outlaws (1974) and the princes of alt. country (1994) comes courtesy of **Rhino Records**’ 3,000 copies.

Alejandro Escovedo, *Gravity* and *Thirteen Years* double LPs: Former local’s first two solo efforts, produced by the late **Stephen Bruton** for the even later **Watermelon Records**, land their deluxe reissues on vinyl for the first time – though only 1,200 copies from **New West Records**.

Billy Joe Shaver, “Wacko From Waco” 7-inch: Son of a gun recounts the 2007 parking lot encounter when he shot an aggressive acquaintance in the face. Hymn “When Fallen Angels Fly” provides B-side counterpoint. 1,700 copies via **Lightning Rod Records**.

Ethan Hawke, “My Funny Valentine” 7-inch: Austin native promotes **Chet Baker** anti-biopic *Born to Be Blue* with a vintage-looking 45 crooning “My Funny Valentine” and “I’ve Never Been in Love Before.” 2,000 copies courtesy of **Atco Records**.

RSD OFF THE BEATEN PATH

Ever consider a record-shopping road trip outside of Austin’s city center?

GROOVER’S PARADISE

6550 Comanche Trail, Austin

A retro vinyl stash in a tourist trap. Thirty minutes of westward Hill Country driving from Downtown brings you to Lake Travis shopping castle the **Oasis**, where you follow **Jim Franklin** armadillos upstairs to a store with a **Sahm**-centric name. “This isn’t far from the old **Soap Creek Saloon** and **Hippie Hollow**, so I’m keeping the area’s weirdo history alive,” offers owner **Greg Ellis**, a record store lifer and stunning conversationalist who opened the joint last April. The boutique shop’s selection brims with cosmic cowboy LPs, plus classic rock, soul, blues, and prog at old-school prices.

PIRANHA RECORDS

1208 N. I-35, Round Rock

Round Rock’s sole record store might give Austinites flashbacks of **Music Mania**, a hotbed of Texas rap sandwiched in a strip mall. Yet **Piranha** flexes more style with a bounty of streetwear advertising one’s love for sippin’ lean and being a “Trill OG.” Setting them apart from Caucasian-catering markets, the 13-year-old retailer comes stocked with regional rap releases and fresh mix-tapes, but also boasts an extensive selection of new and used vinyl, including deep sections of soul, R&B, and jazz. A sign on the door advertises an important unofficial RSD release: the debut vinyl pressing of **DJ Screw**’s 3 ‘n the Mornin’ (Part 2).

STINGRAY RECORDS

243 N. Union Ave., New Braunfels

Occasionally a sign hangs on the door of **StingRay Records**: “Gone to deliver a baby.” That’s because **Dr. Kevin Blair** doubles as New Braunfels’ record store clerk and OB-GYN. A punk-educated vinyl obsessive whose personal collection exceeds 40,000 LPs, Blair opened **StingRay** three years ago in an old house, capturing the laid-back vibe of a Seventies-style record store. **StingRay**’s customers include water park tourists and record nerds from neighboring metropolises who can wander in, strum a guitar, play a game of chess, and talk music history with the rock doctor amongst a hoarder’s dream of new and used LPs.

SUPERFLY’S LONE STAR MUSIC EMPORIUM

202 University Dr., San Marcos

Compared to the cluttered bird’s nest of music ephemera that hallmarked previous tenant **Sundance Records** (1977-2012), Superfly’s looks like an IKEA showroom. The Gruene transplants know the difference between red dirt and bluegrass with a laser-focused Americana selection, much of which arrives on CD. Meanwhile, an extensive mostly new vinyl inventory monopolizes the store’s large interior with an eclectic mix bearing gifts of jazz and underground rock. Friday, French artiste **Serge Gainsbourg**’s seductive spoken word rock oozed from the shop speakers – prompting a young clerk’s declaration: “I love concept albums!”

HALF NOTES

ROKY ERICKSON HOWLED at the moon last Friday with a free surprise concert in the backyard of **Indian Roller** – his first show this year. Warming up for a European tour, the 68-year-old native third eye and his **Hounds of Baskerville** gave fans a 90-minute 13th Floor Elevators-focused set including a liquid version of belated *Easter egg* “Slip Inside This House.”

FORMER ROOM 710 owner **Asher Garber** screens *Scenesters*, a stoner comedy set in Austin’s live music scene, on Wednesday 4/20 at **King Bee Lounge** (6:20pm, 7:20, 11:20). The show, created by Garber and starring real-life scenester **Snoopy Melvin**, is driven by such authentically hilarious pothead dialogue that you’d swear these guys actually smoke. Episode one features **Pocket Fishmen**.

CLIFFORD ANTONE was already a cultural preservationist through his blues club. Now, a namesake nonprofit continues that work. The new **Clifford Antone Foundation** intends to preserve Austin’s music history by facilitating care for elderly musicians and archiving local blues artifacts. They also focus on the next generation by supporting programs that mentor underprivileged youths and up-and-coming artists. Become a member at www.cliffordantonefoundation.org.

SLACK CAPITAL, a new 20-track compilation offering an eye-opening look at Austin’s now generation of weirdo bands, has a release show at **Barracuda** on Friday featuring 10 acts, including comp highlights **Annabelle Chairlegs**, **Basketball Shorts**, and **Pataphysics**.

ONLINE // JACKIE VENSON VIDEO PREMIERE | BOTH BEACH HOUSE INSTALLATIONS REVIEWED | GINA CHAVEZ TOUR DIARY 3 | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

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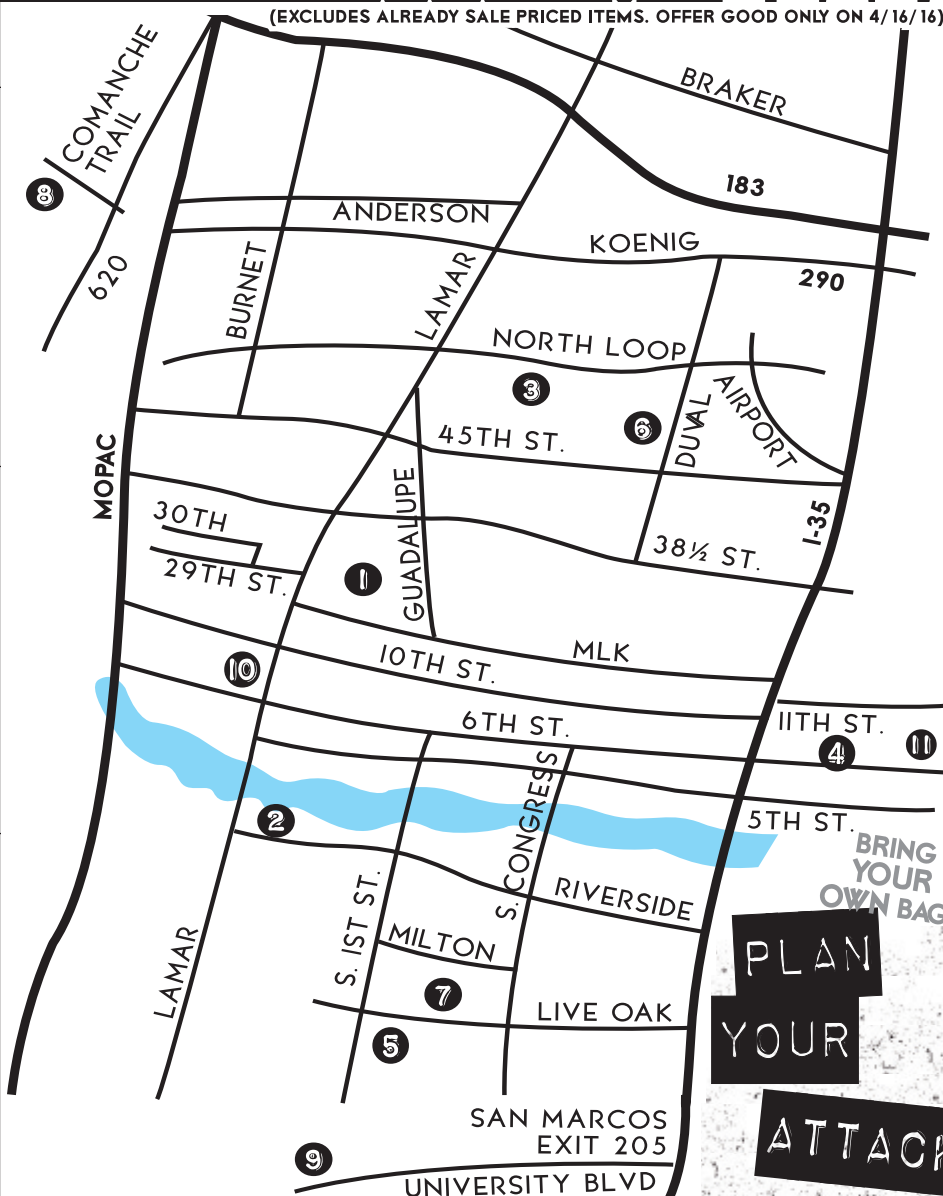
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Gulf Coast Jamboree

OSMF vets Sarah Jarosz & Rodney Crowell talk Texas

BY JIM CALIGIURI

After missing last year, Sarah Jarosz returns to Old Settler's, the festival where she first learned to perform in front of a large audience. Originally from Wimberley and now living in New York after graduating from Boston's New England Conservatory of Music, the 24-year-old mandolin prodigy releases her fourth album, *Undercurrent*, in June. We asked her to interview one of country music's backbones, Houston native Rodney Crowell, since he also returns to the Dripping Springs hootenanny this weekend.

Sarah Jarosz: *You played Old Settler's before. I have such strong memories with it, so I'm curious if you do as well.*

Rodney Crowell: Yes, I've played there twice, if my memory serves me correctly. I remember the stage, and I remember the people. The antics going in a trailer backstage is what I retain [laughs]. Stoney LaRue and some other guys and gals were holding court. There was a lot of music going on in the trailers. The one time I remember, we got onstage pretty oiled up. It was music from the time you get there until the time you're gone.

SJ: *One of my first experiences playing music on a festival stage was at Old Settler's. [Songwriter]*

Darrell Scott once said the landscape one grows in ultimately affects the type of music they make. I feel your music captures the rawness of the Texas landscape.

RC: Start with growing up in Houston, which is semi-tropical and a stone's throw – 50 miles – from the Gulf of Mexico, where we ran barefoot from March until October. We weren't inclined toward introspection for the most part, but I am in a lot of ways. I'm extroverted as well. In that culture, it makes [art] come from a deeper part of yourself.

Now if you break it down geographically, it's flat there, and whoever they are, you can

see them coming from a good ways off. That lends a strange expansiveness to your self-expression. Whereas if you grew up back in the hills, there's a certain sound: the guitars and the banjo rings, and a tenor voice cuts through it. In Texas, it just sprawls. There's no hills to hold the sound.

I'd have to say that Texans, historically and culturally, are the best liars in the world. Somebody once said, "Anybody who's a writer is a liar." I don't know if that answers your question, but the ability to tell a story requires you to lie convincingly and that helps with writing songs.

SJ: *Growing up in that environment, who inspired you? Were they writers?*

RC: First and foremost, Hank Williams. From the time I was 4, there were 10 or 12 78s that I wore out on my own. He was the soundtrack to my mother and father's life. That honky-tonk culture was really prevalent in east Houston. The music just resonated with the working-class people of Houston. Hearing all the Hanks – Snow, Cochran, Hank Locklin – and Buck Owens during the early Sixties [was important]. Chuck Berry was around the house, too, then came the Beatles. There was a fusion of all this that started with Elvis Presley, really. There was also a television show called *Gulf Coast Jamboree*, with this

"I'd have to say that Texans, historically and culturally, are the best liars in the world." – Rodney Crowell



Rodney Crowell (l), Sarah Jarosz, and Tom Hiddleston

COURTESY OF DS MANAGEMENT

guy Utah Carl. We would gather around on Saturday afternoons to see his, I guess you'd call it, folk-art television show.

Probably more influential than anyone was my father. He wanted to be a country singer, and he was a really good one. But he didn't have the sensibility to try to make a career out of it. He played local honky-tonks and he had good bands. He'd fill dance floors. I probably learned more from him than anyone.

SJ: *Going back to Hank Williams: The last time I saw you, we were doing the workshop at the Wheatland Music Festival in Michigan. You brought along the actor Tom Hiddleston.*

RC: I brought Hank Williams himself.

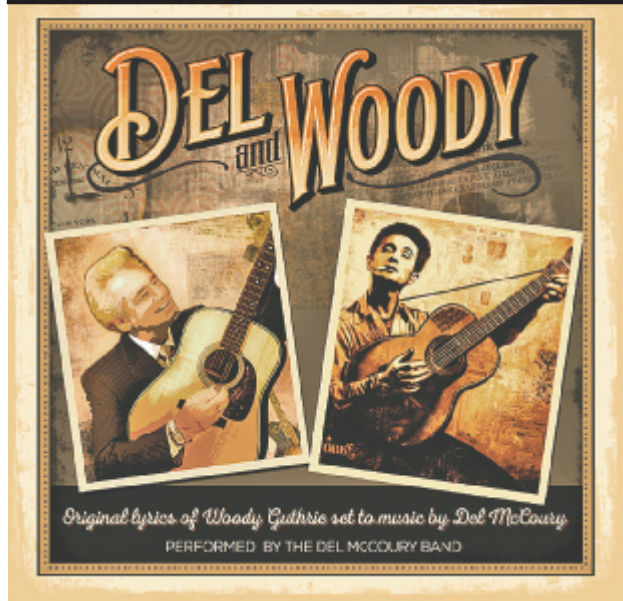
SJ: *You did. That was early in the process of you preparing him for that role in I Saw the Light. How did that go?*

RC: You were gracious. Tom flew in the night before I met you in Wheatland, and I said, "Get on the bus and go with us." We didn't know what we were going to do. I presumed I'd just stick him up onstage since he's an actor and a ham. He was a good sport. It was a good bonding moment for the work we had to do because I think the message from me was "I trust you. Let's get on the stage and start this process."

To be honest, I didn't know the depth of his popularity. I didn't know who Loki was. I just thought he was a British actor, but we get up there and the camera phones just started going off and I realized I wasn't protecting him. He spent five weeks at my house, and he only went out one night for a

CONTINUED ON P.58

MORE OSMF BLUEGRASS PICK(ER)S & SLEEPERS



Del McCoury

Sat., 8:50pm, Hill Country stage

"That boy needs to learn how to sing."

So thought Del McCoury watching a fresh-faced folkie named Bob Dylan yowl through a set at Newport Folk Festival in 1963. McCoury was 24 then, two years Dylan's elder and owner of the best jobs in bluegrass: lead singer and picker in the band of bluegrass godfather Bill Monroe.

"After our show, I played all night on the beach with Bill and [bluegrass act] Jim & Jesse just because we loved music," recalls McCoury. "As you get older, that wears off and you concentrate on what you're doing onstage."

When the 77-year-old genre leader takes the stage at Old Settler's on Saturday, expect a classic experience: sharp suits, big smiles, and his fivepiece – including sons Ronnie and Robbie – sharing one microphone. McCoury arrives at the Dripping Springs campout one day after the release of *Del and Woody*, grade-A bluegrass compositions based on unheard Woody Guthrie lyrics.

"I never did meet him like all those singer-songwriters did in the Sixties," says McCoury of Guthrie. "I only vaguely

Old Settler's Music Festival runs Thu., April 14, through Sun., April 17, at the Salt Lick Pavilion & Camp Ben McCulloch in Driftwood. www.oldsettlersmusicfest.org

knew about Woody when he was alive because I was so into bluegrass. When I was young, his songs were on the radio, like 'Oklahoma Hills,' 'Philadelphia Lawyer,' and 'So Long, It's Been Good to Know Yuh,' but I didn't know they were written by Woody because it was country-western singers that had hits with them."

When Guthrie's daughter Nora mailed him 26 songs, written between 1935 and 1949, Woody suddenly became McCoury's writing partner.

"Some of them were typewritten and some were in his own handwriting, and he kept really great notes: where he was at when he wrote it, the year, and even the time of day! I've always written under pressure, making a song for an album, but Woody's 'the true songwriter.' He wrote about everything he heard and saw."

– Kevin Curtin

CONTINUED ON P.58

**The 4th Annual Austin Chronicle
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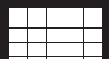
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MORE OSMF CONTINUED FROM P.56

The Milk Carton Kids **Sat., 9:15pm, Bluebonnet stage**

Sarah Jarosz turned many Central Texans on to Milk Carton Kids. The California duo, Joey Ryan and Kenneth Pattengale, and the Wimberley native have toured together, written songs together, even taped recent appearances on *Austin City Limits* the same night.

“We did a whole tour together that was an enlightening experience for all of us,” relates Ryan. “Definitely for me and Kenneth, because it was the first time we had been onstage with an ensemble after four years of touring just the two of us. That was really special.”

These Kids’ sense of humor stands in stark contrast to their somber songs. They’re hymn-like, in the manner of Gillian Welch or

early Simon & Garfunkel, but the pair’s jovial stage patter underlines a self-deprecating worldview that recalls an Americana original: the Smothers Brothers.

“I remember one time early on in Washington, D.C.,” says Ryan, “where me and Kenneth were introducing the next song and people started laughing. We thought they were laughing at us. Turned out there was something about the way we talk to each other. People got a kick out of it.

“It’s developed into something we haven’t written down but we could. I find equal value in improvisation and scripted comedy,” says Ryan, pausing to chuckle. “I’m walking a fine line by implying that what we do is stand-up comedy, but I don’t think it is.” — *Jim Caligiuri*

DELLA MAE **(Rounder)**

Thanks to a Grammy nomination for 2013 Rounder debut *This World Oft Can Be*, Della Mae landed well-known producer Jacquire King (Kings of Leon, Tom Waits, Norah Jones) for a follow-up. The results focus the all-female Nashville quintet’s bluegrass and folk on songwriting and instrumental chops. The jazzy groove of “Shambles” and the bright newgrass of “Good Blood” stand out, but a devout reading of the Rolling Stones’ “No Expectations” ends up overwrought. **(Thu., 10:45pm, Campground stage; Fri., 4pm, Bluebonnet stage)**

★★★

— *Jim Caligiuri*

THE BLACK LILLIES

Hard to Please (Attack Monkey Productions)

“Tennessee music” — Memphis soul, trad country from Nashville, and Appalachian mountain stylings. The Black Lillies’s self-categorization remains apt on the Knoxville sextet’s fourth LP, which finds founder Cruz Contreras in an altered lineup on tunes running the gamut from grooving title track, barrel house piano-led rocker “40 Days,” and the near bluegrass lope of “Bound to Roam,” a sweet duet between Contreras and co-vocalist Trisha Gene Brady. Hitting all the points on the road to Americana is no distinguishing factor, unfortunately. **(Fri., 5:15pm, Hill Country stage)**

★★★

— *Jim Caligiuri*

THE HILLBENDERS

Tommy: A Bluegrass Opry (Compass)

Taking the Who’s 1969 rock opera *Tommy* for a hayride doesn’t impress on concept alone, but the Missouri quintet’s “Whograss” send-up plays out admirably. Guitarist Jimmy Rea reminds us that the source material stands among rock’s greatest acoustic feats for its focus on voicings over leads. The Hillbenders achieve wood and steel alchemy on instrumental highlight “Sparks,” which flies on whirlwind banjo rolls and tickling mandolin. Vocalist Nolan Lawrence lacks the projectile pipes of Roger Daltrey, but possesses a Pete Townshend quality to his voice, noticeable on “The Acid Queen.” The album, conceived and produced by late SXSW co-founder — and deluxe banjo frailer — Louis Jay Meyers (who was originally scheduled to perform with the band at Old Settler’s), delivers exactly what you’d expect, save for the cropped-out “Underture” because they were clearly afraid to attempt Keith Moon’s thunderous drumming. **(Thu., 5:40pm, Campground stage; Fri., 7:20pm, Bluebonnet stage)**

★★★

— *Kevin Curtin*

THE JAYHAWKS **Paging Mr. Proust (Sham)**

Although formed in 1985, the Jayhawks have been a band in flux since 2000. *Paging Mr. Proust*, their ninth LP and first since 2011’s *Mockingbird Time* (which included original member Mark Olson), now features the late-Nineties version of the band: more power-pop, less twang, and Gary Louris handling most of the songwriting. Even with half of R.E.M. making an appearance since Peter Buck co-produces, the songs come up listless except for the electro beats and guitar snarl of “Ace” and inspired harmonies of “Comeback Kids.” *Mr. Proust* has left the building. **(Sat., 7:45pm, Bluebonnet stage)**

★★

— *Jim Caligiuri*

Jay Farrar

Son Volt

Sat., 6:10pm, Bluebonnet stage

“To think, people still connect so strongly to *Trace*. It’s gratifying.”

Twenty-one years after the release of Son Volt’s seminal debut, bandleader Jay Farrar ponders the alt.country touchstone’s staying power.

“Perhaps it’s the sound juxtaposition,” starts the former Uncle Tupelo singer. “Acoustic bass mixed with a full-on electric sound. It’s visceral. Like the band’s experienced, but not polished — the way rock bands should sound.”

Between honky college-rock “Drown” and Americana ballad “Tear Stained Eye,” *Trace* positioned Farrar neck-and-neck with his former Tupelo bandmate Jeff Tweedy, whose own spin-off act Wilco debuted the same year. As with his sold-out gig at the Texas Union Ballroom last November, the 49-year-old revisits the poignant roots-rock disc Saturday, adding variant Old Settler’s tweaks.

“We’re boiling songs down to their essence, presenting them in a more elemental way,” he says. “To ‘Ten Second News,’ we’re adding twin steel guitars. It’s a way to kind of reinvent the song, while still keeping it familiar.”

Trailing memorial with modern, expect some *Notes of Blue*, which commenced recording in February.

“Austin’s always been a standout town in terms of supporting music,” offers Farrar. “Record stores, show turnout, great radio stations. Every link of the chain exists. As far as the few ‘real city’ standouts go, Austin clicks.” — *Neph Basedow*

JAMBOREE CONTINUED FROM P.56

business meeting. The rest of the time he was working on that character. He did all the vocal work in the movie, and his dedication paid off. I think the music in the film is truly authentic from that time. We were lucky to use recording equipment from that era, the Forties and Fifties, and we were able to capture that sound. He’s a hardworking young man, and I grew to love him like a son.

SJ: *I worked on my new record with Jedd Hughes, who worked with you and Emmylou Harris on your duets tour. Do you have any plans to do more with her in the future? Also, how did you get to know Jedd to play with him?*

RC: Emmy and I did two albums and around 150 shows together. The first tour was easy, because we hadn’t played those places together. When we came back with another album pretty quickly after, and you would know this, it was, “Well, you guys were just here eight months ago.” Touring on the second record beat us up. I was limping toward the finish line.

Emmy and I will always work together. I don’t know if we’ll make another album, but certainly we’ll perform together. That was a beautiful rekindling of something we started in our 20s. She was generous back then. I was just a member of her band, and she reached her hand out and got me front and center. At the time, I was a songwriter and I was fine with that, but she got me to sing. At the end of that, I felt I could look at myself and say, “I’m a good singer.”

And Jedd: I was traveling with Emmy on a bus during the Down From the Mountain tour. Along comes Patty Loveless with this Aussie kid. He was about 20, and it was instant notice. Six months later, I saw him play on his own, and he brought the fire. He’s just the best cat. He’s getting married in September in Oahu, and I have one of those online things were I can marry people, so I’m going to Hawaii to do that. He told me he was going to work with you and I thought that was perfect.

SJ: *I was lucky enough to do some co-writing with him, and he plays a huge part on my new album. He’s pretty special. You’re so knowledgeable about so much music. I was wondering what it was you’re listening to now. Is there any new music inspiring you?*

RC: It would seem disingenuous to say I listen to you, Sarah. That’s very true. I can say that from the first time I heard you play, the rhythm you lay down, you’ve got some magician in you. You’re a musician with access to the kind of magic I always relate to, rhythm. Your natural singing voice is a gift. And when you’re able to combine that rhythmic sense and phrasing the way you can, you hold my attention. I’d say that if someone else asked me the same question. ■

Rodney Crowell plays OSMF on Friday, 6:55pm. Sarah Jarosz performs there Saturday, 5:40pm.



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MACEO PARKER Antone's, Friday 15

Maceo Parker has a sweet spot for Antone's. In his 2013 autobiography, *98% Funky Stuff*, the quintessential groove saxophonist recalls his many nights of creating sheer pandemonium at the club and the kindness showed by Clifford and Susan Antone. Now, the Carolina-born blower, 73, makes his first appearance at the club's new location. Renowned for long stints with James Brown, he's also worked with funk masters George Clinton, Bootsy Collins, and Prince. – *Jay Trachtenberg*

CHICK COREA & BÉLA FLECK Paramount Theatre, Friday 15

Whether improvisational, classical, or Latin, the jaw-dropping virtuosity, telepathic interplay, and playful spontaneity between jazz pianist Chick Corea and bluegrass banjo great Béla Fleck remains truly breathtaking. The pair have admired each other's playing for years, with the latter intimating that his band the Flecktones were inspired by Corea's *Return to Forever*. They're touring behind their current double live album, *Two*. – *Jay Trachtenberg*

CALLIOPE MUSICALS Central Presbyterian Church, Friday 15

Self-described as "psychedelic party folk," Calliope Musicals offers a 21st century version of *Yellow Submarine*, with pink unicorns and DayGlo-colored costumes the live norm. That means the album release party for *Time Owes You Nothing* promises nothing short of a grand spectacle aided by a string section, choir, dancers, and visual projections. The party doesn't end there, either: A brass band will lead the crowd to Cheer Up Charlies for the afterparty. – *Alejandra Ramirez*

BEN FOLDS Bass Concert Hall, Friday 15

Will sometimes funny guy Ben Folds check his more comical side for the stately Bass Concert Hall? 2015 offering *So There* was recorded with orchestral ensemble yMusic, who join him live along with Dutch multi-instrumentalist Dotan, which might leave little time for any antics. Either way, expect the 49-year-old piano man's penchant for blending keyboard pop with orchestral influences. – *Abby Johnston*

BLIND PETS CD RELEASE Fine Southern Gentlemen (3401 E. Fourth), Friday 15

Rather than throwback, transportive nets the Blind Pets' new *Sharon Is Karen*. Grungy opener "Team," the Hives-ian garage chop of "Easy Rider," and a pinch of Rivers Cuomo in "True Love Was Made for Fools" summon Nineties alternative radio, but 30 years of Britpop on melodic stand-out "Up All Night" imbues the trio's fifth LP with a timeless frequency. Austin's freak rockers only get better. Pseudonymed Sly & the Family Spirit opens with a unitard burst. – *Raoul Hernandez*

ELEVATOR BATH Salvage Vanguard Theater, Saturday 16

Since 1988, Elevator Bath Records has carved out a distinct approach to sound art and phonographic experimentation. Sets here include Rick Reed, a touchstone of Austin's sonic avant-garde since the late Seventies; Adam Pacione, a modular drone artist from DFW; ATX ambient duo Colin Andrew Sheffield & James Eck Rippie; and Brent Fariss and Tara Bhattacharya-Reed, whose Antumbrae Intermedia – alongside Church of the Friendly Ghost – presents the evening. Videographer Samantha Gobble projects. – *Conor Walker*

GRAPES OF WRATH 75 PROJECT LIVE Spider House Ballroom, Saturday 16

Initially presented by local producer/musician Rob Halverson in 2014 to commemorate the 75th anniversary of John Steinbeck's classic novel, this multidisciplinary project breathes modern life into the book's themes of struggle. New music inspired by Steinbeck, Carson McCullers, and Laura Ingalls Wilder emanates from Halverson, Aimee Bobruk, and Manuel Leslie, while Two Nice Girls/Girls in the Nose alum Gretchen Phillips plays an experimental electronic set. Eclectic utility man Thor Harris and multi-instrumental Dickie Lee Erwin side man Christopher Mietus join in. 9pm. – *Greg Beets*

MARC & ELIJAH FORD Lamberts, Saturday 16

At the head of the Ford family table is Marc, who winged six-string leads in the Black Crowes and contributed guitar work to Ben Harper, Booker T., and Ian McLagan. Post-millennium, he's leaned toward Americana, as on 2014's *Holy Ghost*. Son Elijah made his name locally as the bassist in Ryan Bingham's Dead Horses before breaking free with Elijah Ford & the Bloom, which demonstrates his knack for poppy love songs. – *Kevin Curtin*

GRUPO FANTASMA 3ten ACL Live, Saturday 16

Austin's dynamic pan-cultural big band, Grupo Fantasma, roars horns, sinuous guitar melodies, and sprawling congas and bongos, all coalescing into an Afro-Latin groove of funk, rock, merengue, cumbia, and more. The ninepiece Grammy-winners put on live performances that are vibrant and seamless fusions of genres, particularly in the wake of last year's catalog high *Problemas*, produced by Los Lobos' Steve Berlin. Add that name to a CV already boasting GZA, Daniel Johnston, and even Prince. – *Alejandra Ramirez*

Jah willing, the weekend's predicted thunderstorms miss Auditorium Shores and Reggae Fest roars like a lion in Zion. Last year, Austin's annual Jamaican music celebration suffered under gray skies, with Friday headliner Lee Perry getting scratched due to rain and the city ordering us to "keep off the grass" on Sunday. **Bunny Wailer**, co-founder of Bob Marley's iconic band, arrives as this year's preeminent Rastaman, schooling Austin in authentic roots reggae Sunday night (8pm) directly after a set by reformed UK act **Black Slate** (6pm), who hit in the mid-Seventies with "Sticks Man" – laying a heavy conscience on London's muggers.

Saturday dares you to dance with ska/reggae/rocksteady standard-bearers **Skatalites** (8:30pm), who've become an institutional musical presence over 52 years, and conscious Kingston youngbloods **Pentateuch** (6:30pm). Friday puffs to the lighthearted groove of New Zealand's **Katchafire**. The flip side to the roots-heavy main stage, Charlie's Dub Corner pumps riddims from local and international dubbists from open to close each day: 3-10pm (Fri.) and noon-10pm (Sat.-Sun.). – *Kevin Curtin*

THE DEAD SPACE, FLESH LIGHTS Barracuda, Saturday 16

As Austin's answer to Bernard Sumner departs for Philadelphia, the Dead Space's sophomore LP awaits a label patron. Less sinister, more melodic than 2014 12XU full-length *Faker*, the unreleased *Motion Is Violence* throttles on locally born guitarist Garrett Hadden's tripped-alarm pulse, a post-Joy Division post-punk that ups the insistence and stab wounds of its predecessor. Fellow hometown trio Flesh Lights massages its punk with power-pop, and home-grown noise activists Xetas make a bulletproof triptych. – *Raoul Hernandez*

LA URSS, CROOKED BANGS Sidewinder, Monday 18

La URSS and Crooked Bangs work a familiar vein of post-punk, but their chants of disillusionment and aggression are sung in Spanish (the former) and French (the latter locals). Breakneck speed and blistering excitement unfold in surf-goth jangles and dark, hopeless banter as vocalists África Martín and Leda Celeste Ginestra, respectively, screech guttural rebellion. Fuzz-cloaked guitars, bludgeoning basslines, and sharp-edged percussion never slow. – *Alejandra Ramirez*

SMASHING PUMPKINS, LIZ PHAIR Bass Concert Hall, Tuesday 19

Bearing respective 1993 breakthroughs – shellacked shoegazer *Siamese Dream* and lo-fi landmark *Exile in Guyville* – Smashing Pumpkins and Liz Phair spearheaded Nineties Chicago. Acoustic-skewed, Billy Corgan and original timekeeper Jimmy Chamberlin steady the former act's fluctuating lineup, which co-headlined the Moody Theater last year alongside Marilyn Manson. Recent TV composer, Phair marks her first local gig since 2011's *Funstyle* stopover. – *Neph Basedow*

JOY FORMIDABLE, HELIO SEQUENCE Scoot Inn, Tuesday 19

After three years of silence, Welsh trio the Joy Formidable returned with a vengeance in late March on third album *Hitch*. Leader Rhiannon "Ritz" Bryan has been charging through the country melting faces. For its stop at the Historic Scoot Inn, the Joy Formidable teams up with alt-rock Sub Pop duo Helio Sequence, further making the argument that good things come in small packages. – *Abby Johnston*

SUSPIRIANS, KINGDOM OF SUICIDE LOVERS Hole in the Wall, Thursday 21

Sometimes psychedelic, sometimes dissolving into a mess of noisy punk, Suspirians anchor a bill of locals. Kingdom of Suicide Lovers play up ominous dissonance, a punk-noir imbued by off-kilter synths and skuzzy guitars. The John-Pauls' debut 7-inch came out quietly a few months back, totting a sound fitting of NYC's late-Eighties/early-Nineties rock scene, threaded with touches of a cleaned-up, refined Sonic Youth circa *Sister*. – *Libby Webster*

HERBIE HANCOCK & WAYNE SHORTER Bass Concert Hall, Thursday 21

Impossible to overestimate the impact of these two musical titans. Hancock's been called the most influential jazz pianist since Thelonious Monk, while saxman Shorter is arguably jazz's greatest composer and instrumentalist of the last half-century. Both came to prominence in Miles Davis' incomparable Sixties quintet and then each pioneered Seventies fusion with Head Hunters and Weather Report, respectively. Twenty-four Grammys between them, their program of duets promises to be sublime. – *Jay Trachtenberg*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

KURT VILE & THE VIOLATORS

Stubb's, Friday 15
Philly guitar slacker.

BROWNOUT WITH KARL DENSON

Scoot Inn, Friday 15
Grupo Fantasma offshoot welcomes Rolling Stones saxist and blues brothers Amplified Heat.

SKATALITES

Flamingo Cantina, Friday 15
Ska inventors' Reggae Fest club show.

TEXAS COMMUNITY MUSIC FESTIVAL

Central Market North Lamar, Friday 15 – Sunday 24
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PIÑATA PROTEST, BLACK IRISH

Strange Brew, Saturday 16
San Antonio Tex-Mex punk meets local folk debauchery.

HICKOIDS, BEAUMONTS, JESUS CHRIST SUPERFLY

Hole in the Wall, Saturday 16
Local cowpunks, punk punks, etc.

AL STAEHELY

El Mercado, Saturday 16
Ex-Spirit storyteller.

THE YOUNG STEP

Sahara Lounge, Sunday 17
St. Augustine, Fla., Bowie acolytes.

RESIDUAL KID, CASUAL STRANGERS

Hole in the Wall, Sunday 17
ATX grunge/psych matinée, 3pm.

SUNNY SWEENEY & BRENNEN LEIGH

Saxon Pub, Tuesday 19
Monthly wisecracks country seduction.

J. RODDY WALSTON & THE BUSINESS

Scoot Inn, Wednesday 20
Cleveland (Tennessee) rocks via piano-driven wild men.

FOREIGNER

ACL Live at the Moody Theater, Thursday 21
Mick Jones-led UK hitmakers welcome Austin High School choir.

IN-STORES

Sunday: Don Leady & His Rockin' Revue, Antone's Records, 3pm

Tuesday: Aubrie Sellers, Waterloo Records, 5pm

Thursday: Calliope Musicals, Waterloo Records, 5pm

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THE SKYLARK, 2039 Airport, 512/730-0759

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500

ST. MATTHEW'S EPISCOPAL CHURCH, 8134 Mesa, 512/345-8314

STAY GOLD, 1910 E. Cesar Chavez

STELLA SAN JAC, 310 E. Fifth, 512/792-5648

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STRANGE BREW, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

STUFFED CAJUN MEAT MARKET, 5207 Brodie Lane #125, 512/918-1600

SWAN DIVE, 615 Red River, 512/943-7926

TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233

TELLERS, 607 Trinity, 512/580-1610

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

THE TOWNSEND, 718 Congress, 512/887-8778

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB, 310 E. Sixth, 512/465-2750

TYSON'S TACOS, 4905 Airport, 512/451-3326

UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100

UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

VOODOO ROOM, 418 E. Fifth, 512/477-1641

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WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027

WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374

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JONNY LANG

w/ PATRICE PIKE

SAT, APR 23

Kidz Bop Kids

LIFE OF THE PARTY TOUR

APR 24

ABC'S NASHVILLE

ft. CLARE BOWEN, CHRIS CARMACK, CHARLES ESTEN, & AUBREY PEEPLES

SAT, MAY 7

THE GIPSY KINGS

ft. NICOLAS REYES & TONINO BALIARDO

MAY 24

PETER FRAMPTON

FRI, MAY 27

CHICAGO

FRI, JUN 10

Kirk Franklin

SAT, JUN 18

SUN RADIO 100.1 FM PRESENTS

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Thu, Apr 14



PATRICE PIKE
8:00 - \$10
SHAWN PANDER
10:00 - \$5
ERIC TESSMER
FREE HAPPY HOUR 6PM

Fri, Apr 15

GUY FORSYTH
9:00 - \$12/\$15
BRADY BEAL
11:00 - \$5
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Apr 16

MATT THE ELECTRICIAN
8:00 - \$10
THE DAMN TORPEDOES
10:00 - \$10
AMANDA PERCY
6:00 - \$10
KEIRSTON WHITE & CAMILLE HARP
9:00 - \$5
CALICO KINGS
12:00 - \$5

Sun, Apr 17

THE RESENTMENTS
7:30 - \$10
JOHN GAAR 5:30 - NO COVER
JOE CAT 10:30 - \$5
GEORGE CARVER
3:00 - NO COVER

Mon, Apr 18

LONELYLAND
8:30 - \$10 GA/\$25 RESERVED SEATING
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Apr 19

SUNNY SWEENEY & BRENNEN LEIGH
8:00 - \$10
JOE & VICKI PRICE
10:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Apr 20



WALT WILKINS & THE MYSTIQUEROS
9:00 - \$10
SAINTS ELEVEN
11:00 - \$5
JOHNNY NICHOLAS
6:00 - FREE HAPPY HOUR

UPCOMING SHOWS:

JAMES HAND - APR 23
WC CLARK - APR 30

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TICKET GIVEAWAYS



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CLUB 10PM

DJ KOMA ON THE ROOFTOP

FRIDAY 4/15

CLUB 10PM

CLAY CAMPANIA

DJ KENN ON THE ROOFTOP

SATURDAY 4/16

CHRIS RUEST CLUB 10PM

DJ KENN ON THE ROOFTOP

SUNDAY 4/17

NATE BOFF

MONDAY 4/18

MONDAY NIGHT BLUES JAM WITH

MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 4/19

EARL HINTON

WEDNESDAY 4/20

BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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THURSDAY 4/14

Coma in Algiers, USA/Mexico,
Cult Babies, Boss Eye

FRIDAY 4/15

COLD LAMPIN!

Old School Hip Hop Night!

SATURDAY 4/16

Moving Panoramas
Homecoming Show with
Early Day Miners, Growl, UV

SUNDAY 4/17

7pm: The Red Legs
10pm: Desert Mountain Tribe,
Shmu, Comforter

MONDAY 4/18

Brendan Bond, Wil Cope

TUESDAY 4/19

My Golden Calf

WEDNESDAY 4/20

The Hormones, Dr. Boogie,
Savage Pinks

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THURSDAY 4/14 AT 8PM

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BERNIE VS HILLARY
WATCH PARTY - 25' HD SCREEN - NO COVER

FRIDAY 4/15 AT 8PM

THE BAT CITY BOMBSHELLS PRESENT:
"DANCING WITH MARY JANE"
BURLESQUE SHOW

SATURDAY 4/16 AT 8PM

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LAUNCH PARTY w/ CIRCLING DRONES
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SUNDAY 4/17 AT 7PM

MATT ALBER LIVE IN AUSTIN
WITH STRINGS ATTACHED

MONDAY 4/18 AT 730PM

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TUESDAY 4/19 AT 7PM

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UPCOMING SHOWS:

4/22 TRANSMISSION PRESENTS: JEN KIRKMAN "I KNOW
WHAT I'M DOING & OTHER LIES I TELL MYSELF"
(BOOK RELEASE SHOW)

4/23 QUIET EVENTS PRESENT:
"QUIET CLUBBING: BATTLE OF THE DJS"
"GAME OF FUCKING THRONES BURLESQUE (EARLY):
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CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 4/14

ACL LIVE Dierks Bentley, Kacey Musgraves
(9:00) **A**

ALL SAINTS EPISCOPAL Unplugged on
the Front Porch presents Huston-Tillotson
University's Elite Jazz Combo (7:00)

ANTONE'S Carl Weathersby (10:00), Red
Young & His Hot Horns (6:30)

ABGB Elizabeth McQueen Jazz Trio, Christy
Hays (8:00)

BARRACUDA Foster Care, Pleasers, Hard
Dads (9:00) **A**

BAT BAR DJ Madness (10:00), the Goodz
(7:00), Amanda Darnell (4:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Honey & Salt (album release),
Gentlemen Rogues, Ballerino, Trying Science
(9:00), Happy Hour w/ Izzy Cox (7:00)

THE BLACKHEART Mrs. Glass (10:00)

BRASS HOUSE Candy DeClue Trio (9:00),
Philip Marshall Trio (6:00)

BROKEN SPOKE The Derailers (9:00),
Roy Heinrich (6:00)

C-BOY'S HEART & SOUL The Soul
Supporters (11:30), Los Coast (10:00),
Paul Oscher (6:30)

CACTUS CAFE Phoebe Hunt, Courtney
Hartman (7:00) **A**

CAROUSEL LOUNGE Day vs. Night, Vet
Trip, Late Joys (7:00)

CEDAR STREET The Motts (9:30),
Tennessee Two (6:00)

CENTRAL MARKET NORTH Forgotten
Prophets **A**

CENTRAL MARKET SOUTH Zachary
Verner **A**

CHEATHAM ST. Manzy Lowry, the Tallent
Brothers (9:00)

CHEER UP CHARLIES Shivery Shakes (tour
kickoff), Roses, She Sir (9:00), Nite School w/
Teen Slut, Moze Pray, City of Hungry Ghosts,
Shattered Grid, Djs Deep Creep, Scorpio

CONTINENTAL CLUB Roxy Roca (CD/DVD
release party) (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Sit
Down, Servant! (10:30), Monte Warden &
the Dangerous Few (8:30)

DIRTY DOG BAR Norma Jean, He Is
Legend, Forevermore, Rival Choir, Uglytwin,
Gnarwolf (7:00) **A**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR La Terza Classe (8:00) **A**,
Josh Buckley (6:00)

EAST SIDE SHOW ROOM Flying
Balalaika Brothers (10:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Bruce Saunders
(9:30), Rosie Flores (6:30)

ELYSIUM Green Jelly, Lucid Dementia (9:30) **A**

EMPIRE CONTROL ROOM Vibe Street
at the Chop Shop (9:30), Leach (album
release), Eyelid Kid, Pascaal, Resonant
Frequency (9:00)

EUREKA! John Gorman (8:00)

EVANGELINE CAFE Danny Britt (7:00) **A**

ROAD SHOWS

THU 4/14

Dierks Bentley, Kacey

Musgraves, ACL Live

Foster Care, Barracuda

Norma Jean, He Is Legend,

Forevermore, Rival Choir,

Dirty Dog Bar

La Terza Classe, Driskill Bar

Green Jelly, Elysium

Madeline, Hole in the Wall

Cult Babies, Hotel Vegas

Gareth Emery, Kingdom

Deerhunter, Bitchin Bajas,

Mohawk

John Hammond, One World Theatre

Delta Rae, Marc Scibilia, Parish

American Aquarium, River

Road Icehouse

Della Mae, the Brothers

Comatose, the Salt Lick

Acid Mothers Temple,

Mounds, Sidewinder

Say Girl Say, Stubb's

Zomboy, Vulcan Gas Co.

FRI 4/15

Jack Ingram, Eric Church,

ACL Live

Maceo Parker, Antone's

Katchafire, Contrabandits,

Auditorium Shores

Ben Folds, yMusic, Dotan,

Bass Concert Hall

Stahl Gorthorl, Division

Black Noise, Horrific

Visions, Beerland

Danny Greene, Bull McCabe's

Andy McKee, Cactus Cafe

Calibre 50, Banda Carnaval,

Coliseum

Death of a Dream, Green as

Emerald, Dirty Dog Bar

La Terza Classe, Driskill Bar

Laether Strip, Elysium

DJ Blass, Empire Control Room

The Skatalites, Flamingo Cantina

Nathan Bonnes, Gruene Hall

Cheat Codes, Kingdom

Sister Hazel, One World Theatre

Chick Corea & Béla Fleck,

Paramount

Stick Figure, Parish

Billy Joe Shaver, River Road

Icehouse

Dawes, Rodney Crowell,

Deer Tick, the Suffers, Della

Mae, the Black Lillies, the

Salt Lick

Blackbird Blackbird, Chad

Valley, Shallou, Sidewinder

Kurt Vile, Purling Hiss, Stubb's

Hiss Golden Messenger,

Dead Tongues, Stubb's

Mantra Love, Swan Dive

Novarupta, Vulcan Gas Co.

SAT 4/16

The Skatalites, Pentateuch,

Az One, Voodoo Possum,

Auditorium Shores

Janet Feld, Center for Spiritual

Living

Eyes Set to Kill, Open Your

Eyes, Dirty Dog Bar

Dropped Out, Dozen Street

William Singe, DJ Julez,

Emo's

Katchafire, Black Slate,

Mystic Roots, Flamingo Cantina

Early Day Miners, Hotel Vegas

Rony Seikaly, Kingdom

Marc Ford, Lamberts

Mishka Shubaly, Star Anna,

the Lost Well

The Dusty 45s, Midway Food Park

True Widow, Slimy Member,

Mohawk

Corey Kilgannon, Parish

The Dusty 45s, Ray Benson's

Rattle Inn

Del McCoury Band, Milk

Carton Kids, the Wood

Brothers, the Jayhawks,

Green River Ordinance,

the Dustbowl Revival, the

Salt Lick

Dumpstaphunk, Honey

Island Swamp Band, the

Scout Inn

Burn, Axis, Sidewinder

Piñata Protest, Strange Brew

Major Grizz, Stubb's

Purple, Swan Dive

Robert LaRoche, the Townsend

SUN 4/17

Bunny Wailer, Black Slate,

Auditorium Shores

Headless, Caitlyn X Jenner,

Beerland

Jeff Black, Iron Cactus North

Mike Stinson, Little Longhorn

The Cold Snap, Lone Star Grille

Matt Alber, the North Door

Jeff Black, St. Matthew's Episcopal

Church

Fareed Haque, Strange Brew

MON 4/18

Intervals, Plini, Angel

Vivaldi, Save Us From the

Archon, Halogen, Dirty Dog Bar

Esteban Alvarez, Driskill Bar

Jordan Moser, Mohawk

The Summer Set, Royal Teeth,

Call Me Karizma!, Sidewinder

La URSS, Sidewinder

Hightower Band, the Thirsty Nickel

TUE 4/19

Smashing Pumpkins, Liz

Phair, Bass Concert Hall

Ellie Goulding, Years & Years,

Bebe Rexha, Cedar Park Center

Charlie Puth, Phoebe Ryan,

Sophie Beem, Emo's

The March Divide, Hole in the Wall

Bird Dog, Mohawk

Gin Wigmore, Matthew

Santos, Parish

The Joy Formidable, the

Helio Sequence, the Scoot Inn

Aubrie Sellers, Stubb's

Aubrie Sellers, Waterloo Records

WED 4/20

Lucas Jack, Gruene Hall

Bon Qui Qui, Paramount

Made Violent, Parish

J. Roddy Walston & the

Business, Nikki Lane, the

Scout Inn

Spoonfed Tribe, Sidewinder

Matthew Steinke, Dwight

Smith, Spider House Ballroom

Run River North, the Light-

house & the Whaler, Stubb's

See austinchronicle.com for
Thursday, 4/21, and beyond.

THREADGILL'S



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YOU HAVEN'T BEEN TO AUSTIN" - EDDIE WILSON

FRIDAY, APRIL 15TH -
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7/8PM \$12/\$15

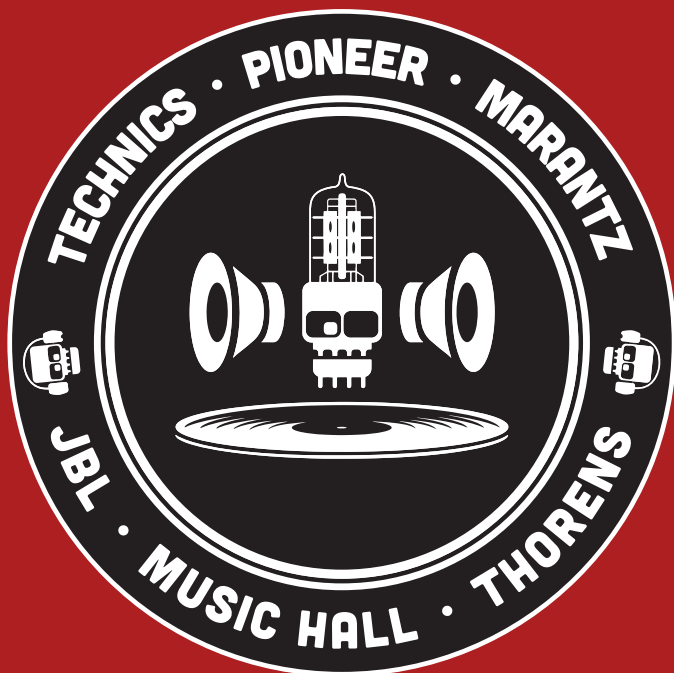
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MIDNIGHT RIVER
CHOR
AND OUTLAWS
7/8PM
\$12/\$15

SATURDAY
APRIL 23RD
LITTLE FEAT
LOWELL AND
GEORGE **TRIBUTE**
7/8PM
\$20/\$25

SATURDAY,
APRIL 16TH
BIG
CAT
7/8PM
\$10/\$15

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APRIL 14-20 HAPPY HOUR 5-7PM DAILY

	THURS.	FRI.	SAT.	SUN.	MON.	TUES.	WED.
6:30PM	RED YOUNG AND HIS HOT HORNS			MISS LAVELLE WHITE	Derek Ogrien & The BLUE MONDAY BAND	ANTONE'S TRIO: DENNY FREEMAN SARAH BROWN COREY KELLER	TOMMY SHANNON'S 570TH BATTALION W/ MALFORD MILLIGAN + DAVID GRISCOM CHRIS LAYTON
10:00PM	CARL WEATHERSBY	B★PARKER	Jabo U & the Old Dogs!	DARIUS JACKSON & THE MIGHTY TEXAS BLUES BAND	TEXAS TRANSPLANTS	Greg Izor & THE BOX ROCKERS	JAKE AND REW

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•THURSDAY, APRIL 14•
HH 6:30PM **WHITNEY ROSE**
ROXY ROCA CD/DVD RELEASE PARTY - 10PM
ANDREA DAWSON 12AM

•FRIDAY, APRIL 15•
HH 6:30PM **THE BLUES SPECIALISTS**
NIKKI HILL 12AM
JONESIN' WITH GEORGIA BRAMHALL 10PM

•SATURDAY, APRIL 16•
CORNELL HURD BAND MATINEE - 3:30PM
TAMECA JONES 12AM
TOMAR & THE FC'S 10PM

•SUNDAY, APRIL 17•
PLANET CASPER MATINEE 3:30PM WITH DONY WYNN, GLENN FUKUNAGA & BUKKA ALLEN
AMANDA CEVALLOS 12:30AM
9:45PM **HEYBALE** WITH REDD & EARL & DALLAS
WAGONEERS 7:30PM

•MONDAY, APRIL 18•
H.H. 6:30PM **THE MOELLER BROTHERS**
DALE WATSON & HIS LONE STARS 10:15PM

•TUESDAY, APRIL 19•
TONI PRICE H.H. 7PM
BARFIELD 10PM THE TYRANT OF TEXAS FUNK

•WEDNESDAY, APRIL 20•
HH 6:30PM **FOLK UKE**
JAMES McMURTRY 12AM
ELSA CROSS 10PM

★★ COMING SOON ★★

•THURSDAY, APRIL 21•
CLOSED FOR PRIVATE PARTY UNTIL 10PM
SHURMAN 12AM
SIDESHOW TRAGEDY 10:30PM

•FRIDAY, APRIL 22•
HH 6:30PM **THE BLUES SPECIALISTS**
HONKY GRADY 12AM
HONKY GRADY 10PM

•SATURDAY, APRIL 23•
HH 3:30PM **DOUG MORELAND**
CLOSED AT 8PM FOR PRIVATE PARTY

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, APRIL 14•
10:30PM **SIT DOWN, SERVANT!**
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY, APRIL 15•
10:30PM **PERDUE & FRIENDS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, APRIL 16•
10:30PM **PERDUE & FRIENDS**
8:30PM **HILARY YORK**

•SUNDAY, APRIL 17•
10:30PM **DAVE BILLER TRIO** WITH MAC MCINTOSH
8:30PM **THE LO JINX ORCHESTRA**

•MONDAY, APRIL 18•
10:30PM **MICHAEL HALE TRIO** WITH MAC MCINTOSH
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, APRIL 19•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

•WEDNESDAY, APRIL 20•
10:30PM **REY ARTEAGA**
8:30PM **MOONPIE w/ NAKIA**

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- 4/15

SPINACH MANICOTTI
- 4/16

CRAB STUFFED FLOUNDER
- 4/17

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- 4/14

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rock
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- 4/14

ZACHARY VARNER

jazz/funk
- 4/15

i. SEAN GIDDINGS TRIO

ii. FALL RIVER FOOTMEN

first set jazz/second set americana
- 4/16

JIMMY & THE MUSTANGs

roots rock
- 4/17

KATYA AUBRY

vocal jazz

6:30 - 9 PM (UNLESS OTHERWISE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

FROM THURSDAY

FIREHOUSE LOUNGE DJ Gatsby (10:00)
FLAMINGO CANTINA The Bandulus, Don Chani (9:00)
FOUR SEASONS HOTEL Matt Wilson (8:30)
GERALDINE'S That Girl Dre (9:30)
GIDDY UPS Open mic (8:30)
GRUENE HALL Sarah Pierce Band (6:00) **A**
GÜERO'S Beyond Therapy (6:30)
HOLE IN THE WALL The Inverters, Madeline, Capital Sur (9:30) **A**, West Texas Mammoths (7:00)
HOTEL VEGAS Coma in Algiers, USA/ Mexico, Cult Babies, Boss Eye (9:00) **A**
KINGDOM Gareth Emery **A**
LAMBERTS Mesa Inn, Jonny Gray (9:30)
LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)
LUCKY LOUNGE Lost in a World of Color residency, Another Run, Intruder = Kill (7:00)
LUX David Winsman Band (7:00), Fred Spence (4:00)
MAGGIE MAE'S Sunglasses & Mushrooms (10:00), DJ Koma
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Deerhunter, Bitchin Bajas (8:00) **A**
MOONTOWER SALOON Eastside Kings (6:00)
NEWORLDEL Bluegrass open mic w/ Eddie Collins
THE OASIS Strandedayz (6:30) **A**
ONE WORLD THEATRE John Hammond (8:00) **A**
ONE-2-ONE BAR DeadEye (Grateful Dead tribute) (8:00)
PARISH Delta Rae, Marc Scibilia (7:00) **A**
PATSY'S CAFE The Cornell Hurd Band (6:30)
PERRY'S STEAKHOUSE & GRILLE James Speer (6:00) **A**
POODIES Crick Austin (6:00)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
RAY BENSON'S RATTLE INN Jeremy Booth & the Wanderers (11:00)
REALE'S Richard Patnaude (6:30)
RILEY'S TAVERN The Yokes Band (9:00)
RIVER ROAD ICEHOUSE American Aquarium, Shane Smith & the Saints (7:00) **A**
ROSS' OLD AUSTIN Eddie Trevino & Friends (6:30)
THE SAHARA Fingerpistol, Lynette & Lefty, David Touchton (8:00)
THE SALT LICK Old Settler's Music Festival w/ Della Mae, the Brothers Comatose, the Jitterbug Vipers, the HillBenders, the Accidentals (4:00) **A**

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SAXON PUB Shawn Pander (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)
THE SCOOT INN Bridging the Music Presents: TX Solo Artist Awards (6:00)
SHADY GROVE Unplugged at the Grove w/ Emily Wolfe (8:00) **A**
SIDEWINDER Acid Mothers Temple, Mounds, ST37 (8:00) **A**
THE SKYLARK East Side Blues Syndicate (8:00), Margaret Wright (6:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Selfless Lovers, Dan Kattan (9:30)
SPIDER HOUSE BALLROOM KVRX Pledge Drive Kickoff w/ Grivo, smith+robot, Unknown Relatives, Sure, AMA (9:00)
STRANGE BREW Bukka Allen (8:00) **A**, Redd Volkaert (6:00) **A**
STUBB'S Taylor & the Wild Now (EP release), Emily Bell & the Talkbacks, Say Girl Say (8:00) **A**
SWAN DIVE Jed MacLean, Cheap Motels, Steen (9:30)
TELLERS Carter Beckworth & Brian Pounds song swap (8:00), Neilson & Feaux Jo (6:00)
THE THIRSTY NICKEL The Soulies (8:30), Phil Luna (4:00)
TROPHY CLUB Sean Evan & His Very Handsome Band (8:00)
VULCAN GAS CO. Zomboy (9:00) **A**
THE WHITE HORSE Leo Rondeau (12mid), Silo Road (10:00)
WINFLO OSTERIA An Evening of Dining & Listening w/ Jimmy Smith (7:00)

FRIDAY 4/15

ACL LIVE Jack Ingram & Friends feat. Eric Church, Jamey Johnson, Tony Joe White, Jon Randall, Jessi Alexander, Allen Shamblin, Paul Overstreet & more (8:00) **A**
ANGEL'S War Horses (7:00) **A**
ANTONE'S Red Young B3 Trio (11:00), Maceo Parker (8:30) **A**
AUDITORIUM SHORES Austin Reggae Fest w/ Katchafire, Raging Fyah, Contrabandits (4:20) **A**
ABGB The Happen-Ins, Harvey McLaughlin & the Bottomfeeders (9:00), Little Mikey & the Soda Jerks (6:30)
BARRACUDA Slack Capital Release Party w/ David Liebe Hart, Big Bill, Annabelle Chairlegs, Basketball Shorts, Que Pasa, Sailor Poon, Pollen RX, Pataphysics, Tough Age, Critical Dad (9:00)
BASS CONCERT HALL Ben Folds, yMusic, Dotan (8:00) **A**
BAT BAR Morning Star (7:00), Fred Spence (4:00)
B.D. RILEY'S Al Monti (10:00), Davey Arwine (7:00)

BECKER ELEMENTARY Pachanga Dance Party w/ DJ Baby G (5:30)
BEERLAND Humut Tabal, Stahl Gorthorl, Division Black Noise, Horrific Visions (9:00) **A**, Happy Hour w/ Sam Gerhard (7:00)
BIG EASY BAR & GRILL Kevin & the Krawlers (8:00)
THE BLACKHEART Taylor & the Wild Now, Gilla, Strahan & the Good Neighbors (10:00)
BOOMERZ DJs Trey & DJ Rynell (9:30)
BRASS HOUSE Andrea Dawson (9:00), Candy DeClue Trio (6:00)
THE BRIXTON Something Called Nothing, the Smokin' Burnouts, the Clastic (9:00)
BROKEN SPOKE Dale Watson (9:30), Ben Rodgers (6:00)
BULL MCCABE'S Danny Greene, Starving Wolves, Riverside Riot (9:00) **A**
C-BOY'S HEART & SOUL Bill Carter & the Blame (11:30), Jitterbug Vipers (6:30)
CACTUS CAFE Andy McKee (8:00) **A**
CAILLOUX THEATER The Blackwood Quartet & Larry Gatlin present the "Gospel Side of Elvis" (7:30)
THE CAPITAL GRILLE James Polk Trio (6:30)
CAROUSEL LOUNGE Heather Miller, Ryan Wilcox (7:00)
CENTRAL MARKET NORTH Texas Community Music Festival (5:30) **A**
CENTRAL MARKET SOUTH Sean Giddings **A**
CENTRAL PRESBYTERIAN CHURCH Calliope Musicals (album release) **A**
CHEATHAM ST. Bernie Nelson (10:00)
CHEER UP CHARLIES Calliope Musicals, Riders Against the Storm, Hikes, Zettajoule, Patch, Sphinx, Trouble in the Streets, Terror Pigeon, Tinnarose, Michael Parallax
COLISEUM Calibre 50, Banda Carnaval (8:00) **A**
CONTINENTAL CLUB Nikki Hill (12mid), Jonesin' feat. Georgia Bramhall (10:00), the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY Perdue & Friends (10:30), Robert Kraft Trio (8:30)
CU-29 Samantha Lee & Ronnie B (9:00)
DARWIN'S PUB Holly Nuela (7:00)
DIRTY DOG BAR Fear Control, Cerebral Desecration, Death of a Dream, Green as Emerald, Gathered at the Gallows, Last Judgement (7:00) **A**
DONN'S DEPOT Donn & the Station Masters (9:00)
DOWN SOUTH RAILHOUSE AJ Vallejo & the Whiskey Rebellion (9:00)
DOZEN STREET The Early Stages, Mitch Frazier & His Radiation, Rhett & Dean (9:00), the Future of Air Travel (6:30)
DRISKILL BAR La Terza Classe (9:00) **A**, Robert Allan Caldwell (6:00)
EDDIE V'S Blue Mist (8:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THU 14

DAVD TOUCHTON 8PM
LYNETTE AND LEFTY 9:30PM
FINGERPISTOL 11PM

FRI 15

TONY BRAY JAZZ BAND 7:30PM MOJO QUEEN 9PM
KRUDAS CUBENSI 10:30PM MC KYRA 12AM

SAT 16

DIEMBABES 9PM SON DE REY 10:30PM
ZOOMOUNTCHI 12AM

SUN 17

DINOSAUR DAZE 7:30PM NWLWD 9PM
THE YOUNG STEP 10:30PM

MON 18

DATRI BEAN 8PM SAHARA SWINGTET 9:30PM

WED 20

MELINDA JOY 7PM FULL MOON MEDICINE 8:30PM
ARSON FOR CANDY 10PM

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THU, APR. 14 6-8PM **ROY HEINRICH** 8PM DANCE LESSONS
DERAILERS 9:30PM

FRI, APR. 15 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
DALE WATSON 9:30PM

SAT, APR. 16 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
DERAILERS 9:30PM

TUE, APR. 17 6-8PM **ARMADILLO ROAD** 8PM
WELDON HENSON

WED, APR. 20 6-8PM **JOHNNY CASH TRIBUTE** 8PM DANCE LESSONS
FINGERPISTOL 9PM

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WORLD REGGAE
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THURSDAY, APRIL 14
11:30PM **THE SOUL SUPPORTERS**
6:30PM **LOS COAST** 10PM
6:30PM **PAUL OSCHER**

FRIDAY, APRIL 15
6:30PM **BILL CARTER & THE BLAME** 10PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, APRIL 16
10PM *CD Release Show!*
DON LEADY
8PM **& HIS ROCKIN' REVUE**
8PM **MISS LAVELLE WHITE**

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MATT HUBBARD 9:30PM
6:30PM **ADAM AHRENS**

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JAI MALANO 11:30PM
LOS COAST
6:30PM **PAUL OSCHER** 10PM

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Friday: **JITTERBUG VIPERS** 6:30PM

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FRI APR 15 DOORS 10:30PM
HISS GOLDEN MESSENGER
WITH THE DEAD TONGUES

SAT APR 16 DOORS 9PM
WHITMAN
WITH MAJOR GRIZZ + BROKEN GOLD

SUN APR 17 DOORS 8PM
VAUD & THE VILLAINS

TUE APR 18 DOORS 8PM
AUBRIE SELLERS
WITH CARSON MCHONE

WED APR 20 DOORS 8PM
RUN RIVER NORTH
WITH THE LIGHTHOUSE & THE WHALER

THU APR 21 DOORS 8:30PM
NIC ARMSTRONG & THE THIEVES

FRI APR 22 DOORS 10:30PM
TAUKING MCGEE

SUN APR 24 DOORS 9PM
JOHNNY STIMSON

MON APR 25 DOORS 8PM
KYLE GASS BAND

FRI APR 29 DOORS 11PM
BLACK HEART SAINTS

SAT APR 30 DOORS 9PM
SOUR BRIDGES
WITH BURGESS MEREDITH

SUN MAY 1 DOORS 9:30PM
SHAPESCENES

THU MAY 6 DOORS 8PM
BEAR MOUNTAIN
WITH YOUNG EMPIRES

SAT MAY 7 DOORS 8:30PM
FRIENDLY SAVAGES

THU MAY 12 DOORS 8PM
DRAKE WHITE & THE BIG FIRE

THU MAY 19 DOORS 9:30PM
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UPTOWN DRIVE



FRIDAY, APRIL 15TH 6:30PM

TRICK SHOT



FRIDAY, APRIL 16TH 6:30PM

THE BREW



SUNDAY, APRIL 17TH 6:30PM

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FRIDAY, APRIL 15TH 6:30PM

TEXAS PLAYERS



SATURDAY, APRIL 16TH 6:30PM

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FROM FRIDAY

EDGE OF TOWN SALOON Spilled
Whiskey (9:30)

EL MERCADO Chubby Knuckle Choir
(7:30) **A**

ELEPHANT ROOM Gabriel Santiago
(9:30), Karen Tennon (6:30)

ELYSIUM Leather Strip, Ludovico Technique,
Aviateur (8:30) **A**

EMPIRE CONTROL ROOM Peligrosa, DJ
Blass (9:00) **A**

EVANGELINE CAFE Tommy Shannon
Blues Band (10:00) **A**

FADÓ DJ Hexum (10:00)

FINE SOUTHERN GENTLEMEN The
Blind Pets (CD release), Sly & the Family
Spirit (9:30)

FISH CITY GRILL Ed Kliman (6:00)

FLAMINGO CANTINA The Skatallites,
Micah Shalom & the Babylonians,
Shashamani Soundsystem (9:00) **A**

FOUR SEASONS HOTEL Sarah Sharp
(8:30)

GERALDINE'S Elijah Ford & the Bloom
(10:30)

GIDDY UPS Billy Dee (8:30)

THE GNARLY GAR Bar Flies (8:00) **A**

GRUENE HALL Micky & the Motorcars,
Nathan Bonnes (8:00) **A**

GRUMPY GROUPE Sonny Wolf

GÜERO'S The Bob Fuentes Show (6:30)

HOLE IN THE WALL Name Sayers, Star
Parks, Black Balsam, Those Far Out Arrows
(9:00), Lew Card (9:00)

HOTEL VEGAS Cold Lampin'! Old School
Hip Hop Night (9:00)

IRON CACTUS NORTH David Massey

KINGDOM Shaun Frank, Cheat Codes **A**

LITTLE LONGHORN Jennifer B & the
Groove (9:00), Undead Joe Trio (6:00)

LONE STAR GRILLE Southern Sky (7:30)

THE LOST WELL Duel (LP release), Bridge
Farmers, Greenbeard, Hexist, Ouroboros Boys

LUCKY LOUNGE Enslaved by Fear,
Apothica, I Apollo, Crafting the Conspiracy,
Beyond Oblivion, Mezzanine (8:00)

LUX Raul Ochoa Duo (7:00), Bruce 3 (4:00)

MAGGIE MAE'S Clay Campana (10:00),
DJ Kenn

MARIA'S TACO XPRESS Leeann
Atherton (7:00) **A**

MIDWAY FOOD PARK Julia Cruz
Magness (6:00)

MOHAWK Phife tribute night w/ DJ Jester the
Filipino Fist, DJ Starsign, Empanadamn (9:00)

MOONTOWER SALOON Adam Johnson
& the Pay Me's (8:00)

NEOWORLDELL Lynette & Lefty (7:00)

THE OASIS Uptown Drive (6:30) **A**,
Melodic Drifters (at the Overlook) (6:30) **A**

ONE WORLD THEATRE Sister Hazel
(8:00) **A**

ONE-2-ONE BAR Mingo Fishtrap, Extreme
Heat, Totsie & the Flames (CD release) (6:00)

THE OWL WINE BAR Open mic (7:00)

PARAMOUNT Chick Corea & Béla Fleck
(8:00) **A**

PARISH Stick Figure, Fortunate Youth (7:30) **A**

PATSY'S CAFE The Therapy Sisters (6:00)

PERRY'S STEAKHOUSE & GRILLE
Nick Connolly & Chris Marech (6:00) **A**

POODIES Eric Tessmer (10:00), Innate
Space (8:00), Ru Coleman (6:00)

RAY BENSON'S RATTLE INN Michael
Dillard (11:30), Eddie Crochet (10:00)

RILEY'S TAVERN Michael Dart & the
Skyline Wranglers, the New Dukes (6:00)

RIVER ROAD ICEHOUSE Billy Joe
Shaver (8:00) **A**

ROSS' OLD AUSTIN Jerry Horn & the
Driftin' Pickers (6:30)

THE SAHARA MC Kyra Brazilian Rhythms
Funk Carioca, Krudas Cubensi, Mojo Queen,
Tony Bray Jazz Band (7:30)

THE SALT LICK Old Settler's Music
Festival w/ Dawes, Hayes Carlil, Rodney
Crowell, the Black Lillies, Joelton Mayfield
(Hill Country stage); the Jeff Austin Band,
the Suffers, the HillBenders present The
Who's Tommy: A Bluegrass Opry, Deer Tick,
Della Mae (Bluebonnet stage); Kent Finlay,
Dreamer book reading by Jenni Finlay,
(Discovery stage) (4:00) **A**

SAN JAC SALOON Joshua Michaels
Band (9:00), Will Southern (4:00)

SAXON PUB Brady Beal (11:00), Guy
Forsyth (9:00), Denny Freeman (6:00)

THE SCOOT INN Brownout feat. Karl
Denson, Amplified Heat

SHOOTERS NORTH Cap City Band (9:30)

SIDEWINDER Blackbird Blackbird, Chad
Valley, Shallou (7:00) **A**

SILO Clint Manning (9:00)

THE SKYLARK Soul Man Sam (9:00),
Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Thomas & Hall (9:45)

SPIDER HOUSE BALLROOM DJ
Popnoire (on the patio) (10:00), Bango
Skank (album release), White Dog, Magic
Rockers of Texas, Mattresses (9:00)

STAY GOLD Lo'Jo, Rey Arteaga (10:00),
Wilkinson Quartet (7:00)

STINSON'S ROSEDALE The Michael
Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Jeff Plankenhorn
(10:00) **A**, Springsteen tribute (8:00) **A**

STUBB'S Hiss Golden Messenger, Dead
Tongues (inside) (10:30) **A**, Kurt Vile &
the Violators, Purling Hiss (solo) (8:00) **A**

STUFFED CAJUN MEAT MARKET
Felix Pompa (6:30)

SWAN DIVE Nic Armstrong & the Thieves,
Outskirts, Desilu, Mantra Love (9:30) **A**

TELLERS Stun Guns, Brock Bushong, Colin
Huntley, James Keith (7:00)

THE THIRSTY NICKEL Purpleroom
(9:00), Jordan Dewbre (3:00)

THREADGILL'S WORLD HQ Midland,
Dan Dyer (8:00) **A**

THE TOWNSEND Shelley King (8:00)

UNCLE GARY'S BAR Street Kingz (8:00)

VOODOO ROOM Treble Soul (7:00)

VULCAN GAS CO. Novarupta, Gmau, DJ Jah
Karma, Travisbreaks, Brian Banner (9:00) **A**

THE WHITE HORSE Wayne Hancock
(12mid), Roger Wallace (10:00), Gritones
(8:00)

WOODY'S TAVERN & GRILL Patrick
Fleming (7:00)

SATURDAY 4/16

STEN ACL LIVE Grupo Fantasma: ¡Accion
Cumbiambera! A night of cumbia (9:00)

ANGEL'S Darrell Goldman Band (7:00) **A**

ANTONE'S Jabo & the Old Dogs (10:00)

AUDITORIUM SHORES Austin Reggae
Fest w/ the Skatallites, Pentateuch, Az One,
Atash, Micah Shalom & the Babylonians,
Voodoo Possum (noon) **A**

ABGB Rosie Flores, the Merles (9:00)

BARRACUDA The Dead Space, Flesh
Lights, Xetas (9:00)

**BARTON CREEK FARMERS
MARKET** The Better Halves, Jack Geiser,
Children's Hour w/ Mr. School Bus Driver
Man Sir & Her, Joe Natoli (9:00am) **A**

BAT BAR David Winsman Band (7:00),
Street Kingz (4:00), Sean Evan (12:30)

B.D. RILEY'S Kristen Gibbs (10:00), Davey
Arwine (1:00)

BEERLAND Fritsch Fest: Grandpa Lies
Again, Patient OT, Powerhole vs Brutalest,
Flarp, Dogs, Hitler, Bone Orchard, P.O.W!,
Denatsate, SS Garfield, Cowboy Collins,
Black Sun Rising (7:00)

THE BLACKHEART Casca, Muchos
Backflips! (9:00)

BRASS HOUSE Courtney Santana (9:00),
House Trio (6:00)

BROKEN SPOKE The Derailers (9:30),
Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Don Leadly &
His Rockin' Revue (CD release) (10:00),
Miss Lavelle White (7:00)

CACTUS CAFE Sara Hickman, Don Henry,
Jon Vezner (8:00) **A**

THE CAPITAL GRILLE James Polk Trio
(7:00)

CAROUSEL LOUNGE Hungry Onions,
the Coffee Sergeants, Bellydancers, Low
Rent (6:00)

CEDAR STREET Sprung (9:30), Joanna
Lee (6:00)

CENTER FOR SPIRITUAL LIVING
Janet Feld (7:00) **A**

CENTRAL MARKET NORTH Texas
Community Music Festival (5:30) **A**

CENTRAL MARKET SOUTH Jimmy &
the Mustangs **A**

CHEATHAM ST. Parker McCollum (10:00)

CHEER UP CHARLIES Slomo Drags (EP
release), the Eastern Sea, Otis the Destroyer,
A. Sinclair, Alex Napping, Star Parks

THE CONTEMPORARY AUSTIN Last
Look Party: "Mark Mothersbaugh: Myopia"
w/ music from We Are Not Men (DEVO
tribute) (8:00) **A**

CONTINENTAL CLUB Tomar & the FCs
(12mid), Tameca Jones (10:00)

CONTINENTAL CLUB GALLERY
Perdue & Friends (10:30), Hilary York (8:30)

CU-29 Bar Flies (10:00)

DIRTY DOG BAR One-Eyed Doll, Eyes Set
to Kill, Open Your Eyes (6:00) **A**

DONN'S DEPOT Nash Hernandez Orchestra

DOWN SOUTH RAILHOUSE Cody
Bryan (9:00)

DOZEN STREET Capitalist Kids, Bum Out,
Breaklights, Dropped Out (9:00) **A**

DRISKILL BAR Mrs. Glass (9:00)

EDDIE V'S Mark Goodwin Trio (8:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**HOLE IN THE WALL
AUSTIN** EST. 1974 **TEXAS**

THURSDAY 4/14 9:30PM **FRIDAY 4/15 9PM** **SATURDAY 4/16 9PM**

THE INVERTERS MADELINE CAPITAL SUR 7PM: WEST TX MAMMOTHS	NAME SAVERS STAR PARKS, BLACK BALSAM, THOSE FAR OUTARROWS 7PM: LEW CARD	HICKOIDS, POOR DUMB BASTARDS, BEAUMONTS, JESUS CHRIST SUPERFLY 7PM: SCOTT GEORGE
--	--	--

SUNDAY 4/17 **MO 4/18 10PM** **TU 4/19 9PM** **WE 4/20 9:30PM**

ALL-AGES MATINEE SHOW, 4PM: RESIDUAL KID CASUAL STRANGERS PARTY VAN, HARD DWELL SONGWRITER SUNDAY, 8PM: HAYDON HOODOO, ALICIA ADKINS, WIL COPE	ARSON FOR CANDY ROGER WALLACE 8PM: VULCAN VIDEO PRESENTS MOVIE MONDAY	OH ANTONIO AND HIS IMAGINARY FRIENDS, ROGER THE MARCH DIVIDE, SHAWN NELSON 7PM: BELLY BROOME	BRIDGE FARMERS SABBATH CROW WAY OF THE BUFFALO 7PM: ETHAN AZARIAN + JEFF JOHNSTON
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ERIC TESSMER**

**FRIDAY APRIL 22
EARL POOLE BALL**

**SATURDAY APRIL 30
CLAY MCCLINTON**

**FRIDAY MAY 6
GARY P NUNN
THOM SHEPARD**

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LUCINDA WILLIAMS

JUNE 4

EDWARD SHARPE AND MAGNETIC ZEROS
W/ PRESERVATION HALL JAZZ BAND

JULY 9

HALSEY BADLANDS TOUR
W/BADSUNS

JULY 16

GHOSTLAND OBSERVATORY

JULY 17

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RETURN OF THE RED EYE
W/ZION-I, THE GROUCH, ELIGH



Tickets

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Fri 4/15	SPRINGSTEEN TRIBUTE 8P JEFF PLANKENHORN 10P
Sat 4/16	QUE PASTAS (FREE KIDS SHOW) 10A LINDA GAIL LEWIS 5P THE NIGHT MOTHERS / RUBEN V 7P PINATA PROTEST / BLACK IRISH OPEN 10P
Sun 4/17	THE PURGATORY PLAYERS 11A GEORGE ENSLE 2P ALIBI 4P FAREED HAQUE 6P NEW ARTISTS SHOWCASE 8P OPEN MIC WITH KACY CROWLEY 10P
Mon 4/18	CARI HUTSON & GOOD COMPANY 8P
Tue 4/19	DURAWA W/ MAGICIAN NICK LEWIN 6P THE APOSTLES OF MANCHACA 8P BAND OF BABIES 10P
Wed 4/20	CHRIS GAGE AND FRIENDS 6P WRENFRO 8P

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AUSTIN

FRIDAY, APRIL 15 - 8PM - \$10
Shelley King

SATURDAY, APRIL 16 - 9PM - \$10
Robert Laroche

APRIL 21, 22, & 23
Moontower Comedy Festival

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APRIL 30 - JOE KING CARRASCO
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THU APR 14 BALLROOM
9PM: **KVRX PLEDGE DRIVE**
KICK OFF feat.
GRIVO • SMITH+ROBOT
UNKNOWN RELATIVES • SURE • AMA

FRI APR 15 BALLROOM 9PM:
KVRX presents **BANGO SKANK**
album release party
feat. WHITE DOG • MAGIC ROCKERS
OF TEXAS • MATTRESSES
PATIO 10PM: DJ POPNOIRE TAX DAY PARTY

SAT APR 16 BALLROOM 6:30PM:
SHIT-FACED SHAKESPEARE
9PM: GRAPES OF WRATH PROJECT LIVE!
feat. **ROB HALVERSON • AIMEE BOBRUK**
THOR HARRIS • GRETCHEN PHILLIPS • CHRIS MEITUS

SUN APR 17 BALLROOM 4:30PM:
THE AUSTIN POETRY SUNDAY SLAM
8PM: SUPER SMASH BREWS

MON APR 18 BALLROOM 9PM:
ATX COMEDY HOUR APRIL SHOWERS
11:30PM: COMEDY OPEN MIC

TUE APR 19 CAFE 7PM: *Under the Chandelier*
presents **FINGERPISTOL**
BALLROOM 7PM: **POETRY SLAM**
11PM: **AUSTIN MIC EXCHANGE**

WED APR 20 BALLROOM 8PM:
BOT PARTY & FRIENDS feat. MATT STEINKE
THE METAPHYSICAL CLUB • DWIGHT SMITH
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CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

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THU. APR. 14
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GRATEFUL DEAD TRIBUTE 8PM

FRI. APR. 15
MINGO FISHTRAP
With **EXTREME HEAT & TOTTISIE**
& **THE FLAMES** (CD RELEASE)

SAT. APR. 16
RAY PRIM
With **BEE GEE'S SONGBOOK & 80H PROJECT** 7PM

SUN. APR. 17
JOHN BUSH BAND 5PM
"Latin Dance Party" FEATURING
TIMBEROS DEL NORTE 8PM

MON. APR. 18
CHRIS DUARTE GROUP
With **THE STATE SCHOOL & STUPID DRAMA**

TUE. APR. 19
"Just The Tip" Tuesdays FEATURING
THE DRAKES 8PM
With **LISA MARSHALL** 6:30PM
GEORGE DEVORE 10:30PM


WED. APR. 20
AUSTIN MUSIC FOUNDATION
LICENSING & PUBLISHING PANEL
BLACK RED BLACK 8:30PM *Every Wednesday*
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM SATURDAY				
EDGE OF TOWN SALOON Sonny Wolf (9:30)				
EL MERCADO Al Staehely, Evelyn Rubio (7:30) A				
ELEPHANT ROOM Red Young (9:30)				
EMO'S William Singe, DJ Julez (7:00) A B				
EMPIRE CONTROL ROOM DJ Sliink & Brenmar B2B (9:30), Wax: Capyac's runway show, concert, & marketplace (6:00)				
EUREKA! Treble Soul (8:00)				
FADÓ Baggards (9:30)				
FIREHOUSE LOUNGE Dirty Machine Language (10:00)				
FLAMINGO CANTINA Katchafire, Black Slate, Mystic Roots (9:00) A				
FOUR SEASONS HOTEL Much Love (8:30), CapArea Dental Round-up & HAAM Benefit w/ Dale Watson				
GERALDINE'S Emily Wolfe (10:30)				
GIDDY UPS Lynette & Lefty (8:30)				
GRUENE HALL Delbert McClinton, Clay McClinton (9:00) A , John Arthur Martinez (1:00) A				
GRUMPY GROUPER Dawn Maracle's White Flag				
GÜERO'S Jim Stringer (2:30), Austin Heat (6:30)				
HOLE IN THE WALL Hickoids, Poor Dumb Bastards, the Beaumonts, Jesus Christ Superfly (9:00), Scott George (7:00)				
HOTEL VEGAS Moving Panoramas, Early Day Miners, Growl, UV (9:00) B				
INDIAN ROLLER Karaoke Underground				
KINGDOM Rony Seikaly A				
LAMBERTS Marc Ford, Elijah Ford, Kirsten Ford (9:30) A				
LITTLE LONGHORN Sophia Johnson Band (9:00), the Hens (6:00)				
LONE STAR GRILLE One Ton Country (7:30)				
THE LOST WELL Mr. Lewis & the Funeral Five, Mishka Shubaly, Gary Lindsay & the Simple Pleasures, Star Anna, Dirty Charley Band, Mike Wiebe (9:00) B				
LUCKY LOUNGE D-Reil, Henry the Archer, Martial Law, Lost Ritual (8:00)				
LUX Gem Martinez Duo (7:00), Corey Shetler (4:00)				
MAGGIE MAE'S Chris Ruest (10:00), DJ Kenn				
MERCER ST. DANCE HALL Fingerpistol (8:30)				
MIDWAY FOOD PARK The Dusty 45s (6:00) A				
MOHAWK True Widow, Slimy Member, Troller (10:00) B				
MOONTOWER SALOON Ruby Dee & the Snakehandlers (8:00)				
NEWORLDEL Jim Patton & Sherry Brokus (7:00)				
NOMAD Pi-Fi Pizza DJs (7:00)				
THE NORTH DOOR Voyager Film Launch Party w/ music from Circling Drones, Descendants of Erdrick (8:00)				
THE OASIS Texas Players (at the Overlook) (6:30) A , Trick Shot (6:30) A				
ONE-2-ONE BAR Ray Prim, Bee Gees Songbook, the 80H Project (6:00)				
PARISH Penny & Sparrow, Corey Kilgannon (7:00) B				
PATSY'S CAFE Dana McBride (6:00)				
PERRY'S STEAKHOUSE & GRILLE Morris Nelms & Russ Scanlon (6:00) A				
POODIES Jeff Inman, Double-R-Nothin', Gene Douglas (6:00)				
RADIO COFFEE & BEER Poon (Ween tribute), Fundamental				
RAY BENSON'S RATTLE INN Rochelle & the Sidewinders (11:30), Billy Joe & the Dusty 45s (9:30) B				
RILEY'S TAVERN Joel Hofmann Band (9:00)				
RIVER ROAD ICEHOUSE Judson Cole (8:00)				
ROSS' OLD AUSTIN Kenny Kirby (6:30)				
ROUND ROCK TAVERN Purpleroom (9:00)				
THE SAHARA Zoumoundtchi, Son de Rey, Djembabes (9:00)				
THE SALT LICK Old Settler's Music Festival w/ Bob Schneider, the Del McCoury Band, Shinyribs, Sarah Jarosz, Jerry Douglas presents the Earls of Leicester, Dustbowl Revival, Green River Ordinance, Lonesome River Band, the Deer (Hill Country stage); the Wood Brothers, the Milk Carton Kids, the Jayhawks, Jay Farrar Trio (performing songs from Son Volt's <i>Trace</i>), David Ramirez, Carolyn Wonderland, youth talent competition winner, Sierra Hull, youth talent competition (Bluebonnet stage) (10:30am) B				
SALVAGE VANGUARD Elevator Bath & Church of the Friendly Ghost present Rick Reed, Adam Pacione, Sheffield/Rippie, Brent Fariss, Tara Bhattacharya-Reed (8:30)				
SAN JAC SALOON Warhorses (9:00), Aaron Navarro (4:30)				
SAXON PUB The Damn Torpedoes (10:00), Matt the Electrician (8:00), Amanda Percy (6:00), Kierston White & Camille Harp (3:00), Calico Kings (noon)				
THE SCOOT INN Dumpstaphunk, Honey Island Swamp Band A				
SHOOTERS CEDAR PARK Scottish Thunder (9:00)				
SIDEWINDER Bane, Burn, Axis, Out of Body (8:00) A A				
THE SKYLARK Andrea Dawson (10:00), Paige & the Reverent Few (8:00)				
SPEAKEASY Rock Hard (9:45)				
SPIDER HOUSE BALLROOM Grapes of Wrath Project Live w/ Aimee Bobruk, Rob Halverson, Manuel Leslie, Gretchen Phillips, Thor Harris, Christopher Mietus (9:00)				
STAY GOLD Lo'Jo, Kalu James (10:00), After School Special (noon)				
STRANGE BREW Piñata Protest, Black Irish (10:00) A A , the Night Mothers, Ruben V (7:00) A , Linda Gail Lewis (5:00) A , Que Pastas (10:00am) A				
STUBB'S Whitman, Major Grizz, Broken Gold (8:30) B				
STUFFED CAJUN MEAT MARKET Dirty Mercy Band (6:30)				
SWAN DIVE Purple (album release), Leopold & His Fiction, Buhu, Buffalo Paws (9:30) B				

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED


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TUESDAY, APRIL 19 • 7PM
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WEDNESDAY, APRIL 20
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SAT 4/16
JUDSON COLE BAND 8PM

FRI 4/22
JOSH GRIDER WITH
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TELLERS Hector Ward & the Big Time, Andy Macintyre, Ty Curtis, Stupid Drama (7:00)

THE THIRSTY NICKEL James Fosler & Broke Down South (9:00), Modern Day Midas (3:00)

THREADGILL'S WORLD HQ Big Cat (8:00) **A**

THE TOWNSEND Robert LaRoche (7:00) **A**

TYSON'S TACOS Bianca de Leon (6:30)

UNCLE GARY'S BAR The Goodz (8:00)

VOLSTEAD LOUNGE Peligrosa

VOODOO ROOM Alex LaPlante (7:00)

THE WHITE HORSE Hello Wheels (12mid), Quatre Coin Throwdown (10:00), Dave Insley's Careless Smokers (8:00), two-step lessons w/ Two Left Feet (7:00)

WOODY'S TAVERN & GRILL Cody Joe Hodges (7:00)

SUNDAY 4/17

ANTONE'S Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)

ANTONE'S RECORDS Don Leady & His Rockin' Revue (CD release) (3:00) **A**

AUDITORIUM SHORES Austin Reggae Fest w/ Bunny Wailer, Black Slate, Mau Mau Chaplains, Don Chani, Hail Marley, Lion Heights (noon) **C**

ABGB Lucas Hudgins (4:00)

BAKER ST. PUB Open mic (7:00)

BARRACUDA Electric Church Sunday: Artificial Earth Machine, Oscillator Sunshine Machine, Hempwig, special guests (9:00)

BAT BAR Jo Hell Band (9:00), Sean Evan & His Very Handsome Band (5:30)

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Headless, Manifest Insanity, Cathexis, Caitlyn X Jenner (9:00) **A**

THE BLACKHEART Josh Buckley (4:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ Dale Watson (3:00)

CEDAR STREET Dave Scher Trio (8:00), Rochelle & the Sidewinders (2:00)

CENTRAL MARKET NORTH Texas Community Music Festival (5:30) **A**

CENTRAL MARKET SOUTH Katya Aubry **A**

CHEER UP CHARLIES Jay Wright Memorial Benefit Show w/ the Schisms, Toast Party, Mom Jeans, Danny Malone, Sassy Goose, the Shut Ups, Pure Urges, Jimmy Legs

CONTINENTAL CLUB Amanda Cevallos (12mid), Heyba! w/ Redd & Earl & Dallas (9:45), the Wagoners (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), the LoJinx Orchestra (8:30)

DIRTY BILL'S DJ Nixx (6:00)

DOZEN STREET Drunk Piano (8:00)

DRINKS LOUNGE Levitation Fest party w/ Karaoke Underground

EAST SIDE SHOW ROOM Jon Klekman Quartet (7:00)

EDDIE V'S Kris Kimura (7:00) **A**

EL MERCADO Jim Stringer (6:00) **A**

ELEPHANT ROOM Jeff Hellmer (9:30)

EMPIRE CONTROL ROOM Hatch, Atlas Maior, Jeff Lofton, Chris Winkx (8:00)

FRIENDS Blues Jam (9:30)

GERALDINE'S Jazz Brunch (11:00am)

GIDDY UPS Karaoke

GREEN PASTURES Jacques Vilmain (11:00am) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

PARISH

THU 4/14 C3 PRESENTS: **DELTA RAE** WITH MARC SCIBILIA

TUE 4/19 C3 PRESENTS: **GIN WIGMORE** WITH MATTHEW SANTOS

SUN 4/24 SCOREMORE SHOWS PRESENTS: **DENZEL CURRY**

TUE 4/26 C3 PRESENTS: **HALF MOON RUN** WITH JESSE MAC CORMACK

WED 4/27 C3 PRESENTS: **PARACHUTE** WITH JON McLAUGHLIN AND BRETT TAYLOR

THU 4/28 **TURKUAZ** WITH HARD PROOF

FRI 4/29 NIGHT ONE: **PAPADOSIO** WITH LIVING LIGHT

SAT 4/30 NIGHT TWO: **PAPADOSIO** WITH DIXON'S VIOLIN

TUE 5/3 **SAN FERMIN** WITH YOUR FRIEND

FRI 5/6 **RISING APPALACHIA** WITH AROUNA DIARRA

WED 5/18 **DAVID COOK**

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FRI 4/15 **BROWNOUT FEAT. KARL DENSON WITH AMPLIFIED HEAT**

SAT 4/16 **DUMPSTAPHUNK WITH HONEY ISLAND SWAMP BAND**

TUE 4/19 C3 PRESENTS: **THE JOY FORMIDABLE WITH THE HELIO SEQUENCE**

WED 4/20 CAN'D AID PRESENTS: **J. RODDY WALSTON & THE BUSINESS, NIKKI LANE, EAGLE EYE WILLIAMSON**

THU 4/21 **BRASS BED ALBUM RELEASE WITH MOVING PANORAMAS AND TELE NOVELLA**

FRI 4/22 **SMALL BATCH BIRTHDAY PARTY, FEAT. MAGIC ROCKERS OF TEXAS, BEN BALLINGER, MALANDROS, TOMA, B.R. LIVELY AND SPECIAL GUEST!**

SAT 4/23 **HYDRA MELODY, YOUNG TONGUE, THE HUMAN CIRCUIT, COATTAILS**

SUN 4/24 **SUSTO**

WED 4/27 **SAMANTHA FISH WITH THE SOUTH AUSTIN MOONLIGHTERS**

THU 4/28 **COMMUNION PRESENTS: JAKUBI, MY JERUSALEM, SUGAR DIRT & SAND**

FRI 5/6 **EARPHUNK PRESENTS: DAFT PHUNK**

SAT 5/7 **THE REVIVALISTS**

FRI 5/13 **MAGIC MAN AND THE GRISWOLDS WITH PANAMA WEDDING**

THU 5/19 **JAREKUS SINGLETON**

FRI 5/20 **SNARKY PUPPY WITH MICHELLE WILLIS**

THU 5/26 **COMMUNION PRESENTS: MAGNA CARDA, LEOPOLD AND HIS FICTION, SLOMO DRAGS, SUN SEEKER ON SALE NOW**

SUN 7/17 **TED NUGENT**

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM SUNDAY

GRUENE HALL Mike Zito (5:00) , Big Gus & Swampadelic (12:30) 
GÜERO'S Ted Roddy (noon), Mitch Webb & the Swindles (3:00)
HANDLEBAR Copper Chief (5:00)
HOLE IN THE WALL Haydon Hoodoo, Alicia Adkins, Wil Cope (8:00), Residual Kid, Casual Strangers, Party Van, Hard Dwell (3:00)
HOTEL VEGAS Desert Mountain Tribe, Shmu, Comforter (9:00), the Red Legs (7:00)
HOUSE WINE Justin Landers (6:00)
IRON CACTUS NORTH Soul of a Musician Series w/ Jeff Black (6:30) 
KEBABALICIOUS Lang Freeman of the Rocketboys (1:00)
LITTLE LONGHORN Home of the Original Chickenshit Bingo! w/ Mike Stinson (4:00) 
LONE STAR GRILLE The Cold Snap (2:00) 
MAGGIE MAE'S Alan Haynes (8:00), Nate Boff
MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) , Hippie Church (noon) 
MOHAWK Gold Leather, Hiss, Clit Eastwood (9:00), ACW (5:00)
MOONTOWER SALOON Luke Le Grange (3:00)
THE NORTH DOOR Matt Alber w/ Strings Attached (7:00) 
NUTTY BROWN CAFE Java Jazz (11:00am) 
THE OASIS The Brew (7:00) 
ONE-2-ONE BAR Timberos Del Norte (8:00), John Bush Band (5:00)
POODIES Jon Napier Song Swap w/ Allen Ray (7:30), Tessa Lou & the Shotgun Stars (4:00)
RADIO COFFEE & BEER Ethan Azarian, Trevor Reichman (8:00)
RILEY'S TAVERN NPD's Songwriter Sundays (4:00)
ROCCO'S GRILL Eddy Maine (11:00am)
THE SAHARA The Young Step, NWLYWD, Dinosaur Daze (9:00)
THE SALT LICK Old Settler's Music Festival w/ Shinyribs, Milkdrive, the Band of Heathens, Honeyhoney, Lonesome River Band, Sunday service (10:00am)
SALVAGE VANGUARD Real Live Tigers (album release), Jana Horn, Ryan Sambol (7:30)
SAN JAC SALOON James Fosler & Broke Down South (9:00), James Delgado (3:30)
SATELLITE BISTRO Brunch w/ Selmer's Arch (12:30)
SAXON PUB Joe Cat (10:30), the Resentments (7:30), John Gaar (5:30), George Carver (3:00)
SCHOLZ GARTEN The Front Porch (5:30) 
SHERLOCK'S BAKER ST. PUB Blues jam (7:00)
THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00), Ulrich Ellison & Tribe (6:00)
ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) 
ST. MATTHEW'S EPISCOPAL CHURCH Soul of a Musician w/ Jeff Black 
STAY GOLD DJ Feelin' Groovy (10:00), Yacht Rock w/ DJ After School Special (noon)
STRANGE BREW Open mic w/ Kacy Crowley (10:00) , New Artists Showcase hosted by Kacy Crowley (8:00) , Fareed Haque (6:00) , Alibi (4:00) , George Enslé (2:00) , Gospel brunch w/ Purgatory Players (11:00am) 
STUBB'S Vaud & the Villains (8:00), Gospel Brunch: Gospel Silvertones (10:30am)
THE THIRSTY NICKEL Kenny McCardle (9:00)
THREADGILL'S NORTH Sunday Gospel Brunch w/ Austin Jazz Workshop (10:00am) 
THREADGILL'S WORLD HQ Sunday Gospel Brunch w/ Stapletones (10:00am) 
TRIPLE CROWN Open mic (7:00)
UNCLE BILLY'S BREW & QUE KUTX Live Free Music Series w/ Daniel Eyes & the Vibe (2:00) 
THE WHITE HORSE The Soul Supporters (11:00), Gin Racers (7:00), Conjunto Los Pinkys (5:00)
ZED'S Jeff Lofton (1:00)

MONDAY 4/18

ANTONE'S The Texas Transplants (10:00), Derek O'Brien & the Blue Monday Band (6:30)
BARRACUDA Citrine, Rose Selavy, Smith + Robot, Denym (9:00)
BAT BAR Jo Hell Band (9:00)
B.D. RILEY'S Open mic (8:00)
BEERLAND Brick Top Blues Band (9:00)
THE BLACKHEART Bryce Clifford & Brother Superior, Jonathan Terrell (9:00)
BRASS HOUSE Gianni Bianchini Trio (7:00)
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)
CACTUS CAFE UT Kerrville Singer Songwriter Competition (8:00) 
CEDAR STREET Phil Luna Trio (8:00)
CENTRAL MARKET NORTH Texas Community Music Festival (5:30) 
CHEATHAM ST. Grant Ewing (9:00)
CHEER UP CHARLIES Saakred, Xander Harris, TV Honest
CHEZ ZEE Rich Demarco (6:30) 
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
DIRTY DOG BAR Intervals, Plini, Angel Vivaldi, Save Us From the Archon, the Ansible, Halogen (6:00) 
THE DOGWOOD Curt Jones (7:00)
DONN'S DEPOT Chris Gage
DOZEN STREET DJ dance night
DRISKILL BAR Esteban Alvarez (6:00) 
EDDIE V'S Kris Kimura (7:00) 
EL MERCADO Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) 
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Collin Shook Trio (6:30)
EMPIRE CONTROL ROOM Magical Mondays: Red Comet 3, Brother Sports & more (8:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 
FRIENDS Dave Scher, Eric Tessmer (7:00)
GERALDINE'S Smith & Webster (9:30)
GIDDY UPS Bob Appel (7:00)
GRUENE HALL Bottom Dollar String Band (6:00) 
HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Arson for Candy, Roger Wallace (10:00)
HOTEL VEGAS Brendan Bond, Wil Cope (9:00)
KING BEE Little Elmore Reed Blues Band
LUX Kenny McCardle (7:30)
MAGGIE MAE'S Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)
MOHAWK Aisha Burns, Jordan Moser, Marijuana Sweet Tooth (8:00) 
MOZART'S John Wilson 
NASTY'S DJ Mel
NEWORLDELI Open mic (7:00)
THE OASIS Republic of Texas Big Band (8:00) 
ONE-2-ONE BAR Progger (CD release) (10:30), Chris Duarte, the State School, Stupid Drama (6:00)
PERRY'S STEAKHOUSE & GRILLE Floyd Domino (6:00) 
POODIES Songwriters Showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
THE SAHARA Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)
SAN JAC SALOON Joshua Michaels Band (9:00), Will Southern (5:00)
SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)
SIDEWINDER La URSS, Crooked Bangs, Gutter, Critical Dad (9:00) , , the Summer Set, Handsome Ghost, Royal Teeth, Call Me Karizma! (6:00) 
SPEAKEASY Open mic w/ Ronnie Hall (7:00)

STAY GOLD Jake Garcia, Devin James Fry, Summer Swells (9:00)
STRANGE BREW Cari Hutson & Good Company (8:00) 
THE THIRSTY NICKEL Hightower Band (9:00) 
TROPHY CLUB Charlie Murphy Band (8:00)
VOLSTEAD LOUNGE Slow Jams at Sundown w/ DJ U Love I (7:00)
WHIP IN Ben Balmer (9:00) 
THE WHITE HORSE Outskirts (12mid), Jimmie Dreams (10:00), Chuck Fleming (8:00)

TUESDAY 4/19

ANTONE'S Greg Izor & the Box Kickers (10:00), the Antone's Trio: Denny Freeman, Sarah Brown, Corey Keller (6:30)
BARRACUDA John Wesley Coleman, Nick Allison & the Players Lounge, Rattlesnake Milk (9:00)
BASS CONCERT HALL Smashing Pumpkins, Liz Phair (7:30) 
BAT BAR Calloway Trio (9:00), Fred Spence (5:30)
B.D. RILEY'S Paul LeMond Band (7:00), Light Horse Harry (7:00)
THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Ali Holder (9:00)
BLIND PIG PUB Clint Manning (9:30)
BRASS HOUSE Collin Shook Trio (7:00)
BROKEN SPOKE Weldon Henson (8:00), Armadillo Road (6:00)
C-BOY'S HEART & SOUL Ter'ell Shahid (10:00), 8½ Souvenirs (7:00)
CAROUSEL LOUNGE Raphina, Flophouse Royalty (7:00)
CEDAR PARK CENTER Ellie Goulding, Years & Years, Bebe Rexha (7:00) 
CEDAR STREET The Chris Castaneda Project (8:00)
CENTRAL MARKET NORTH Texas Community Music Festival (5:30) 
CHEATHAM ST. Songwriters in the Round feat. Sisters Morales, Jesse Sublett, Jackie Venson, Paul Glasse (8:00)
CONTINENTAL CLUB Barfield (10:00), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurry (8:30)
DARWIN'S PUB The Sidemen (7:30)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)
THE DRAG BAR Open mic w/ Lucy (9:00)
DRISKILL BAR Brian Kremer (8:00), Jeremy McBea (6:00)
EDDIE V'S Tony Taboada Trio (7:00) 
EL MERCADO Fable Records weekly residency (6:00) 
ELEPHANT ROOM Russell Haight (9:30), Stanley Smith (6:30)
EMO'S Charlie Puth, Phoebe Ryan, Sophie Beem (6:30) 
FIREHOUSE LOUNGE Chris Dirx Combo (10:00)
FLAMINGO CANTINA Atash (9:30)
FRIENDS Erin Jaimes (7:30), Clay Compania (10:30)
GERALDINE'S Suzanna Choffel (9:30)
GRUENE HALL Tony Taylor, Jordan Minor, Scott Wiggins (6:00) 
HALCYON Julie Nolen (10:00) 
HALF STEP Mac McIntosh, Michael Hale Trio (8:30)
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Oh Antonio & His Imaginary Friends, Roger!, the March Divide, Shawn Nelson (9:00) , Billy Broome (7:00)
HOTEL VEGAS My Golden Calf
LITTLE LONGHORN Howlin' Waters (7:00)
LUX Dave Soulie (7:30)
MAGGIE MAE'S Earl Hinton
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK Little Brave, Daniel Phipps & the Kinkfolk, Bird Dog (8:00) , , BYOV:inyl happy hour (inside) (5:00)
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

 ALL AGES VENUE  ROADSHOW  RECOMMENDED

ONE-2-ONE BAR Just the Tip: The Drakes w/ Lisa Marshall & George DeVore (6:30)

PARISH Gin Wigmore, Matthew Santos (7:00) **A**

PATSY'S CAFE Doc & the Medicine Man (6:00)

PERRY'S STEAKHOUSE & GRILLE Bernie Martini (6:00) **A**

POODIES Innate Space (6:00), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAN JAC SALOON Charlie Murphy Band (9:00), Peyton Davis (5:00)

SAXON PUB Joe & Vicki Price (10:00), Sunny Sweeny & Brennen Leigh (8:00), David Grissom (6:00)

THE SCOOT INN The Joy Formidable, the Helio Sequence **A**

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Kenny McCardle (9:00)

SPIDER HOUSE BALLROOM Austin Mic Exchange (11:30), Fingerpistol (7:00)

STAY GOLD After School Special, P.T. Banks (9:00)

STELLA SAN JAC Freddie Steady KRC (7:00)

STRANGE BREW Band of Babies (10:00) **A**, Apostles of Manchaca (8:00) **A**, Durawa (6:00) **A**

STUBB'S Aubrie Sellers, Carson McHone (8:00) **A**

THE THIRSTY NICKEL Morning Star (9:00)

TROPHY CLUB The Goodz (9:00)

WATERLOO RECORDS Aubrie Sellers (5:00) **A** **A**

THE WHITE HORSE Josh Buckley (10:00), the Merles (8:00), the Gents (noon)

WEDNESDAY 4/20

290 WEST Open mic (8:45)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Jake Andrews (10:00), Tommy Shannon Blues Band (6:30)

ABGB Joe Price Blues (9:00), Warren Hood (6:30)

BARRACUDA #5477 Amplified Heat as Black Sabbath (9:00)

BAT BAR Jo Heil Band (9:00), Gem Martinez Duo (5:30)

B.D. RILEY'S C.K. Bailey (9:30)

BEERLAND Austin Noise presents #420Noise! w/ T.E.F., Grandpa Lies Again, Gym Mat Nap, Cowboy With Anxiety, Anime Love Hotel, Breakdancing Ronald Reagan vs. Aunt's Analog, Tigre Merde, Saca Mocos, Peasant, Fierce Dietz (9:00)

THE BLACKHEART Beth Lee & the Breakups (10:30)

BRASS HOUSE Brass House jam session (7:00)

BROKEN SPOKE Fingerpistol (9:30), Johnny Cash tribute (6:00)

BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard (9:30)

CACTUS CAFE Jess Klein, Mike June (8:00) **A**

CAROUSEL LOUNGE Izzy Cox, Laura Lee Bishop (7:00)

CEDAR STREET The Spazmatics (9:30), Texasssippi Two (6:00)

CENTRAL MARKET NORTH Texas Community Music Festival (5:30) **A**

CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)

CONTINENTAL CLUB James McMurtry (12mid), Elsa Cross (10:00), Folk Uke (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Moonpie w/ Nakia (8:30)

CU-29 Open mic (8:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Jeremy McBee (6:00)

EDDIE V'S James Speer (7:00) **A**

EL MERCADO Will Taylor & Strings Attached (6:00) **A**

ELEPHANT ROOM Kris Kimura (9:30), Hot Texas Swing Band (6:30)

EMPIRE CONTROL ROOM 4/20 show-case feat. MartyParty & more (9:30)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Floyd Domino & Redd Volkaert (7:00) **A**

FIREHOUSE LOUNGE Showcase & open mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FOUR SEASONS HOTEL Zarni (8:00)

FRIENDS The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

THE GATSBY The Sour Hour Marathon feat. Smoke DZA, Boogz Boogetz, Dre Prince, Mickey Taelor, Heyeminds Collective, Lil Sicc, Team Next, Jaeyar Houston (7:00)

GERALDINE'S Tje Austin (9:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL Lucas Jack (6:00) **A** **A**

GÜERO'S Sun Radio's Texas Radio Live (6:00)

HALF STEP Canned Beets (9:00)

HOLE IN THE WALL Bridge Farmers, Sabbath Crow, Way of the Buffalo (9:30), Ethan Azarian & Jeff Johnston (7:00)

HOTEL VEGAS The Hormones, Dr. Boogie, Savage Pinks (9:00)

LITTLE LONGHORN Pissant Farmers (7:00)

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUCKY LOUNGE Open mic w/ Lynette Wolfe (9:00)

LUX Kenny McCardle (7:30), Josh Ross (4:30)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)

MOHAWK Growl, Dream Version, Good Talk, Dryspell (8:00)

NEWORDEL Richie Flores & friends (7:00)

ONE-2-ONE BAR Black Red Black, Unfaithful Servants (9:00)

PARAMOUNT Bon Qui Qui (8:00) **A** **A**

PARISH The Struts, Made Violent (7:30) **A**

PATSY'S CAFE Southland (6:00)

PERRY'S STEAKHOUSE & GRILLE Nick Connolly (6:00) **A**

POODIES No Bad WednesDays open mic (8:00)

REAL'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Mike Ethan Messick (9:00)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

THE SAHARA Arson for Candy (10:00), Full Moon Medicine (8:30), Melinda Joy & the Beautiful Illusion (7:00)

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAN JAC SALOON Cold Steel Revolver (9:00), Treble Soul (5:00)

SATELLITE BISTRO T. Jarrod Bonta (8:00)

SAXON PUB Saints Eleven (11:00), Walt Wilkins (9:00), Johnny Nicholas (6:00)

THE SCOOT INN Can't Aid presents the Scoot Inn Smoke Out w/ J. Roddy Walston & the Business, Nikki Lane, Eagle Eye Williamson (5:00) **A**

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Cilantro Boomboc, Spoonfed Tribe, Kev Bev Collins (7:30) **A** **A**

THE SKYLARK Paul Klempere (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY NYOB (9:30)

SPIDER HOUSE BALLROOM Bot Party & Friends w/ Matt Steinke, the Metaphysical Club, Dwight Smith, King Phenix (8:00) **A**

STAY GOLD Bob Hoffman's Mood Illusion (9:30), Lauren Gurgiole (8:00)

STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW Wrenfro (8:00) **A**, Chris Gage (6:00) **A**

STUBB'S Run River North, the Lighthouse & the Whaler (8:00) **A**

STUFFED CAJUN MEAT MARKET Raul Ochoa (6:30)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Odell Fox (6:00)


THE THIRSTY NICKEL Bounce Anatomy (9:00)

THE WHITE HORSE Harvest Thieves (12mid), Sophia Johnson Band (10:00), Casa Loma Playboys (8:00)

WOODY'S TAVERN & GRILL Flamenco Symphony (6:00)

See austinchronicle.com for Thursday, 4/21, and beyond.

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The LUV DOC

"Blind Date!"

but I came away from it thinking I could take or leave the guy. Then they talked me into going to a Todd Snider show as a group. We all had fun, but I didn't have much interaction with my "date." Then they talked me into going on another date. That one turned out to be a real dud. He just wasn't that interesting and I realized that we aren't compatible. BUT, my roommate and her boyfriend have been constantly asking me what I think of this guy and when we are going to go out again. I just can't, but I also don't want to hurt their feelings because they clearly love this guy. What to do? What to do?

— Cornered

There has to be an old episode of *Seinfeld* that covers this scenario, but I am too lazy to do the research. Probably George Costanza ends up telling everyone he is gay to get out of dating some girl and it ends up backfiring. Or maybe it was Ross on *Friends* or that milquetoast architect guy on *How I Met Your Mother*. Regardless, this trope is nearly Shakespearean. When something is Shakespearean, you know it's been around a long, long time. After all, Shakespeare pillaged from the Greeks who were pretty decent pillagers in their own rights. They weren't bad at oil-wrestling either, but I will try to stay focused on the issue at hand.

The good news is that you're not the first person in history to fall victim to the good intentions of others. For you, it was a nice guy who wasn't very bright. For Native Americans, it was smallpox blankets. "Thanks paleface, next time we'll just take our chances with the buffalo robes." While it's true that Lennie doesn't intentionally kill the puppy and break Curley's wife's neck at the end of *Of Mice and Men*, that doesn't make it any better for Curley's wife ... or the puppy ... or George, who makes the executive decision to euthanize his best friend.

No, the road to hell is paved with good intentions and you — quite wisely might I say — are looking for an easy exit ramp. There isn't one. You need to hop the median and make a hard U. OK, I think I have completely emptied my bag of metaphors (oops, there went another), so here's your penance: For the sin of allowing your roommate and her boyfriend to bully you into a bad situation, you must now tell them that while you sincerely wanted it to work out, it just didn't. Tell them maybe you were meant to date a complicated genius with a neck tattoo. Blame it on your parents or soy milk or whatever, just let them know in no uncertain terms that he's not the one and that you need to move on to the next 20 or so losers until you finally get it right.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

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GO HAWKS! OHHHH Joe's SoCo December. You: blonde, Iowa hat. Showed you Tiger Hawk on my coat. Rushed off. Bummed! Love to buy you a coffee. meimus2001@yahoo.com

THEE OH SEES Hotel Vegas. You had long hair and a red shirt. Mosh pit for the whole show, hugged at the end. mskinner.atx@gmail.com

LINDSAY L. FROM ALBANY Why did you follow me home instead of approaching me? Ever tried to do a good deed & been confronted as if guilty?

COMICS

by Sam Hunt



JEN SORENSEN



MR. SMARTY PANTS KNOWS

Singer-songwriter Elanora Fagan was better known as "Billie Holiday." Like Ella Fitzgerald, she was from Irish-African-American ancestry.

The praying mantis is the only insect that can turn its head.

Frederick and Linda Chamberlain are founders of the cryonics organization Alcor Life Extension Foundation. When Frederick was cryopreserved on March 22, 2012, according to his wife, his last words were, "Gee, I hope this works." Linda plans to join him in cryo-limbo when her time comes. Their hope is that someday they can be thawed and revived.

Some say watermelon is really a vegetable (*citrullus lanatus*). Others say it's a berry called a pepo. Still others say watermelon is both a fruit and a vegetable. So there.

The real-life North Hollywood house Sherwood Schwartz used for the exterior shots of the Brady home (on *The Brady Bunch*) sold in 1973 for \$61,000 (\$339,483 in 2016 dollars). According to the real estate website Zillow, buying this house today would cost \$1,784,574.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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Applied Materials, Inc. is accepting resumes for the following positions in Austin, TX: IT Solutions Management (TXDNA): Designs develops, modifies, adapts and implements short and long term solutions to information technology (IT) needs through new and existing applications, systems architecture, network systems and applications infrastructure. Please mail resumes with reference number to Applied Materials, Inc., 3225 Oakmead Village Drive, M/S 1212, Santa Clara, CA 95054. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

EDUCATION

AIRLINE CAREERS begin here – Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

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WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

GENERAL

EXERCISE FOR \$\$\$ Flyer Distribution. Avg. \$8-\$12/hr. Some make \$13-\$14/hr! Req: 18+ yrs, car, cell phone, able to walk 4+ hours/day, no criminal record. Call 512-913-3914. Call any day but Tuesday (9am-9pm)

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

REQUEST FOR PROPOSALS

DPR Construction will receive Subcontractor and Material Vendor proposals for the Civil and AUS G1 Parking Garage bid package, as part of the Charles Schwab Corporate Campus project, located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before May 3, 2016 at 2:00 PM CST. Proposal packages include the following trades:

Erosion Control & Tree Protection • Site Demolition • Site Utilities (Storm, Water, & Sanitary Sewer) • Site Utilities (Gas) • Earthwork • Asphalt Paving • Parking Striping, Parking Bumpers & Parking Signage • Site Concrete (Paving, Site Walls, Curb & Gutter, Sidewalks, Equipment Pads, Light Pole Bases, Headwalls, Bridge Abutments) • Tree Pruning & Fertilization • Irrigation Sleeves • Prefabricated Steel Vehicular Bridge • Traffic Signals • Traffic Barricades, Flashers, and Signage • Temporary Security Fencing • Pier Drilling • Reinforcing Steel • Structural Cast-in-Place Concrete • Structural & Misc. Steel • Roofing • Caulking & Sealants • Doors/Frames/Hardware • Traffic Coatings • Painting • Fire Extinguishers & Cabinets • Signage • Parking Equipment • Misc. Sub-Tier Mechanical (please note that the Mechanical scope of work for this project was awarded under a previous bid package) • Misc. Sub-Tier Electrical (please note that the Electrical scope of work for this project was awarded under a previous bid package)

For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Ryan Krogstad at ryank@dpr.com (512) 345-7699.

Subcontractors and Material Vendors are encouraged to attend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759: **April 19, 2016 @ 1PM CST, or April 20, 2016 @ 1PM CST**

DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine(BG) permit by Pok Cha Kim dba Korea House Restaurant, to be located at 2700 West Anderson Lane #501 Austin TX. 78757 in Travis county. Owner is Pok Cha Kim.

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailer's Permit by Austin Vapor LLC dba Austin Vapor, to be located at 2815 Guadalupe Street Ste A, Austin, Travis, Texas. Officer of said corporation is Michael

David Laughlin, Managing Partner.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Crystal Creek Moonshine, LLC d/b/a Crystal Creek Moonshine located at 906 S. Pace Bend Road, Suite 100, Spicewood, Travis County, Texas 78669. Managing Members of said company are Samuel Wakefield and Shane Berber.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by WBH

Enterprises LLC d/b/a Rusty Rudder Lake Travis to be located at 5973 Hilene Rd, Austin, Travis County, Texas 78734. Officers of said corporation are Mark Wagner, Partner, Jack Hudson, Partner, Ernie Beltz, Sr., Partner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise permit by 864 Beverage, Inc. dba Murphy USA #7638, 9926 Lake Creek Parkway, Austin, Williamson County, Texas 78729. Officers are: Robert Clyde, President/CEO; John Moore, Sr.

VP/General Counsel/Secretary; Kristin Clay, Treasurer; Malynda West, Executive VP/CFO; Joseph Gruninger, VP; Nicholas Williams, VP

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG), Retail Dealer's On Premise Late Hours License (BL), Food and Beverage Certificate (FB) by Vigilante Gaming Bar, LLC. dba Vigilante Bar, to be located at 7010 Easy Wind Dr. Bldg 2 Suite 150, Austin, Travis County, Texas. Partners of said limited liability company are:

Preston Swincher, CEO; Flip Kromer, President; Zack Daschofsky, Director of Marketing.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Retail Dealer's On-Premise Late Hours License by The Factory Coffee, LLC dba The Factory Coffee, to be located at 2525 W Anderson Ln, Ste 110, Austin, Travis County, Texas. Officers of said company are Thomas E Nadeau, Manager, William Kusumo Khoe, President, Angel Q Nadeau, Secretary, Daniele La Leggia, Officer, Di Wendy

Wu, Officer, Wallace Kusumo, Officer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Hae-man Pae DBA Burger Tex 2, to be located at 2912 Guadalupe ST, Austin, Travis County, Texas. Officers of said corporation are Hae-man Pae/Owner and Eunjoo Choi/Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-05-005554
To: LETICIA ALVARES VEGA A/K/A LETICIA ALVAREZ-VEGA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and peti-

tion, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, PETITION FOR CHANGE OF NAME OF CHILD AND ADULT, AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER of JUAN VALOR LONA Petitioner(s), filed in said court on JANUARY 22, 2016, against LETICIA ALVARES VEGA Respondent(s), and said suit being number D-1-FM-05-005554 the docket of said Court, and entitled "IN THE INTEREST OF YULISSA VALOR, ALMA VALOR, ZECIA VALOR AND JUDITH VALOR, CHILDREN", the nature of which suit is a request MOTION TO MODIFY CONSERVATORSHIP AND POSSESSION OF THE CHILDREN. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

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REQUEST FOR PROPOSALS
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*Site Demolition
*Site Utilities (Storm, Water, & Sanitary Sewer)
*Site Utilities (Gas)
*Earthwork
*Asphalt Paving
*Parking Striping, Parking Bumpers & Parking Signage
*Site Concrete (Paving, Site Walls, Curb & Gutter, Sidewalks, Equipment Pads, Light Pole Bases, Headwalls, Bridge Abutments)
*Tree Pruning & Fertilization
*Irrigation Sleeves

*Prefabricated Steel Vehicular Bridge
*Traffic Signals
*Traffic Barricades, Flashers, and Signage
*Temporary Security Fencing
*Pier Drilling
*Reinforcing Steel
*Structural Cast-in-Place Concrete
*Structural & Misc. Steel
*Roofing
*Caulking & Sealants
*Doors / Frames / Hardware
*Traffic Coatings
*Painting
*Fire Extinguishers & Cabinets
*Signage
*Parking Equipment
*Misc. Sub-Tier Mechanical (please note that the Mechanical scope of work for this project was awarded under a previous bid package)
*Misc. Sub-Tier Electrical (please note that the Electrical scope of work for this project was awarded under a previous bid package)

For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Ryan Krogstad at ryank@dpr.com (512) 345-7699. Subcontractors and Material Vendors are encouraged to attend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759: April 19, 2016 @ 1:00 PM CST, or April 20, 2016 @ 1:00 PM CST
DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

MEDICAL

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Care giver needed for CP patient. Thur-Sun 8am-8pm. 512-992-1091

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EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

DENTAL LABORATORY LEAD TECHNICIAN Tooth and Nail Dental Laboratory is seeking a Dental Laboratory Lead Technician (Job Code: 530559) to produce and review the quality of dental crowns, dentures/partial, bridges, implants, and other specialized dental products, and to review contacts, anatomy, shades, and lab slips for dental prosthetics. Mail resumes referencing Job Code 530559 to: Attn: HR, 12112-C Roxie Drive, Austin, Texas 78729. EOE.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

PROFESSIONAL

MERCHANDISING CONSULTANT
Dell USA L.P. is seeking a Merchandising Consultant at our Round Rock, TX facility to analyze and forecast business and market trends. Propose specific marketing plans and activities for specific products and segments to establish, enhance, or distinguish product placement within the competitive arena. Req. 003634. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

SALES/ MARKETING

PART TIME JOB
Tsamma juice is looking for an enthusiastic, charismatic sales person. 6 hour demos will be performed at a local grocery chain within an hour range of Austin. Work is part time and mostly weekends. Must be able to stand for 6 hours and lift a 4ft table. If interested in a flexible, rewarding job, please contact Kristy at kristyaustin@frefarms.com

Do you or does someone you know suffer from opioid use disorder?



Community Clinical Research is conducting a clinical research study to evaluate the safety, tolerability and efficacy of Naltrexone for use in conjunction with Buprenorphine in adults with opioid use disorder prior to first dose of VIVITROL®. We are currently seeking individuals with Opioid use disorder to participate.

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Please call 512-597-6709 to learn about the study.
Community Clinical Research
www.communityclinical.com
8334 Cross Park Dr. Austin, TX 78754

LEGAL NOTICES

Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2016. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: TANIA KARINA ROSAMOND
P.O. Box 42185
AUSTIN, TX 78704
BUSINESS PHONE: (512) 831-4272
FAX: (512) 661-0326

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-000568
To: MARIO ALFREDO LEAL MARTINEZ and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF DEYSI A BERNAL ARRIAZA Petitioner(s), filed in said court on JANUARY 29, 2016, against MARIO ALFREDO LEAL

MARTINEZ Respondent(s), and said suit being number D-1-FM-16-000568 the docket of said Court, and entitled "IN THE INTEREST OF STEICI FERNANDA LEAL BERNAL, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 04, 2016. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA MARTINEZ
REQUESTED BY: DEYSI A BERNAL ARRIAZA
6503 BLUFF SPRINGS #309
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-001448
To: MARLEN ALVARADO ARGUETA and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honor-

able District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 10, 2016, and said suit being number D-1-FM-16-001448 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF EDUARDO RODRIGUEZ AND MARLEN ALVARADO ARGUETA, and In the Interest of KEYLIN JAQUELYN RODRIGUEZ ARGUETA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 18, 2016. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY: JOHN M WINTER
1423 W MARTIN ST

SAN ANTONIO, TX 78207-3599
BUSINESS PHONE: (210) 354-1500

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-001710
To: EDY ORLANDO DIAZ CASTILLO and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF GRICELDA GUADALUPE LEMUS PINEDA Petitioner(s), filed in said court on MARCH 22, 2016, against EDY ORLANDO DIAZ CASTILLO Respondent(s), and said suit being number D-1-FM-16-001710 the docket of said Court, and entitled "IN THE INTEREST OF KEVIN FERNANDO DIAZ-LEMUS, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING

ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 11, 2016. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY: TANIA KARINA ROSAMOND
P.O. Box 42185
AUSTIN, TX 78704
BUSINESS PHONE: (512) 831-4272
FAX: (512) 661-0326

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-001770
To: HECTOR COUTO TORRES and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration

of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER of SUSANA MURILLO MONTENEGRO, Petitioner(s), filed in said court on MARCH 22, 2016, against HECTOR COUTO TORRES Respondent(s), and said suit being number D-1-FM-16-001770 on the docket of said Court, and entitled "IN THE INTEREST OF ADAL COUTO MURILLO, MINOR CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 08, 2016. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER Deputy
REQUESTED BY: STEPHANIE ROSE RODRIGUEZ TAYLOR
6901 N. LAMAR BLVD., SUITE 107
AUSTIN, TX 78752-3733
BUSINESS PHONE: (512) 410-7313 ext 101

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-001957
To: JOHN MCMAHON Defendant(s), in the hereinafter

styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 17, 2016, and answer the PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE TO BOTH DEFENDANT, AND FIRST INTERROGATORIES TO HOPPER MOTORPLEX INC., D/B/A SUZUKI CARS OF MCKINNEY ONLY of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 17, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-15-001957, in which YVETTE GRIFFIN INDIVIDUALLY AND AS NEXT FRIEND OF MINORS JOSIAH ALLEN, QUINTIN ALLEN, AND KRIS JOHNSON JR., AND JON JOHNSON INDIVIDUALLY AND Plaintiff(s), and JOHN MCMAHON, Defendant(s), and the nature of which said suit is as follows: THIS IS A CASE INVOLVING A MOTOR VEHICLE COLLISION BETWEEN PLAINTIFF YVETTE GRIFFIN, INDIVIDUALLY AND AS NEXT FRIEND OF MINORS, JOSIAH ALLEN, QUINTIN ALLEN, AND KRIS JOHNSON, JR., AND JON JOHNSON, INDIVIDUALLY AND AS NEXT FRIEND OF RASHEED JACKSON, JR., AND DEFENDANTS HOPPER MOTORPLEX, INC., D/B/A SUZUKI CARS OF MCKINNEY AND JOHN MCMAHON. ON OR ABOUT FEBRUARY 17, 2014, MS. GRIFFIN'S VEHICLE TRAVELED IN TRAVIS COUNTY, AUSTIN,

TEXAS, WHEN DEFENDANT'S VEHICLE FAILED TO YIELD THE RIGHT OF WAY AT AN INTERSECTION, AND T-BONED PLAINTIFF'S VEHICLE. BOTH PARTIES' VEHICLES WERE INVOLVED AND SUBSEQUENTLY DAMAGED. NO OTHER PROPERTY WAS INVOLVED. ADDITIONALLY, DEFENDANT JOHN MCMAHON WAS EMPLOYED WITH HOPPER MOTORPLEX, INC., D/B/A SUZUKI CARS OF MCKINNEY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE TO BOTH DEFENDANT, AND FIRST INTERROGATORIES TO HOPPER MOTORPLEX INC., D/B/A SUZUKI CARS OF MCKINNEY ONLY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 17, 2016. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: PATSY YBARRA
REQUESTED BY: AMANDA MARIE APOLINAR
TONY NGUYEN LAW FIRM, PLLC
314 E HIGHLAND MALL BLVD, STE 300
AUSTIN, TX 78752
BUSINESS PHONE: (512) 833-0111
FAX: (512) 833-0112

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-005404
To: CHRISTOPH SCHMALER

CONTINUED
ON P.78

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ronjontheapartmentmon@hotmail.com

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Ron Jon Apt Mon

Broker
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ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

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Ron Jon - Broker 512-293-7443

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4 bedrooms from \$1200
W/D conns
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UT AREA

2/1 condo for lease within walking distance to UT. Unit D, 1,100 SF available now. \$1,750/month. Unit A, 1/1 700 SF, available for pre-lease. \$1,250/month. 512-356-9393, TCPHouses.com, TCP Real Estate, Broker.

DUPLEX/ HOUSES

NORTH

2/1.5 Townhome in NW Hills. Significantly remodeled in past with island kitchen, remodeled master bath & guest bath, covered parking for 2 vehicles. EZ walk to UT Shuttle or CapMetro. \$209,700. For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



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SOUTH

2/2 condo just minutes from downtown/UT off developing East Riverside. Covered parking. Gated community. 850 sq ft. Under \$120K!!! Your chance to get in a hot area early! For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



ROOMMATES

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512-293-7443

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

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For Sale 2 BD 2 Bath. Fixer upper. On 12 acres. Behind golf course in Giddings. \$120k 361-772-3812.

NORTH

Affordable remodeled 1/1 off happenin' Burnet Rd. Total redo with lots of tile, marble, GE appliances. Low HOA pays gas & hot water. \$89,700. For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



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AUSTINCHRONICLE.COM/CLASSIFIEDS

LEGAL NOTICES

CONTINUED FROM P.77

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 2, 2016, and answer the PLAINTIFF'S ORIGINAL PETITION AND FIRST WRITTEN DISCOVERY REQUESTS of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 30, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-005404, in which WILLIAM KALINOSKY, Plaintiff(s), and CHRISTOPH SCHMALER, Defendant(s), and the nature of which said suit is as follows: THIS IS A CASE INVOLVING A MOTOR VEHICLE COLLISION BETWEEN PLAINTIFF WILLIAM KALINOSKY AND DEFENDANT CHRISTOPHER SCHMALER. ON OR ABOUT FEBRUARY 17, 2014 MR. KALINOSKY'S VEHICLE TRAVELED ON US HIGHWAY 18, WHEN DEFENDANT ATTEMPTED TO CROSS OVER SEVERAL LANES OF TRAFFIC AND SIDE SWIPED PLAINTIFF'S VEHICLE. BOTH PARTIES' VEHICLES WERE INVOLVED AND SUBSEQUENTLY DAMAGED. NO OTHER PROP-

ERTY WAS INVOLVED. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND FIRST WRITTEN DISCOVERY REQUESTS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 14, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: EGUAKUN OMOROSE REQUESTED BY: AMANDA MARIE APOLINAR TONY NGUYEN LAW FIRM, PLLC 314 E HIGHLAND MALL BLVD, STE 300 AUSTIN, TX 78752 BUSINESS PHONE: (512) 833-0111 FAX: (512) 833-0112

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DONNA J GOODMAN Deceased, No. C-1-PB-16-000569 in Probate Court Number One of Travis County, Texas. LORI URIAS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt

Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 22, 2016, an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONNA J GOODMAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 23, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF EDWARD L RODRIGUEZ Deceased, No. C-1-PB-16-000632 in Probate Court Number One of Travis County, Texas. CHRISTOPHER B RODRIGUEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 04, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EDWARD L RODRIGUEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at

office in Travis County, Texas, on April 05, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JACK T LESLIE Deceased, No. C-1-PB-16-000634 in Probate Court Number One of Travis County, Texas. KRISTINA M REECKER AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 04, 2016, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JACK T LESLIE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at

time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 05, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARCELLA D DRIVER aka MARCELLA DRIVER Deceased, No. C-1-PB-13-000029 in Probate Court Number One of Travis County, Texas. TANYA R KITTEN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 4, 2016, an Application for Probate of Copy of Will and Issuance of Letters Testamentary, or in the alternative, Application for Determination of Heirship and Appointment of Independent Administrator and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who

are the heirs and only heirs of the said MARCELLA D DRIVER aka MARCELLA DRIVER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 05, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIO LUEVANO Deceased, No. C-1-PB-16-000425 in Probate Court Number One of Travis County, Texas. ANTHONY LUEVANO and all

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 02, 2016, an Application to Determine Heirship and Application for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARIO LUEVANO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 03, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325

AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
SYLVIA TSENG BAIBOUT De-
ceased, No. C-1-PB-16-000671
in Probate Court Number One
of Travis County, Texas,
MOHAMED BAIBOUT AND
ALL

The alleged heir(s) at law in the
above numbered and entitled
estate, filed in Probate Court
No. 1, Heman Marion Sweatt
Travis County Courthouse, 1000
Guadalupe, Austin, Texas, on
April 07, 2016, an Application
for Letters of Independent Ad-
ministration and to Determine
Heirship in the said estate and
request(s) that said Court de-
termine who are the heirs and
only heirs of the said SYLVIA
TSENG BAIBOUT, Deceased,
and their respective shares and
interests in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.

GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on April 08, 2016,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

D-1-GN-14-002482
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 126TH District Court of
Travis County, on the 11th day
of April, 2016 in a certain cause
numbered D-1-GN-14-002482,
wherein Travis County, Lago
Vista Independent School
District, Travis County
Healthcare District d/b/a
Central Health, Travis County
Emergency Services District
No. 1 and City of Lago Vista are
plaintiffs, and Edwin L. Baker
are defendant(s), in favor of
said plaintiffs, for the sum of
\$8,679.43 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
126TH District Court of Travis
County, Texas, on September
1, 2015.

I, on the 11th day of April, 2016,
at 2:00 o'clock P.M., have levied
upon, and will, on the 3rd day
of May, 2016 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:
Lot 2007, Bar-K Ranches,
Plat No. 57/14 as
described in Volume 10090,
Page 895 and Document num-
ber 2015121456 of the deed
records of Travis County,
Texas.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$8,679.43**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 11th day
of April, 2016.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-14-002662
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 201ST District Court of
Travis County, on the 11th day
of April, 2016 in a certain cause
numbered D-1-GN-14-002662,
wherein Travis County, Lago
Vista Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1 and City
of Lago Vista are plaintiffs,
and Kezia Aranda n/k/a Kezia
Davis, Richard Davis a/k/a
Rudolph Richard Davis, Travis
County, Lago Vista Independent
School District, Travis County
Healthcare District d/b/a
Central Health, Travis County
Emergency Services District
No. 1 and City of Lago Vista (In
Rem Only) and Tom Emerson
(In Rem Only) are defendant(s),
in favor of said plaintiffs, for
the sum of **\$6,076.05** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 201ST District
Court of Travis County, Texas,
on August 17, 2015.

I, on the 11th day of April, 2016,
at 2:00 o'clock P.M., have levied
upon, and will, on the 3rd day
of May, 2016 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:
Lot 12187, Highland Lake Es-
tates Section 12 (Amended),
Plat No. 54/35 as described in
document number 2002160009
of the deed records of Travis
County, Texas.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$6,076.05**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 11th day
of April, 2016.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-14-002859
CONSTABLE'S NOTICE OF

SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 98TH District Court of
Travis County, on the 11th day
of April, 2016 in a certain cause
numbered D-1-GN-14-002859,
wherein Travis County, Lago
Vista Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1 and City
of Lago Vista are plaintiffs, and
Madelyn S. Cherwink, if alive
and if deceased, the unknown
owners, heirs, assigns and
successors of the Estate of
Madelyn S. Cherwink, if alive
and if deceased, the unknown
owners, heirs, assigns and suc-
cessors of the Estate of Nelson
E. Viles, III are defendant(s),
in favor of said plaintiffs, for
the following sums: **Billing**
Number: 61444 = \$6,195.35
and Billing Number: 64589 =
\$2,643.23 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
98TH District Court of Travis
County, Texas, on January
27, 2015.

I, on the 11th day of April, 2016,
at 2:00 o'clock P.M., have levied
upon, and will, on the 3rd day
of May, 2016 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:
Billing Number: 61444
Lot 721, Lago Vista Country
Club Estates, Section Four,
Plat No. 44/44 as described
in Volume 6812, Page 1661
of the deed records of Travis
County, Texas and Cause No.
185286

Billing Number: 64589
Lot 1974, Lago Vista Estates,
Section Six, Plat No. 49/5 as
described in Volume 6816,
Page 1612 of the deed records
of Travis County, Texas
THE ABOVE SALE to be made
by me to satisfy the above
described judgment for the fol-
lowing sums: **Billing Number:**
61444 = \$6,195.35 and Billing
Number: 64589 = \$2,643.23
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.

Witness my hand this 11th day
of April, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-14-003129
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 98TH District Court of
Travis County, on the 11th day
of April, 2016 in a certain cause
numbered D-1-GN-14-003129,
wherein Travis County, Lago
Vista Independent School
District, Travis County
Healthcare District d/b/a

Central Health, Travis County
Emergency Services District
No. 1 and City of Lago Vista are
plaintiffs, and Steve Medina,
LLC f/k/a Southwestern Bell
Yellow Pages, Inc. (In Rem
Only) United States of America
(In Rem Only) and Texas Real
Estate Commission (In Rem
Only) are defendant(s), in favor
of said plaintiffs, for the sum of
\$7,200.88 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
98TH District Court of Travis
County, Texas, on September
14, 2015.

I, on the 11th day of April, 2016,
at 2:00 o'clock P.M., have levied
upon, and will, on the 3rd day
of May, 2016 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

Lot 12146, Highland Lake
Estates Section 12, Plat No.
54/35 as described in docu-
ment number 2004210711 of
the deed records of Travis
County, Texas.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$7,200.88**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 11th day
of April, 2016.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-14-003379
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 98TH District Court of
Travis County, on the 11th day
of April, 2016 in a certain cause
numbered D-1-GN-14-003379,
wherein Austin Independent
School District, City of
Austin, Travis County, Travis
County Healthcare District
d/b/a Central Health and
Austin Community College
are plaintiffs, and Consuelo
Orona, if alive and if deceased,
the unknown owners, heirs,
assigns & successors of the
Estate of Consuelo Orona,
Benito Moncivais, if alive and
if deceased, the unknown own-
ers, heirs, assigns & successors
of the Estate of Benito Mon-
civais, Virginia Hidrogo, if alive
and if deceased, the unknown
owners, heirs, assigns & suc-
cessors of the Estate of Virginia
Hidrogo, Inez Falcon, Angelina
Ramirez, Johnny Moncivais, if
alive and if deceased, the un-
known owners, heirs, assigns
& successors of the Estate of
Johnny Moncivais, Guadalupe
Moncivais Jimenez, Mary
Moncivais, Ben R. Moncivais,
Gloria Moncivais, Antolin Mon-
civais, Jr., Cipriana Hernandez
Moncivais, Michael Moncivais,
Lawrence (Larry) Moncivais, Jr.,
Louis Moncivais, Linda Jaimez
a/k/a Linda Moncivais, if alive

and if deceased, the unknown
owners, heirs, assigns & suc-
cessors of the Estate of Linda
Jaimez a/k/a Linda Moncivais
and City of Austin (In Rem
Only) are defendant(s), in favor
of said plaintiffs, for the sum of
\$9,606.11 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
98TH District Court of Travis
County, Texas, on January
11, 2016.

I, on the 11th day of April, 2016,
at 2:00 o'clock P.M., have levied
upon, and will, on the 3rd day
of May, 2016 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

A tract of land out of the San-
tiago Del Valle Grant being
the same as that Tract 32, Plat
1 shown on that map attached
to that agreement recorded
in Volume 728, Page 398 and
being that same property as
conveyed in Volume 817,
Page 433, SAVE AND EX-
CEPT that portion conveyed
to Travis County in that Right
of Way Deed in Volume 1144,
Page 362 of the deed records
of Travis County, Texas.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$9,606.11**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 11th day
of April, 2016.

CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-15-003151
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 98TH District Court of
Travis County, on the 11th day
of April, 2016 in a certain cause
numbered D-1-GN-15-003151,
wherein Travis County, Lago
Vista Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1 and City
of Lago Vista are plaintiffs,
and Antonieta B. De Reyes
are defendant(s), in favor of
said plaintiffs, for the sum of
\$7,637.19 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
98TH District Court of Travis
County, Texas, on January
11, 2016.

I, on the 11th day of April, 2016,
at 2:00 o'clock P.M., have levied
upon, and will, on the 3rd day
of May, 2016 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

Lot 21006, Resubdivision of
Lots 21001 thur 21051, High-
land Lake Estates, Section
Twenty-one, Plat No. 60/53
as described in Volume 5650,
Page 515 of the deed records
of Travis County, Texas.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$7,637.19**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 11th day
of April, 2016.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-15-003758
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 53RD District Court of
Travis County, on the 11th day
of April, 2016 in a certain cause
numbered D-1-GN-15-003758,
wherein Travis County, Travis
County Healthcare District
d/b/a Central Health, Village
of Volente, Austin Community
College, Leander Independent
School District and Travis
County Emergency Services
District No. 14 are plaintiffs,
and David Mitchell and Karen
Mitchell are defendant(s), in
favor of said plaintiffs, for the
sum of **\$17,345.99** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 53RD District
Court of Travis County, Texas,
on January 5, 2016.
I, on the 11th day of April, 2016,
at 2:00 o'clock P.M., have levied
upon, and will, on the 3rd day
of May, 2016 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

Billing Number: 884652 n/k/a
59190
0.98 of an acre out of Lot
1, Lake Travis Subdivision
Number 3, Plat No. 4/54 as
described in Volume 7777,
Page 129 of the Deed Records
of Travis County, Texas.
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$17,345.99**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 11th day
of April, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS".
BIDDERS ARE FURTHER

ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

NOTICE On the 5th day of
April, 2016 the City Council
of the City of Sunset Valley,
Texas approved Ordinance No.
160405-A, AMENDING CODE
OF ORDINANCES CHAPTER
71, SCHEDULE I, PROVIDING
FOR SPEED LIMITS ON
VARIOUS STREETS AND
HIGHWAYS; DEFINING SPEED-
ING AND FIXING A PENALTY
THEREFORE; PROVIDING FOR
SEVERABILITY, ND EFFECTIVE
DATE, AND PUBLICATION The
full text of this Ordinance is
available by request. DATED
this 5th day of April, 2016. s/
Rae Gene Greenough, City
Secretary

NOTICE The City of Manor City
Council will hold a public hear-
ing on the following date:
May 18, 2016 at 7:00 PM
A public hearing will be held
on Wednesday, May 18th, 2016
at 7:00 PM at Manor City Hall,
105 E. Eggleston St, in regards
to a proposed amendment to
Ordinance 402 The Community
Fee Ordinance. The purpose of
this meeting is to allow citizens
an opportunity to discuss the
proposed amended rates.

NOTICE OF ABANDONED
VEHICLE 1990 olds cutlass CO
Vin#1g3wh54t1d402787 Auth
By: APD on 02/19/2016 charges
til midnight \$1339.50 daily stor-
age fee 20.00 plus tax Located
@ 721 W. FM 1626 Austin, TX.
78745 vehicles released to the
registered owner 24/7 wth a 1
hour notice.

NOTICE OF ABANDONED
VEHICLE PURSUANT OF
TEXAS ABANDONED MOTOR
VEHICLE ACT, THE FOLLOW-
ING WILL BE SOLD AT PUBLIC
SALE UNLESS CHARGES
ARE SATISFIED WITHIN 30
DAYS . GARAGE KEEPER:
AUS-TEX TOWING 0000152VSE,
200 FARLEY DR, AUSTIN, TX
78753 – NISSAN ALTIMA, NO
PLATE OR VIN VISIBLE DUE
TO VEHICLE BEING BURNED,
TOWED FROM 12555 HARRIS
BRANCH PKWY, AUSTIN
3/12/16. CALL 512-836-7443 FOR
MORE INFO.

NOTICE OF ABANDONED
VEHICLE PURSUANT OF
TEXAS ABANDONED MOTOR
VEHICLE ACT, THE FOLLOW-
ING WILL BE SOLD AT PUBLIC
SALE UNLESS CHARGES
ARE SATISFIED WITHIN 30
DAYS . GARAGE KEEPER:
AUS-TEX TOWING 0000152VSE,
200 FARLEY DR, AUSTIN, TX
78753 – 1971 VOLKSWAGEN
VANAGON BLUE, DRS7802
MEXICO, NO VIN, TOWED
FROM 2400 LEON ST, AUSTIN
4/5/16. CALL 512-836-7443 FOR
MORE INFO.

NOTICE OF JUDICIAL
SALE Pursuant to an Order Of
Foreclosure Sale and to Vacate
dated March 01, 2016, entered
in United States of America v.
Trish Charlez, Barbara Tierney,
Dale Jackson, Peter Wagner,
YP Texas Region Yellow Pages,
LLC, and Tina Morton, Travis
County Tax Assessor-Collector
in the United States District
Court for the Western District
of Texas Austin Division, in
CIVIL No. 1:12-CV-990-SS,
the United States will offer
to sell at public auction the
real property located at 4934
Manchester Circle, Austin, TX,
78745, and more particularly
described as:

CONTINUED
ON P.80

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MANOR, YARD SALE 17605 Cutback Dr., Manor, Saturday April 16, 8:00 AM - 5:00 PM. Home and Holiday Décor, Kitchen wares, Decorative collectibles, Womens name brand casual and business clothing (sz 4-12), Collectible VHS/DVD movies, Luggage and more! Item pricing from less than \$1 to \$50. April 16 & 17.

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FRECKLES

Pet of the week

I'm Freckles! Can you guess why? I love giving kisses and belly rubs are my favorite things. I love attention and would be a great cuddle buddy, even though I'm a pretty big girl! Kids are great - I'm fine with them. I'm pretty laid-back and just enjoy being around my people.

124 W. Anderson Ln. 512/646-7387 ext.105

HUDSON

Hudson, aka "stubby", is a stocky Scottish terrier with a cute and scruffy black coat. Hudson is always ready to cuddle; but if you want to play, he'll be more than happy to oblige. He's a very energetic boy and is always looking for attention from everyone.

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LEGAL NOTICES

CONTINUED FROM P.79

Lot 2A, RESUBDIVISION OF LOTS 1 AND 2, B W GREENWOOD HILLS Section 5 (Also known as 4934 Manchester Circle, Austin TX 78745) according to the map or plat of record in Volume 54, Page 77, Plat Records of Travis County, Texas.

Date: May 4, 2016
Time: 10:00 am
Location of Sale: 4934 Manchester Circle, Austin TX 78745
Minimum Bid: \$140,000.00
Property may be inspected May 3, 2016 from 2:00 pm - 4:00 pm and on May 4, 2016 1 hour prior to sale between 9:00 am and 10:00 am.

The property will be offered for sale at public auction and sold to the highest bidder, under the terms and conditions of sale that are set forth below, foregoing all of the right, title and interest of the defendants. The successful bidder shall be required to deposit at the time of the sale with the IRS, Property Appraisal and Liquidation Specialist, 10% of the selling price with the deposit to be made by certified check or cashier's check, payable to Clerk of the United States District Court, immediately upon the Manchester Circle property being struck off and awarded to the highest and best bidder. Before being permitted to bid at the sale, bidders shall display to the IRS proof that they are able to comply with this requirement. No bids will be

received from anyone who has not presented that proof. The balance of the purchase price for the property shall be paid to the IRS, Property Appraisal and Liquidation Specialist, no later than June 03, 2016, by a certified or cashier's check, payable to the Clerk of the United States District Court. If the successful bidder fails to fulfill this requirement, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the federal tax liabilities of Carl Stiffemire. The real property shall be again offered for sale under the terms and conditions of the order of sale, or alternatively, sold to the second highest bidder if the second bid meets at least the minimum bid.

The sale of the property will confirm itself within thirty-five (35) days from the date of sale, unless someone objects to the sale. Upon the confirmation of the sale, the IRS shall execute and deliver a deed conveying the Manchester Circle property to the purchaser. On confirmation of the sale, all interests in, liens against, or claims to, the Manchester Circle Property that are held or asserted by any parties to this action are discharged and extinguished; the property will be sold without appraisal. The government reserves the right to reject any bids and to withdraw the property from sale. The sale

shall be subject to building lines if established, all laws, ordinances, and governmental regulation (including building and zoning ordinances), affecting the premises, and easements and restrictions of record, if any.

The property is offered for sale "where is" and "as is" and without recourse against the United States of America. The United States makes no guaranty or warranty of condition of the property, or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation.

The sale is ordered under 28 U.S.C. §§ 2001, 2002 and 2004, and is made without right of redemption.

Additional information can be found at and/or by calling Patty Hall, the Property Appraisal and Liquidation Specialist at (214-422-7386).

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON KELLAM ROAD IN PRECINCT FOUR.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **TRUCK PROHIBITIONS ON DIES RANCH RD IN PRECINCT THREE. NO PARKING ON SPRING GARDEN RD IN PRECINCT THREE. NO PARKING ON SILVER HILL DR IN PRECINCT THREE. NO PARKING ON SILVER HILL CIR IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy

landlord's lien. **Sale will be at 12:30 p.m. on April 26, 2016.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units: C432-Marquel E. Grandbois, D216-Caroline M. Ortiz-Schutz, D412-Caroline M. Ortiz-Schutz, D413-Cheyenne R. Glosson. Contents: General Household Furniture and items, some electronics, toys and lots of boxes and misc.

NOTICE OF PUBLIC SALE PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 26th of April 2016, on or about

the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, April 26th, 2016 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

Finney, Michael; Morones, Margaret; Martinez, Jaime; Jenkins, Miconia D; Omahony, Neal; Loera, Jeffery; Hanson, Kim

10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

Woodard, Elsa; Woodard, Jimmy; Carson, Julia; McKinley, Edward; Reyna, Hope; Acosta, Victoria; Moreno, Veronica; Ockelberry, Lashawn; Willingham, Don; Gomez, Abel; Gerlich, Sarah; Salas, Sarah; Watkins, Samuel; Morales, Roman; Outley, Kelli; Murphy, Cynthia; Washington, Barbara; Robledo, Gina; Steele, Valerie; Nasreddine, Abir

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Serranos; King Jr, Kenneth; Cruz, Rudy; Jones, David; Cerda, Oralia; Lassiter, Jeffery; Torres, Joshua; Cerda, Oralia; Burditt, Sherry; Brown, Bridget; Jones, Anyne; Ridley, Frances; Hudson, James; Meza, Juan; Seiffert, Michelle; Thibodeaux, Greg

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Chavez, Juan; Roberts, Ashlee; Davis, Bona; Morones, Joann

Annette; Goodman, De Anna; Moreno, Pedro; Delvalle, Christopher; Ramirez, Michael; Nellis, Leroy; Cooper, Precious; Campbell, Cynthia; Amado, Dina; Moralez, Ricardo; Delacruz, Lisa; Cantu, Ernestina; Chapa, Victor; Gamez-Chapa, Danielle

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Sustaia, Marcos; Bracey, Timisha; Anderson, Adrian; Martinez, Louisa

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Allen, Patricia; Osby, Willia; Perkins, Kimberly; Allen, Shepherd; Brown, Jayme; Walker, Anthony; Dunn, Williesharee; Evans, Jason; Rodriguez, Guadalupe; Pesina, Linda; Pierce, Jaime; Curiel, Rosalinda; Jefferson, Tavor; Rios, Aldo; Riveria, James; Jefferson, Tavor; Hurtado, Alex; Morales, Rebecca

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

Palmer, Hannah; Ortiz, Deana; Skloss, Jana; Garcia, Margarita; Mason, USBG; Green Bank, N.A

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Sanches, Mary; Ammons, Brent

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703

Quach, Ryan; Cohen, Jane; Schlosser, Bradley

2:00 p.m. Public Storage @

5220 W Highway 290, Austin, TX 78735Bradley, Chad; Benton, Miranda; Williams, Bobby

NOTICE OF PUBLIC SALE
PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of April, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, April 27, 2016 9:15 a.m. 25223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728**

Mays, Brittany

9:30 a.m. 25224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758

Bell, Kenyath

Fresenius Medical Care

Fresenius Medical Care
Houston, Pamela
Castorina, Cynthia
10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Mc Cabe, Christopher
Peru, Maria
Thoren, Diana
Pettit, David
Campbell, Regina
Briotuscangrill
Johnson, Donte
Harvey, Daydon
Jones, Rhonda
10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759
Madrid, Deanna Lynn
Carbajal, Erica
Muhammad, Haq
Jones, Marie
Barton, Alicia
Dooley, Zachary
Gifford, Theodore
Nesesohn, Christine
Armstrong, Logan
Feller, Gene
11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
TEXAS INVESTMENT
ASSOC***PIA***, TYE C
WILLIAMS
Delossantos, Samantha
Dunn, La Vante
11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Stephens, Gary
Daniels, Christy
Horn, Christine
Frenzel, Anthony
Kalani, Tricia
Lee, Matthew
Bartley, Judy
Verser, Elizabeth
Brock, Paula
12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Klinte, Jan
12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Cantu, Lori
Hughes, Eric
Mayweather-Lewis, Marzette
Franklin, Latisha
White, Rashida
Anderson, Michele
1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Cates, Debra
bernart, chelsea
Aguiar, Jesus
1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
Henry-Olszowy, Blaze
Mohammed, Ahmed
Barba, Yolanda
2 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Williams, Teresa
Cortez, Ruben
Wickus, Randall
Bradshaw, Nathan
Espinoza-Saucedo, Josefa
Hammons, Keith
Contreras, Haley

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **25th of April**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Monday, April 25, 2016
9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Rodriguez, Yunier; Servin, Juan; Robinson, Deshountory; Johnson, Christopher; Navarro, Peter; Asay, Aaron L.; Rodriguez, Frank; Pritts, Scott; Bludworth, Jed; Steen, Chris; Armstrong, Diane; Walker, Diane; Peterson, Jessica; Green, Aimee; Fontenot, De-itrich; Ross, Laura; Goodrum, Cameron; Breun, Darryl; Julian, Bart; Gorman, Clifford; Holmes, Shacrese; Ray, Maureen
10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Ross, Teresa; Richart, Emma; Harden, Donald; Hodges, Michael; Williams, Paisley; Dickson, Tonikia; Daily, Sean; Easley, Tamisha; Diaz, Ramiro; Sadlier, Courtney; Oney, Blake; Rodgers, Christopher; Poole, Miranda
11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Zavala, Jose; Kutalek, Kenneth; Thompson, Edward; Brewer, Aaron; Essendi, Agard; Good-paster, Whitney; Gipson, Shiela; Lopez, Amy; Hill, Doris
11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753
Chavez, Christina; Johnson, Jakema; Spratley, Cory; Wagnek, Mike
12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753
Anderson, Christopher; Grant, Caprisha; Hutchins, Latesha; Hilstock, Freedia; Morgan, Gail; Vasquez, Julia; Jenkins, Jana; Delgado, Mary; Jones, Reese; Mc Clain, Sophia; Jaimes, Diana; Day, Brandon; Wallace, Clyde; White, Constance; Schneider, Sidney; Davis, Courtney; Maya, Victoria; Gonzales, Juan; Hernandez, Ayaly
1:00 p.m. Public Storage @ 937 Reini St, Austin, TX 78751
Davis, John; Gaines, Doris; Myers, Sherrie; Thomas, Charlotte; Echols, Charlene Loretta; Mitchell, Sharon; Walker, Rekkka; Jackson, Zuri; Baldwin, Latoya; Yuan, Cheng; Center, Sharon
1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
Danna, William; Hernandez, Tony; Durham, Teola; Bordelon, Byron Patrick; Mccall, Jennifer
2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Straus, Barbara
2:15 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Phillips, Richard; Moore, Jeff

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT [www. storage treasures.com](http://www.storage treasures.com). Sale by competitive bid ending on April 22, 2016 at 2:00PM. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:
Great Value Storage 2407 S. Hwy 183 Leander, TX 78641 (512) 259-3823
Gloria Rocha-Cardio Stride, Huffu bike, boxes(DVDs/Cd's/ photos)
John Pendergrass -Sofa, Washer/Dryer, Mattress, boxes, Microwave, Desk/chair
Jessica Slavik- Dining Room table set, TV
Great Value Storage 16905 Indian Chief Dr. Cedar Park, TX 78613 (512) 518-5644
Dan Lacey- household goods
Virginia Ives- household goods
Richard Green - household goods

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and

other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on April 30, 2016 at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com):
MATTHEW CHAPPELL, Joseph Durant, Antolin Lopez.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 2015CVA0451-1
By virtue of a Writ of Execution issued by the clerk of the County Court 1 Court of Comal County, Texas, February 17, 2016, in cause numbered **2015CVA0451-1**, styled **SYSCO CENTRAL TEXAS INC versus JASON SABALA** on a judgment rendered against **JASON SABALA**: I did on March 15, 2016, at 10:00 a.m., levy upon as the property of **JASON SABALA** the following described real property:
LOT 10, BLOCK "C", FAWN RIDGE, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 17, PAGE 84, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On May 03, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JASON SABALA** in and to the real property described above. Dated at Austin, Travis County, Texas, March 15, 2016.

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN14003518
By virtue of an Order of Sale issued by the clerk of the **53rd District Court of Travis County, Texas**, February 25th, 2016, in cause numbered **D1GN14003518**, styled **HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus STEVEN LEROY COOK AND PABLYN DENISE COOK** on a judgment rendered against **STEVEN LEROY COOK AND PABLYN DENISE COOK**: I did on **March 29, 2016, at 12:00 P.M.**, levy upon as the property of **STEVEN LEROY COOK AND PABLYN DENISE COOK** the following described real property:
Lot 47, Block A, of EDINBURGH GARDENS SECTION ONE, an addition to Travis County, Texas, according to the plat thereof as recorded in Document No. 200500005 of the Plat Records, Travis County, Texas of the map or plat records of Travis County, Texas.

On May 03, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **STEVEN LEROY COOK AND PABLYN DENISE COOK** in and to the real property described above. Dated at Austin, Travis County, Texas, March 29, 2016.
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
/s/ By SENIOR DEPUTY DERICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESATE OF Marilyn Ruth Reeder, A/K/A Marilyn Parker Reeder, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Marilyn Ruth Reeder, a/k/a Marilyn Parker Reeder, Deceased, were issued on April 5, 2016, in Cause No. C-1-PB-16-000494, pending in the Probate Court Number One of Travis County, Texas, to William Thomas Reeder Jr. The residence of the Independent Executor is in Arlington County, Virginia. The Independent Executor may be contacted through his resident agent and attorney, Elizabeth L. Daniel, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, Travis County, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated April 11, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEXANDRA MOROSOVA STORTER, AKA SASHA STORTER, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Alexandra Morosova Storter, aka Sasha Storter, Deceased, were issued on March 31, 2016, in Cause No. C-1-PB-16-000105, pending in the Probate Court No. 1 of Travis County, Texas, to Jane Kline. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Alexandra Morosova Storter, aka Sasha Storter, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHURLINE CLINGMAN, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-000222, styled Estate of Arthurline Clingman, Deceased, pending in the Probate

Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 31, 2016, to Judy Ann McInnis. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Patricia A. Campbell
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED April 1, 2016.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5625 Telephone
512.480.5625 Fax
pcampbell@gdgm.com
By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BROCK WILLIAM MALEY Notice is hereby given that original Letters of Temporary Administration Pending Contest for the Estate of Brock William Maley, Deceased, were issued on the 30th day of March, 2016, in Cause Number C-1-PB-14-000480, pending in the Probate Court Number One (1) of Travis County, Texas, to HOWARD M. REINER.

The address of Howard M. Reiner is Howard M. Reiner & Associates, 545 East John Carpenter, Suite 300, Irving, Texas 75062. All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Howard M. Reiner, Temporary Administrator Pending Contest of the Estate of Brock William Maley, Deceased, within the time and manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID EARL WERMER On April 5, 2016, letters testamentary as Independent Executor for the Estate were issued to Anne Marie White Wermer by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000504 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for Anne Marie White Wermer, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DELANEY BILL COOK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Delaney Bill Cook, Deceased, were issued on the 5th day of April, 2016, in Cause No. C-1-PB-16-000456, pending in the Probate Court No. 1 of Travis County, Texas, to: Bette Gould Cook
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Bette Gould Cook, Independent Executor Estate of Delaney Bill Cook, Deceased c/o HARDIE LAW Attn: Brooke Hardie 1301 W. 25th Street, Suite 560 Austin, Texas 78705

Austin, Texas 78705
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 5th day of April, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY E. HILL, DECEASED Notice is hereby given that Letters of Independent Administration in the Estate of Dorothy E. Hill, Deceased, were issued on April 1, 2016, in Cause No. C-1-PB-15-000810 in the Probate Court No. One, Travis County, Texas, to Karl Johnson. All persons having claims against the Estate of Dorothy E. Hill should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Independent Administrator, 704 West 9th St, Austin, TX 78701. Dated: April 7, 2016. /s/ KARL G. JOHNSON, JR. Independent Administrator

NOTICE TO ALL PERSONS Having Claims Against the Estate of Jerome Martin, III
On March 31, 2016 Letters of Administration as Dependent Administrator for the Estate were issued to Renee S. Martin by the County Court of Williamson County, Texas, in Cause Number 15-0890-CP4 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Kimberly Stegall Attorney for Renee S. Martin, Dependent Administrator of the Estate of Jerome Martin, III The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSE H. MORALES, DECEASED The administration of the Estate of Jose H. Morales, Deceased, has been commenced by the issuance of original Letters Testamentary to Ricardo Morales, on April 7, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-16-000508, styled IN RE: ESTATE OF JOSE H. MORALES, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Ricardo Morales c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIOLET C. WILLIAMS, AKA VIOLET COLVIN WILLIAMS, AKA VIOLET AGNES WILLIAMS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Violet C. Williams, Deceased, were issued on the 7th day of April, 2016, in Cause No. C-1-PB-16-000455, pending in the Probate Court No. 1 of Travis County, Texas, to: Linda A. Lodwick
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Linda A. Lodwick, Independent Executor Estate of Violet C. Williams, Deceased c/o HARDIE LAW Attn: Brooke Hardie 1301 W. 25th Street, Suite 560 Austin, Texas 78705
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 7th day of April, 2016.
NOTICE TO CREDITORS and NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that original Letters Testamentary for the Estate of Marie C. Dial, Deceased were granted and issued to Donald B. Dial as Independent Executor of the Estate, on the 29th day of March, 2016 in Cause No. C-1-PB-16-000278, In Re: the Estate of Marie C. Dial in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows: Estate of Marie C. Dial c/o Calley D. Callahan, Attorney for Independent Executor KNOLLE, HOLCOMB, KOTHMANN & CALLAHAN 7600 N. Capital of Texas Highway Building B, Suite 110 Austin, Texas 78731 Respectfully submitted, KNOLLE, HOLCOMB, KOTHMANN & CALLAHAN By: Calley D. Callahan State Bar No. 00796293 7600 N. Capital of Texas Highway Building B, Suite 110 Austin, Texas 78731 (512) 476-1121 telephone (512) 476-1131 facsimile
NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT BRUCE MACNAUGHTON, were issued on April 5, 2016, under Docket No. C-1-PB-15-001273, pending in the Probate Court No. 1 of Travis County, Texas to Jill Johnson.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Robert Bruce MacNaughton c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. Northpoint Centre 6850 Austin Center Blvd., Suite 180 Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 15th day of April, 2016.
Blazier, Christensen, Browder & Virr, P.C.
Thomas F. Virr Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Kevin Michael Sheeran, a/k/a Kevin Sheeran, Deceased, were issued on April 5, 2016, under Cause No. C-1-PB-15-002127 in the Probate Court Number One of Travis County, Texas, to John Patrick Sheeran. Claims may be presented in care of the representative's attorney, addressed as follows: John Sheeran, Independent Administrator Estate of Kevin Sheeran, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: April 5, 2016
Langham Partners, PC

CONTINUED
ON P.82

AV0511 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011
ET SEQ., TEXAS TRANSPORTATION CODE,
REGULATING THE IMPOUNDING AND SALE
OF ABANDONED VEHICLES BY DELEGATE OR
PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 11, 2016 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

160900773 1998 FORD VN DWC6575 TX 2FMZA5149WBC61763	
160900814 2000 HMDE TRAL	915725H TX
160910796 2000 AUDI 4DR	TX WAUDC28D2YA189961
160911040 1993 OLDS 4DR	TX 1G3AG54N5P6419293
160911141 1994 FORD PK BE42715	TX 1FTCR10A2RUD58417
160950923 1997 BMW 4DR	TX WBACC0323VEK20581
160970754 1986 FORD 4DRNFP272	TX 1FABP29U2GG678993

PARK & HOMER puzzles

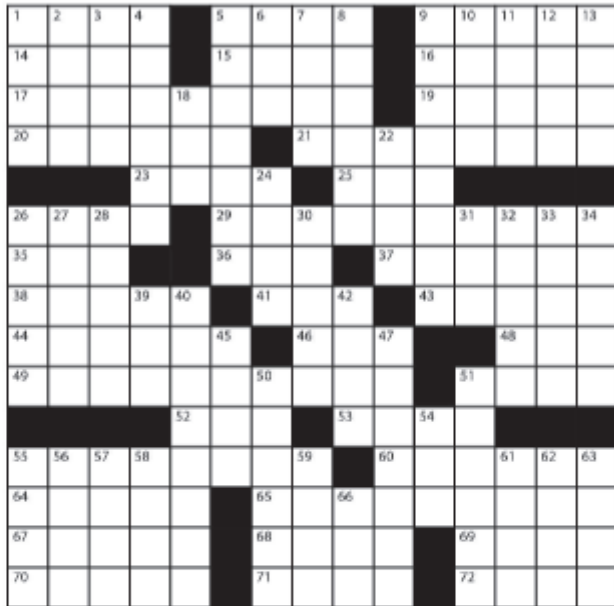
Circle of Words

Puzzle by J. Reynolds

No. 423

Across

1. "The King and I" woman
5. Wife of Zeus
9. Flushed
14. Takes a turn
15. Narc tail?
16. Classical mall
17. How some police patrol the streets
19. Pelvis part
20. Like llamas
21. Wages
23. Telegram "period"
25. No gentleman
26. Works on a kakuro puzzle
29. Surrounding circumstances
35. Island garland
36. Hot spot
37. Sudden raid
38. Plays "Simon Says"
41. Band booster
43. Cut back
44. Atsuta Shrine city
46. Dads
48. Fish stick?
49. Foundation
51. Wayside stops
52. Mai
53. Rebel (against)
55. Lazy quality
60. Second of a pair
64. Alpine tool
65. Productive one
67. Stock unit
68. Flu symptom
69. It smells
70. Certain drags
71. Listen and obey



72. Kept tabs on

Down

1. Turkish title
2. Twelve, maybe
3. Unlikely class president
4. Put a value on
5. Associates
6. Itinerary abbr.
7. Sushi ingredient
8. Antiaircraft fire
9. Bit of drizzle
10. fruit
11. "Whatcha ___?"
12. Dope
13. Thanksgiving dish

18. "Dig in!"

22. Castaway's clothing
24. Perry Como's "Loves Mambo"
26. Beside
27. Except
28. San ___, Calif.
30. Grassy plain
31. Hockey's Bobby
32. 180, so to speak
33. Curtain fabric
34. Accomplishments
39. "___ rang?"
40. Sentence structures
42. Actor's goal
45. Month before Nisan
47. Lay low

50. Native American

- house
51. Chant
54. "Go!"
55. "Schindler's ___"
56. Bounce back, in a way
57. Heavy, durable furniture wood
58. Aesop's also-ran
59. Cartoon bear
61. "Iliad" city
62. "___ quam videri" (North Carolina's motto)
63. Bassoon, e.g.
66. Bleed

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.81

By: /s/ Laura C. Langham
Attorney for Independent
Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Allie Lorraine Ollison Brewer, a/k/a Lorraine Brewer, Deceased, were issued on April 5, 2016, in Cause No. C-1-PB-16-000461, pending in the Probate Court No. 1 of Travis County, Texas, to Theresa Lorraine Brewer. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Allie Lorraine Ollison Brewer, Deceased, Theresa Lorraine Brewer, Independent Executor c/o Jeff Tippens, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate,

which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: April 6, 2016.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn June Smith, Deceased, were issued on April 7, 2016, in Docket No. C-1-PB-16-000517, pending in the Probate Court No. 1 of Travis County, Texas, to: C. Dotson Smith. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. DATED the 7th day of April, 2016. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Erin Nell Guthrie, Deceased, were issued to Tana J. Knippa, whose residence and mailing address is 4709 Canyonwood Drive, Austin, Texas 78735, on November 5, 2015, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-001880, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against this Estate are hereby required to present the claims to Tana J. Knippa, c/o Joshua E. Jones, Law Office of Joshua E. Jones, P.O. Box 161346, Austin, Texas 78716, within

the time and in the manner prescribed by law. /s/ Joshua E. Jones Law Office of Joshua E. Jones P.O. Box 161346, Austin, Texas 78716 Dated: April 7, 2016

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Erna Jantz Leutwyler, Deceased, were issued on April 7, 2016, under Docket No. C-1-PB-15-0002184 pending in the Probate Court No. 1 of Travis County, Texas, to John Sofyanos. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Erna Jantz Leutwyler, Deceased c/o Don R. Hancock or John F. K. McGill Hancock, McGill & Bleau 6010 Balcones Drive Suite 100 Austin, Texas 78731

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512-797-3458

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ALTERNATIVE LMT 31534 Old accident or sports injuries still bothering you? Call the Massage Doc for relief. 512-445-0280.

ALTERNATIVE LMT# 31534 SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280

ALTERNATIVE lmt#31534 Carpal Tunnel or Fibromyalgia problems? Call Kat for instant relief. 512-445-0280

ALTERNATIVE lmt#31534 Getting hooked on pain pills? Let me help you get rid of the pain and the pills! Call "Dr" Kat. - 512-445-0280

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RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 7, 2016. Hancock, McGill & Bleau By: /s/ Don R. Hancock Attorneys for the Estate of Erna Jantz Leutwyler

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Helen W. Plevich, Deceased, were issued to Charles W. Plevich, whose residence and mailing address is 12355 N. Faldale Road, Casa Grande, Arizona 85122, on October 20, 2015, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-001520, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against this Estate are hereby required to present the claims to Charles W. Plevich, c/o Joshua E. Jones, Law Office of Joshua E. Jones, P.O. Box 161346, Austin, Texas 78716, within the time and in the manner prescribed by law.

/s/ Ellen P. Stewart Attorney for Independent Executor
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF OLIVE M. NICKEL, DECEASED, were issued on April 5, 2016 in Cause No. C-1-PB-14-000452, pending in the Probate Court Number One of Travis County, Texas, to: VICTORIA JEAN NICKEL nka VICTORIA PORTER, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Olive M. Nickel c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 5th day of April, 2016. /s/ Farren Marie Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John Henry Murphy, Deceased, were issued on March 31, 2016, in Cause No. C-1-PB-16-000390, pending in Probate Court No. 1 of Travis County, Texas, to: Kazuko Nakamoto Murphy. The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of April, 2016. /s/ Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of RUTH CUNNINGHAM, a/k/a Edna Ruth Cunningham, Deceased, were issued April 7, 2016, in Docket No. C-1-PB-16-000419, pending in the Probate Court No. One of Travis County, Texas, to JOYCE ARLENE SHARR, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann, Attorney at Law Thompson & Tiemann LLP 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rose Marie Diaz, Deceased, were issued on April 5, 2016, in Cause No.

C-1-PB-16-000451, pending in the Probate Court No. 1, Travis County, Texas, to: John Vincent Boyce II. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED the 5th day of April, 2016. /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of RUTH CUNNINGHAM, a/k/a Edna Ruth Cunningham, Deceased, were issued April 7, 2016, in Docket No. C-1-PB-16-000419, pending in the Probate Court No. One of Travis County, Texas, to JOYCE ARLENE SHARR, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann, Attorney at Law Thompson & Tiemann LLP 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of William Don Kearley, Deceased, were issued on April 7, 2016 under Docket No. C-1-PB-16-000486, pending in the Probate Court No. 1 of Travis County, Texas, to Jo Ann Kearley. Claims may be presented in

care of the attorney for the estate, addressed as follows: Representative, Estate of William Don Kearley, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 8, 2016. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Temporary Letters Testamentary for the Estate of HERIBERTO MARTINEZ, Deceased, were issued on February 10, 2016, in Cause No. 16-0051-CP4, pending IN COUNTY COURT AT LAW No. FOUR, Williamson County, Texas, to: Kristie Martinez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: VACEK, KIECKE, CURRIER & COLMENERO, LLP P.O. Box 1845 Austin, TX 78767 DATED The 7th day of April, 2016. VACEK, KIECKE, CURRIER & COLMENERO, LLP Barton Oaks Plaza, Bldg. II 901 S. MoPac Expressway, Suite 570 Austin, TX 78746 Telephone: 512-472-2464 Facsimile: 512-472-5124 By: /s/ RUDY R. COLMENERO Texas Bar Card No: 00789231 Attorney for Applicant rcolmenero@vk-c.com

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of David Litton, a.k.a. David Scott Litton, Deceased, were issued on April 5, 2016, in Cause No. C-1-PB-16-000445 pending in Probate Court Number One of Travis County, Texas, to Dolores L. Litton, as Independent Executor. All persons having claims against either of these Estates which are currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED The 6th day of April, 2016. /s/ Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **TANDEM BOULEVARD SUBSTANDARD ROAD IMPROVEMENTS (IFB No. B1603-004-LP)**, a Project consisting primarily of replacing approximately 1850 linear feet of four-lane roadway along with concrete sidewalk and curb repairs on Tandem Boulevard in northern Travis County (Precinct 2). The project includes removal of pavement and obstructions, installation of a new pavement structure, concrete installation, temporary and permanent erosion control and traffic control, all in accordance with Travis County specifications and requirements, will be received electronically through www.bidsync.com.

Bids will be accepted until **2:00 P. M. CST, April 28, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (**TANDEM BOULEVARD**

SUBSTANDARD ROAD IMPROVEMENTS, IFB No. B1603-004-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Project performance period is 120 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Topdressing Material for Athletic Fields, B1603-006-LD Opens: April 25, 2016 @ 10:00 A.M.

2. Demolition Services, B1604-005-LD Opens: April 25, 2016 @ 2:00 P.M. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Travis County Juvenile Probation Department Program Assessment, RFS 1603-002 Opens: May 4, 2016 @ 10:00 a.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 19, 2016 @ 2:30 P.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, AUSTIN, TEXAS, SUITE 800.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE OF SALE OF REAL PROPERTY INVITATION TO BID CAPITAL AREA RURAL TRANSPORTATION SYSTEM ("CARTS") IS ACCEPTING BIDS FOR THE SALE AND LEASEBACK OF THE REAL PROPERTY CONSISTING OF 1.32 ACRES OF LAND, MORE OR LESS, LOCATED AT 2010 EAST SIXTH STREET, AUSTIN, TRAVIS COUNTY, TEXAS 78702, AND DESCRIBED AS: 57,891 SQUARE FEET LEGALLY DESCRIBED AS LOT 1, OIL MILL SUBDIVISION, TRAVIS COUNTY, TEXAS, TOGETHER WITH ALL IMPROVEMENTS THEREON (THE "PROPERTY"). THE PROPERTY WILL BE SOLD "AS IS, WHERE IS, WITH ALL FAULTS", IN ONE UNIT, CONSISTING OF THE REAL PROPERTY AND ALL IMPROVEMENTS THEREON. THE DEADLINE FOR SUBMITTING BIDS IS JUNE 1, 2016 AT 2 P.M. (CENTRAL DAYLIGHT TIME). ANY BID RECEIVED AFTER THE ABOVE DEADLINE WILL BE RETURNED UNOPENED. BIDS WILL BE RECEIVED AT CARTS, 2010 EAST SIXTH STREET, AUSTIN, TEXAS 78702. INTERESTED PERSONS MAY OBTAIN COPIES OF THE BID PACKAGE ONLINE AT WWW.RIDECARTS.WEBLY.COM/HOSALE, OR IN PERSON AT 2010 EAST SIXTH STREET, AUSTIN, TEXAS 78702. CARTS RESERVES THE RIGHT TO REJECT ANY AND ALL BIDS. CAPITAL AREA RURAL TRANSPORTATION SYSTEM

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of John Rockwell, An Incapacitated Person, were issued on March 31, 2016 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Austin, Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Richard Hall, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of John Rockwell, An Incapacitated Person, were issued on March 21, 2016 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Austin, Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Richard Hall, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On APRIL 26, 2016 at 2 P.M. at 10210 N Lamar, Austin, TX 78753.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #G-13 Martin Leyva: Scaffolding, two ladders, table, misc. #H-14 Leslie Oneal: Mattress, box spring, headboard, footboard. #O-19 Bonnie Bruce: Totes, bags, monitors, shelf, misc. #S-01 Claudia Gutierrez: Totes, bags, toys, lamp, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On APRIL 26, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #A-45 Brandon Escobar: Mattress, bike, totes, boxes, pictures, clothes, misc. #H-09 Brian Powell: Totes, boxes, file cabinet, box spring, toys, misc.

STATE OF WISCONSIN JUVENILE COURT WINNEBAGO COUNTY SUMMONS AND NOTICE OF HEARING IN THE INTEREST OF: M.L.C. DOB 07-07-2005

CASE NO. 16 JC 22 IN THE INTEREST OF: M.G.C. DOB 07-08-2008 CASE NO. 16 JC 23 CHILDREN UNDER THE AGE OF 18 TO: CHARLES A. CHRISTENSON DOB 03-01-1979 Notice is hereby given that a regular session of Winnebago County Juvenile Court is to be held on May 9, 2016 AT 2:00 PM before Circuit Court Judge Barbara Key, Winnebago County Courthouse, Branch 3, 2nd Floor, Room 240, Oshkosh, Wisconsin, regarding a Disposition Hearing - Child in Need of Protection or Services. If you fail to appear at such a hearing, an order may be entered adjudging the above named children to be in need of protection or services. A Notice of Intent to pursue relief from the order must be filed in the trial court within 20 days after the order is entered for the right to pursue such relief to be preserved. You have the right to retain an attorney, at your own expense, to represent your interest. Dated this 6th day of April, 2016 By: Charlene F. Brehmer Deputy Clerk, Winnebago Court

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**

Stor Self Storage 2201 Kinney Rd Austin, TX 78704

April 26, 2016 @ 12:00 pm Unit 3040 Randall Stringer 2 mountain bikes, 2 bed frames, lamp, stainless trash can, mirror, vacuum, painting, 20 + boxes, totes, couch, chair, 2 rugs, dresser, stools, bags or misc Unit 2033 Abigail Jones Mattress, headboard, footboard, shoe rack, desk cap, sheets, 3 pairs of shoes, 5 towels Unit 2001 Chris Bynum Metals stool, mountain bike, cowboy boots, rain boots, 3 pairs of shoes, metal shelves, power tools, 10 + totes, ice chest, audio equipment case, guitar, 2 cased of water, extension cords, plastic bins of books, tool box

Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613

April 26, 2016 @ 1:30 pm Unit 5046 Adrian Aboso Washer and Dryer, 2 lamps, queen bed set, couch and love seat, dresser, 2 end tables and boxes Unit 3001 Marcus Matula Washer and Dryer, weed eater, blower, 3 tool boxes, vacuum, misc tools Unit 2512 Debb Hicks 2 dressers, 1 chest, headboard and footboard, 3 suit cases, coffee table, tool box, end tables, 2 mirrors, fish tank, organ

FREE WILL ASTROLOGY

by Rob Breznsky for April 15-21

ARIES (March 21-April 19): "When I discover who I am, I'll be free," said novelist Ralph Ellison. Would you consider making that a paramount theme in the coming weeks? Will you keep it in the forefront of your mind, and be vigilant for juicy clues that might show up in the experiences coming your way? In suggesting that you do, I'm not guaranteeing that you will gather numerous extravagant insights about your true identity and thereby achieve a blissful eruption of total liberation. But I suspect that at the very least you will understand previously hidden mysteries about your primal nature. And as they come into focus, you will indeed be led in the direction of cathartic emancipation.

TAURUS (April 20-May 20): "We never know the wine we are becoming while we are being crushed like grapes," said author Henri Nouwen. I don't think that's true in your case, Taurus. Any minute now, you could get a clear intuition about what wine you will ultimately turn into once the grape-crushing stage ends. So my advice is to expect that clear intuition. Once you're in possession of it, I bet the crushing will begin to feel more like a massage – maybe even a series of strong but tender caresses.

GEMINI (May 21-June 20): Your sustaining mantra for the coming weeks comes from Swedish poet Tomas Tranströmer: "I am not empty; I am open." Say that aloud whenever you're inclined to feel lonely or lost. "I am not empty; I am open." Whisper it to yourself as you wonder about the things that used to be important but no longer are. "I am not empty; I am open." Allow it to loop through your imagination like a catchy song lyric whenever you're tempted to feel melancholy about vanished certainties or unavailable stabilizers or missing fillers. "I am not empty; I am open."

CANCER (June 21-July 22): According to my analysis of the astrological omens, you are close to tapping into hidden powers, dormant talents, and future knowledge. Truths that have been off-limits are on the verge of catching your attention and revealing themselves. Secrets you have been concealing from yourself are ready to be plucked and transformed. And now I will tell you a trick you can use that will enable you to fully cash in on these pregnant possibilities: Don't adopt a passive wait-and-see attitude. Don't expect everything to happen on its own. Instead, be a willful magician who aggressively collects and activates the potential gifts.

LEO (July 23-Aug. 22): This would be a perfect moment to give yourself a new nickname like "Sugar Pepper" or "Honey Chili" or "Itchy Sweet." It's also a favorable time to explore the joys of running in slow motion or getting a tattoo of a fierce howling bunny or having gentle sex standing up. This phase of your cycle is most likely to unfold with maximum effectiveness if you play along with its complicated, sometimes paradoxical twists and turns. The more willing you are to celebrate life's riddles as blessings in disguise, the more likely you'll be to use the riddles to your advantage.

VIRGO (Aug. 23-Sept. 22): Right about now you might be feeling a bit extreme, maybe even zealous or melodramatic. I wouldn't be surprised if you were tempted to make outlandish expostulations similar to those that the poet Arthur Rimbaud articulated in one of his histrionic poems: "What beast must I worship? What sacred images should I destroy? What hearts shall I break? What lies am I supposed to believe?" I encourage you to articulate salty sentiments like these in the coming days – with the understanding that by venting your intensity you won't need to actually act it all out in real life. In other words, allow your fantasy life and creative artistry to be boisterous outlets for emotions that shouldn't necessarily get translated into literal behavior.

LIBRA (Sept. 23-Oct. 22): Adyashanti is my favorite mind-scrambling philosopher. One of his doses of crazy wisdom is just what you need to hear right now. "Whatever you resist you become," he says. "If you resist anger, you are always angry. If you resist sadness, you are always sad. If you resist suffering, you are always suffering. If you resist confusion, you are always confused. We think that we resist certain states because they are there, but actually they are there because we resist them." Can you wrap your imagination around Adyashanti's counsel, Libra? I hope so, because the key to dissipating at least some of the dicey stuff that has been tweaking you lately is to STOP RESISTING IT!

SCORPIO (Oct. 23-Nov. 21): During every election season, media pundits exult in criticizing candidates who have altered their opinions about important issues. This puzzles me. In my understanding, an intelligent human is always learning new information about how the world works, and is therefore constantly evolving his or her beliefs and ideas. I don't trust people who stubbornly cling to all of their musty dogmas. I bring this to your attention, Scorpio, because the coming weeks will be an especially ripe time for you to change your mind about a few things, some of them rather important. Be alert for the cues and clues that will activate dormant aspects of your wisdom. Be eager to see further and deeper.

SAGITTARIUS (Nov. 22-Dec. 21): Friedrich Nietzsche published his first book, *The Birth of Tragedy*, in 1872, when he was 28 years old. In 1886, he put out a revised edition that included a preface titled "An Attempt at Self-Criticism." In this unprecedented essay, he said that he now found his text "clumsy and embarrassing, its images frenzied and confused, sentimental ... uneven in pace ... so sure of its convictions that it is above any need for proof." And yet he also glorified *The Birth of Tragedy*, praising it for its powerful impact on the world, for its "strange knack of seeking out its fellow-revelers and enticing them on to new secret paths and dancing-places." In accordance with the astrological omens, Sagittarius, I invite you to engage in an equally brave and celebratory re-evaluation of some of your earlier life and work.

CAPRICORN (Dec. 22-Jan. 19): "Go back to where you started and learn to love it more." So advised Thaddeus Golas in his book *The Lazy Man's Guide to Enlightenment*. I think that's exactly what you should do right now, Capricorn. To undertake such a quest would reap long-lasting benefits. Here's what I propose: First, identify three dreams that are important for your future. Next, brainstorm about how you could return to the roots of your relationships with them. Finally, reinvigorate your love for those dreams. Supercharge your excitement about them.

AQUARIUS (Jan. 20-Feb. 18): "What am I doing here in mid-air?" asks Ted Hughes in his poem "Wodwo." Right about now you might have an urge to wonder that yourself. The challenging part of your situation is that you're unanchored, unable to find a firm footing. The fun part is that you have an unusual amount of leeway to improvise and experiment. Here's a suggestion: Why not focus on the fun part for now? You just may find that doing so will minimize the unsettled feelings. I suspect that as a result you will also be able to accomplish some interesting and unexpected work.

PISCES (Feb. 19-March 20): How many fireflies would you have to gather together in order to create a light as bright as the sun? Entomologist Cole Gilbert estimates the number to be 14,286,000,000. That's probably beyond your ability to accomplish, Pisces, so I don't recommend you attempt it. But I bet you could pull off a more modest feat with a similar theme: accumulating a lot of small influences that add up to a big effect. Now is an excellent time to capitalize on the power of gradual, incremental progress.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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